STORY CORNER MAGIS BAS EDITION.



11/

111

111



CONTENTS

FOREWORD	1
'OH HELLO'	2-3
WEW FRIENDS'	4-5
UNFAIRIES (EXTRACT)	6-7
MOLES, TRACTORS AND PORTALS'	8-11
FULL BLAST (EXTRACT)	12-13
BUILD THE ROCKET GAME	14-15
DRAW A ROCKET	16
'DRAMA IN SPACE'	17-20
A LOVELY ENCOUNTER'	19-20
THE SECRET DIARY OF A SPACE PROBE (EXTRACT)	21-22
ASTROSAURS: MISSION TO INFINITY (EXTRACT)	23
SURPRISE, SURPRISE'	24-25
COLOUR COLIN	26
FINISH THE STORY	27
'FIRST CONTACT'	28

Foreword

WHEN I WAS A KID, I WAS MASSIVELY USELESS AT PIANO. BUT WHAT GOT ME THROUGH EACH PAINFULLY TUNELESS WEEKLY LESSON WAS THE 50 ρ I got at the end to buy **A BEANO COMIC.** Or dandy, or whizzer & chips, or topper, or oink...

EVERY NEWSAGENTS WAS STUFFED FULL OF AMAZING KIDS COMICS, AND WITH CHRISTMAS BRINGING ASTERIX, TINTIN AND CALVIN & HOBBES BOOKS, IT WAS A GOLDEN AGE FOR FUNNY, EXCITING STORIES

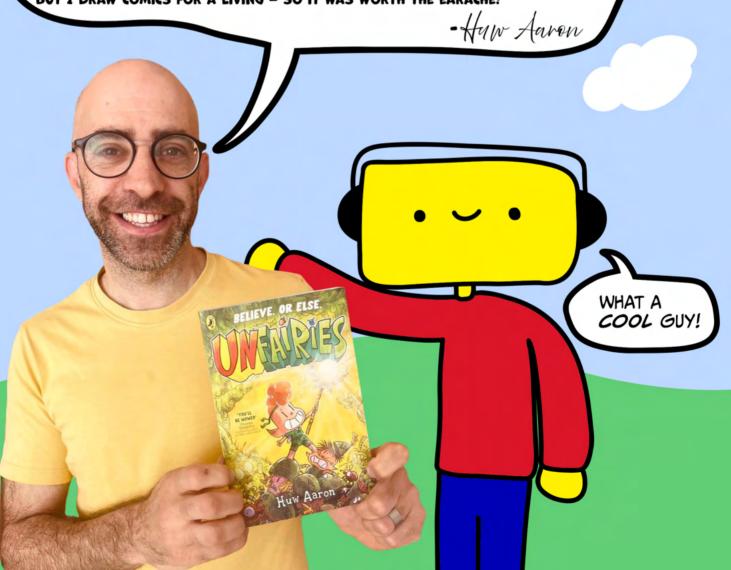
TOLD IN BOXES AND BUBBLES AND BOOMS!

ANYONE WHO GETS BADLY BITTEN BY THE COMICS BUG CAN'T STOP THEMSELVES FROM GIVING IT A GO, AND LOADS OF COMICS-MAD KIDS (LIKE ME) GREW UP MAKING THEIR OWN BOX-AND-BUBBLE BASED STORIES. AND TODAY'S KIDS ARE THE WINNERS, AS WE'RE IN A NEW GOLDEN AGE OF SILLY, ZANY, EPIC GRAPHIC NOVELS.

THERE ARE SO MANY OUT THERE THAT I LOVE, FROM BUNNY VS MONKEY AND HILDA, TO BARB THE BRAVE, LIGHTFALL AND DOG MAN. AND WITH BEAUTIFUL ADAPTATIONS LIKE WATERSHIP DOWN AND TO KILL A MOCKINGBIRD, BOXES-AND-BUBBLES CAN TELL BIG, SERIOUS STORIES TOO – SO THERE'S A GRAPHIC NOVEL FOR EVERYONE!

I'M STILL USELESS AT PIANO.

BUT I DRAW COMICS FOR A LIVING - SO IT WAS WORTH THE EARACHE!





