



Wednesday Season 2, Part 2 Review

**The second half of
Wednesday Season 2,
which dropped on Netflix on
September 3, 2025, wraps up
the sophomore season of the
Addams Family spinoff with
a mix of gothic charm,**

**chaotic storytelling, and
standout performances.**

**While Part 1 set up a
whirlwind of mysteries and
cliffhangers, Part 2 attempts
to tie up loose ends but
struggles under the weight of
its ambitious scope and
Netflix's split-season format.
Here's a detailed, spoiler-free
review of *Wednesday*
Season 2, Part 2.**

Plot and Pacing

Picking up right after the dramatic cliffhanger of Part 1—where Wednesday (Jenna Ortega) is hurled out a window and Tyler (Hunter Doohan) escapes from Willow Hill Psychiatric Hospital—Part 2 dives into a fast-paced race to resolve multiple plot threads. The narrative juggles Wednesday's pursuit of Tyler, a fugitive Hyde, new villains,

ancestral Addams Family secrets, and the looming threat of a zombie named Slurp, who becomes a surprising wildcard. The season also delves into Nevermore Academy's annual gala, organized by Wednesday's grandmother, Hester Frump (Joanna Lumley), adding a festive yet creepy backdrop to the chaos.

While the first half of the season felt like an appetizer, Part 2 rushes toward its finale, often at the expense of coherence. The plot is overloaded with subplots—Thing's origin story, Gomez and Morticia's past, Enid's struggles, and more—making it feel convoluted at times. Critics note that the split-season format disrupts the

momentum, with Part 1 ending abruptly and Part 2 feeling like a hurried attempt to tie everything together. A more cohesive, full-season release might have allowed the story to breathe and develop more naturally.[](<https://collider.com/wednesday-season-2-part-2-review/>)[](<https://www.india today.in/amp/entertainment/ott/story/wednesday-season-2->

**part-2-review-a-gothic-return-
that-fumbles-under-pressure-
2781343-2025-09-03)**

Performances

Jenna Ortega remains the heart of the show, delivering a looser, more nuanced performance as Wednesday. Her sharp wit and ability to convey emotional depth while maintaining the character's signature deadpan demeanor keep the

**series grounded. The real
standout, however, is the
evolving friendship between
Wednesday and her
roommate Enid (Emma
Myers). Their chemistry
shines, particularly in a
standout episode featuring a
“Freaky Friday”-style body
swap, which critics have
hailed as the best of the
season for its humor and
heart. Myers brings depth to**

Enid, balancing her sunny disposition with moments of vulnerability, making her a fan

favorite.[](<https://www.forbes.com/sites/erikkain/2025/09/03/wednesday-season-2-part-2-review-big-revelations-for-the-addams-family-and-a-season-3-setup/>))[](<https://www.ign.com/articles/netflix-wednesday-season-2-part-2-review>)

The supporting cast is a mixed bag. Gwendoline Christie's return as Larissa Weems, now a spectral guide, adds gravitas and electric chemistry with Catherine Zeta-Jones's Morticia. Joanna Lumley steals scenes as the sardonic Hester Frump, delivering biting one-liners. Lady Gaga's cameo as Rosaline Rotwood is brief

but effective, adding intrigue without feeling gimmicky.

However, some new characters, like Billie Piper's Isadora Capri and Thandiwe Newton's Dr. Rachael Fairburn, are underutilized, with their arcs feeling rushed or unresolved. The zombie Slurp (Owen Painter) emerges as an unexpected highlight, bringing both humor and surprising

**emotional depth, especially
in his connection to Pugsley
(Isaac
Ordonez).
[\(https://collider.co
m/wednesday-season-2-part-
2-review/\)](https://collider.com/wednesday-season-2-part-2-review/)
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Visuals and Direction

Tim Burton's influence is felt strongly in Part 2, particularly in episodes 7 and 8, which he directs. His signature gothic aesthetic—ornate sets, moody lighting, and meticulous costume design—creates a visually arresting experience. A

masquerade gala stands out as a highlight, blending creepy and campy elements perfectly. A Tim Burton-directed stop-motion sequence earlier in the season carries over his classic style, reminiscent of *The Corpse Bride* or *Frankenweenie*, though some critics note that the show's reliance on CGI monster fights can feel

**generic compared to
Burton's more tactile, quirky
visuals.[](<https://www.ign.com/articles/netflix-wednesday-season-2-part-2-review>)[](<https://www.indiatoday.in/entertainment/ott/story/wednesday-season-2-part-2-review-a-gothic-return-that-fumbles-under-pressure-2781343-2025-09-03>)**

Strengths

- **Central Friendship: The dynamic between Wednesday and Enid is the emotional core of Part 2, providing heart amidst the chaos. Their evolving bond, along with the addition of Agnes (Evie Templeton) as a quirky third wheel, creates a compelling trio.[](<https://www.thewrap.com/wednesday-season-2-part-2-review/>)**

- **Performances:** Ortega and Myers shine, while Lumley, Christie, and even the zombie Slurp add depth and charm to the ensemble.