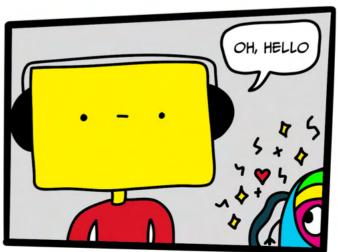




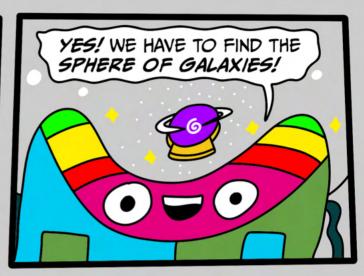


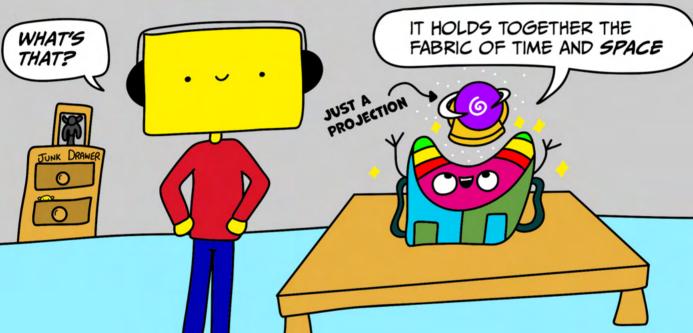


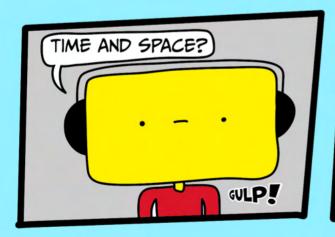






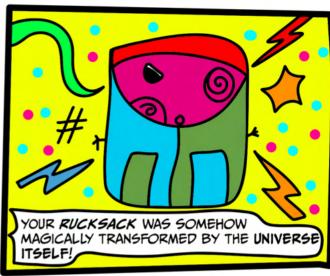


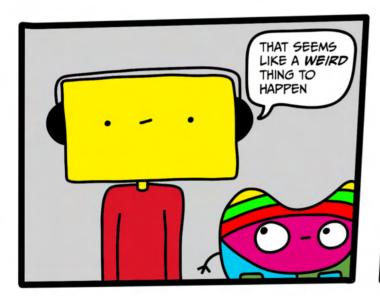


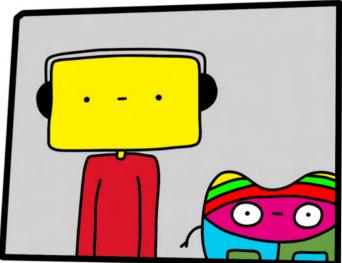


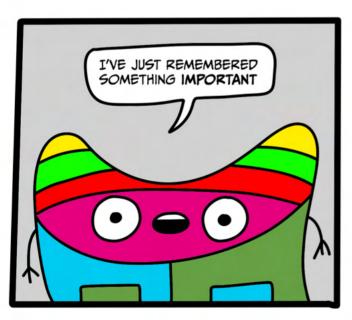


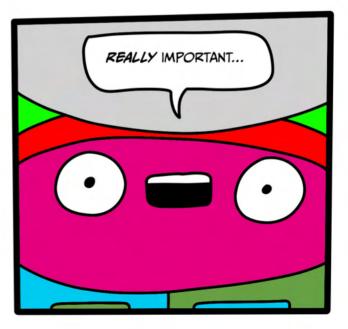






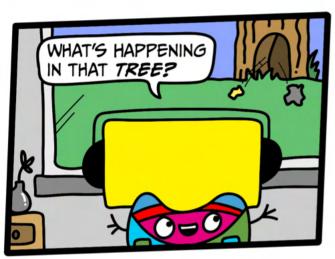


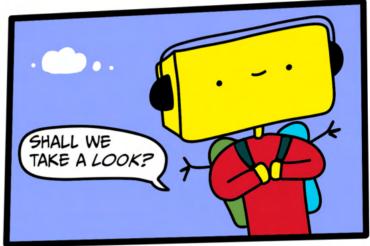








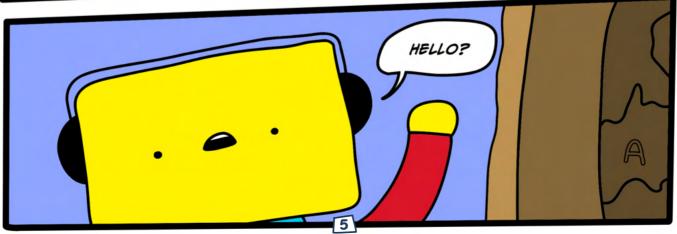




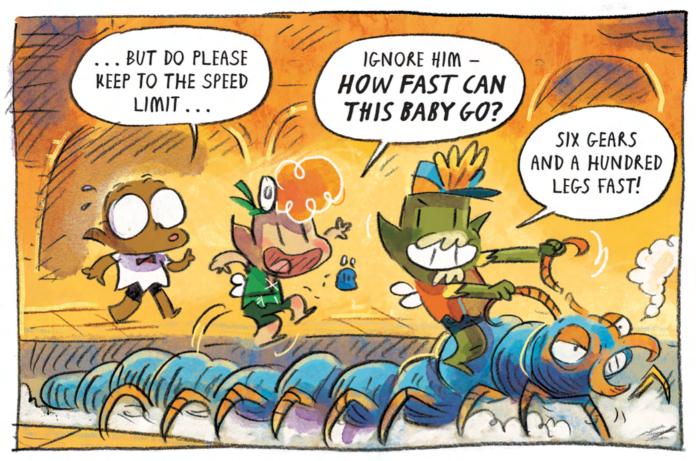










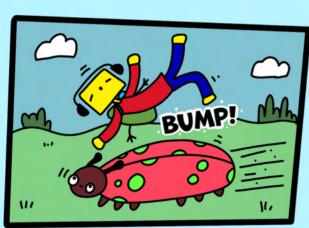


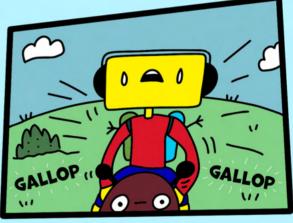
















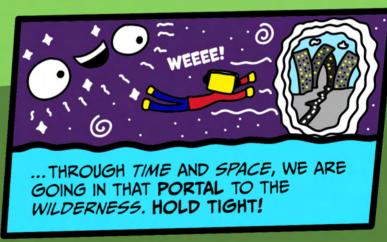


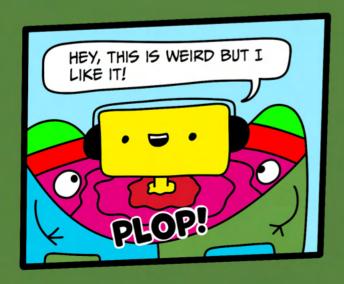


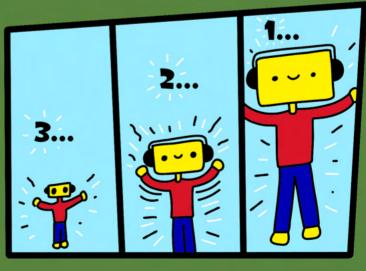




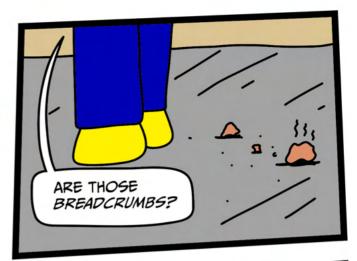




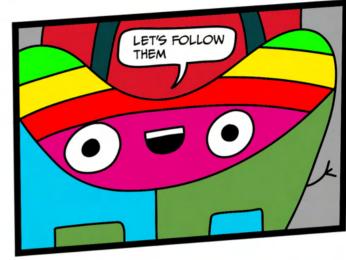


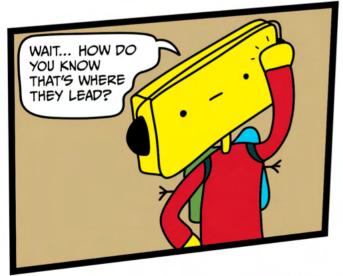




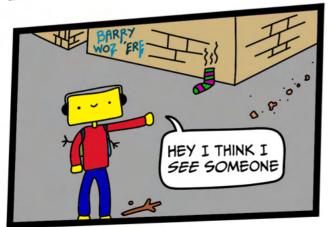