- **Gothic Aesthetic:** Burton's direction and the show's production design deliver a visually stunning experience that stays true to the Addams Family's macabre roots.

- **Pacing****: Despite its flaws, Part 2 is fast-paced and engaging, keeping viewers hooked with twists and turns.[](<https://moviesr.net/p-netflix-wednesday-season-2-part-2-review-resolves-a-lot-of-the-mysteries>)**

Weaknesses

- **Split-Season Format****: The decision to split the season into two parts**

**disrupts the narrative flow,
with Part 2 feeling rushed
and overly packed. A
full-season drop or weekly
release might have served
the story**

**better.[]([https://collider.com/
wednesday-season-2-part-2-r
eview/](https://collider.com/wednesday-season-2-part-2-review/))[]([https://www.forbes.
com/sites/erikkain/2025/09/03
/wednesday-season-2-part-2-
review-big-revelations-for-the](https://www.forbes.com/sites/erikkain/2025/09/03/wednesday-season-2-part-2-review-big-revelations-for-the)**

-addams-family-and-a-season-3-setup/)

- **Overloaded Plot****: Too many subplots—Tyler’s escape, Slurp’s chaos, Addams Family secrets—make the story feel convoluted and prevent some characters from getting the development they deserve.[](<https://readysteadycut.com/2025/09/03/wednesday-season-2-part-2-review/>)[**

](<https://www.indiatoday.in/amp/entertainment/ott/story/wednesday-season-2-part-2-review-a-gothic-return-that-fumbles-under-pressure-2781343-2025-09-03>)

- **Addams Family Focus:**
The heavy emphasis on Addams Family lore sometimes overshadows Wednesday's individuality, making her feel like a cog in a larger legacy rather than

**the unique, defiant outsider
of Season**

1.[](<https://www.indiatoday.in/amp/entertainment/ott/story/wednesday-season-2-part-2-review-a-gothic-return-that-fumbles-under-pressure-2781343-2025-09-03>)

- **Underused Cast:**

**Talented actors like Billie
Piper and Thandiwe Newton
are sidelined, with their
characters lacking the depth**

or screen time to make an impact.[](<https://www.avclub.com/wednesday-season-2-part-1-review-netflix-tv>)

Reception

***Wednesday* Season 2, Part 2 has received mixed but generally positive reviews. Critics praise the performances, particularly Ortega and Myers, and the show's gothic charm, but many lament the split-season**

format and overstuffed plot. On Rotten Tomatoes, the season holds an 83% critics' rating and an 86% audience score, slightly higher than Season 1, reflecting strong fan appreciation despite narrative hiccups. Social media buzz highlights the darker tone, humor, and standout episodes, though some fans echo critics' frustration with the

**month-long wait between
parts.[]([https://timesofindia.i
ndiatimes.com/web-series/ne
ws/english/wednesday-seaso
n-2-twitter-reviews-fans-cant-
get-enough-of-jenna-ortega-s
tarrer-say-darker-funnier-plot
-is-much-better-than-season-
1/articleshow/123156166.cms](https://timesofindia.indiatimes.com/web-series/news/english/wednesday-season-2-twitter-reviews-fans-cant-get-enough-of-jenna-ortega-s-tarrer-say-darker-funnier-plot-is-much-better-than-season-1/articleshow/123156166.cms)
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Final Verdict

***Wednesday* Season 2, Part
2 is a thrilling, visually**

stunning conclusion to the season, elevated by Jenna Ortega's magnetic performance and the heartfelt Wednesday-Enid friendship. However, the split-season format and overcrowded narrative prevent it from reaching the heights of Season 1's focused mystery. While it delivers plenty of gothic fun and sets up an intriguing

Season 3, the show occasionally stumbles under its own ambition. Fans of the Addams Family and Burton's aesthetic will find much to enjoy, but a tighter focus and better use of its stellar cast could have made this semester at Nevermore truly unforgettable.

****Rating**: 3.5/5 stars**

***Wednesday* Season 2, Part 2 is now streaming on**

Netflix.[](<https://collider.com/wednesday-season-2-part-2-review/>)