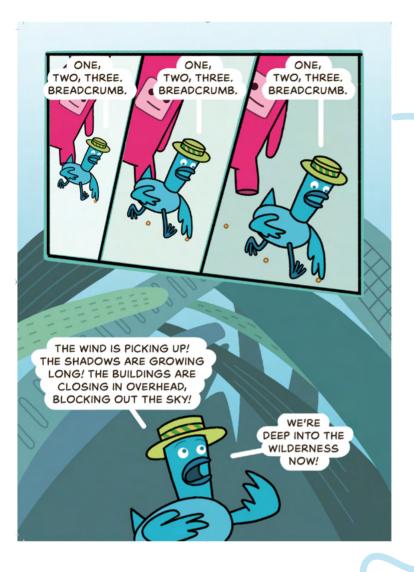




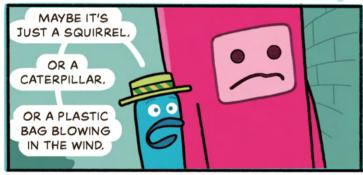


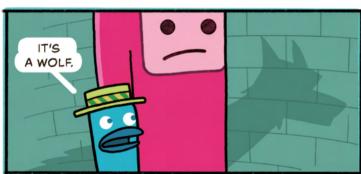








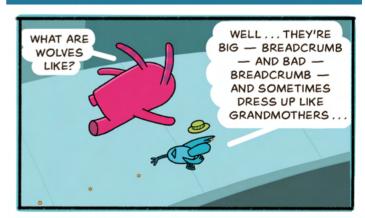




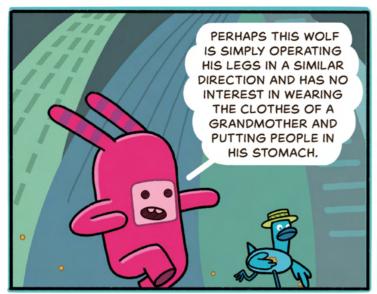


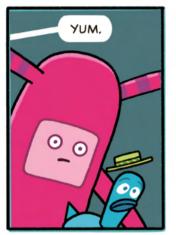
ONE-TWO-THREE-BREADCRUMB! ONE-TWO-THREE-BREADCRUMB! ONE-TWO-THREE-BREADCRUMB!

















Extract from 'Pluto Rocket, Full Blast' by Paul Gilligan. Published by Pushkin Children's Books.









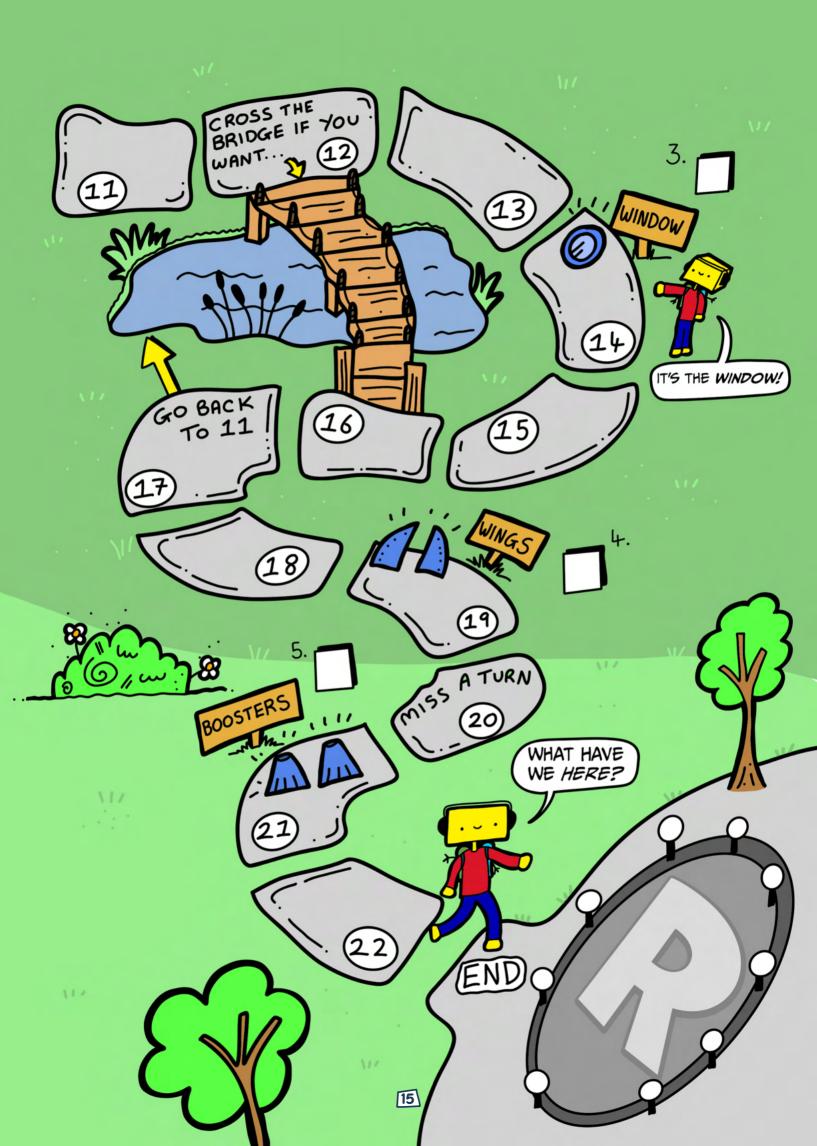


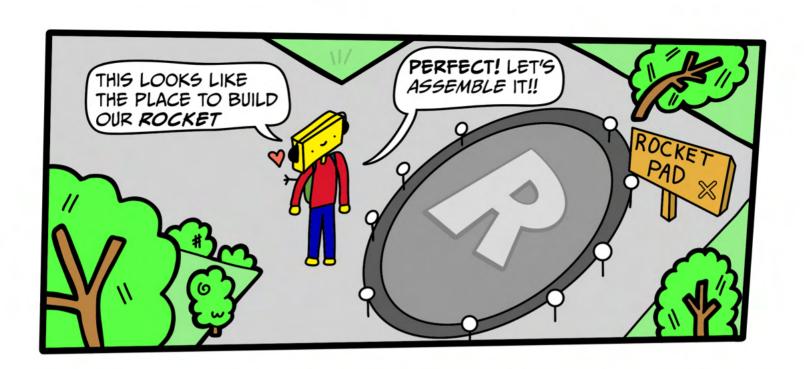




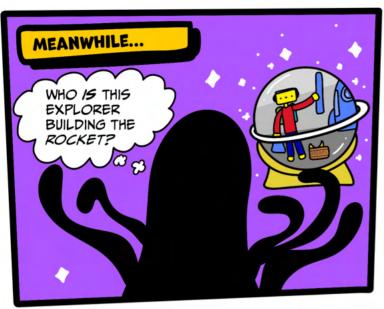


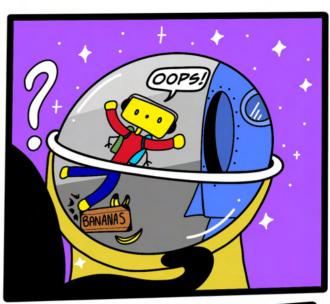


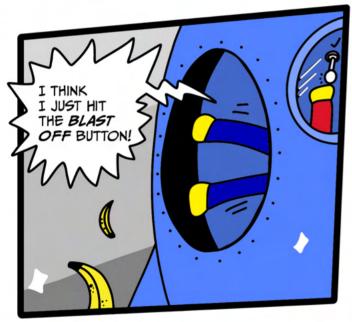




CAN YOU HELP COLIN AND THE MAGIC RUCKSACK ASSEMBLE THE ROCKET BY DRAWING IT? GRAB A PEN AND LET'S GO!

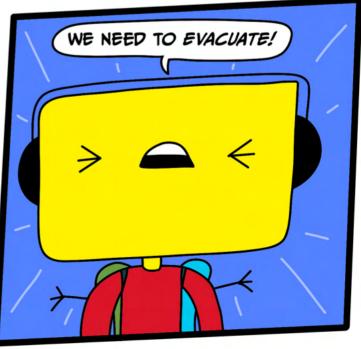


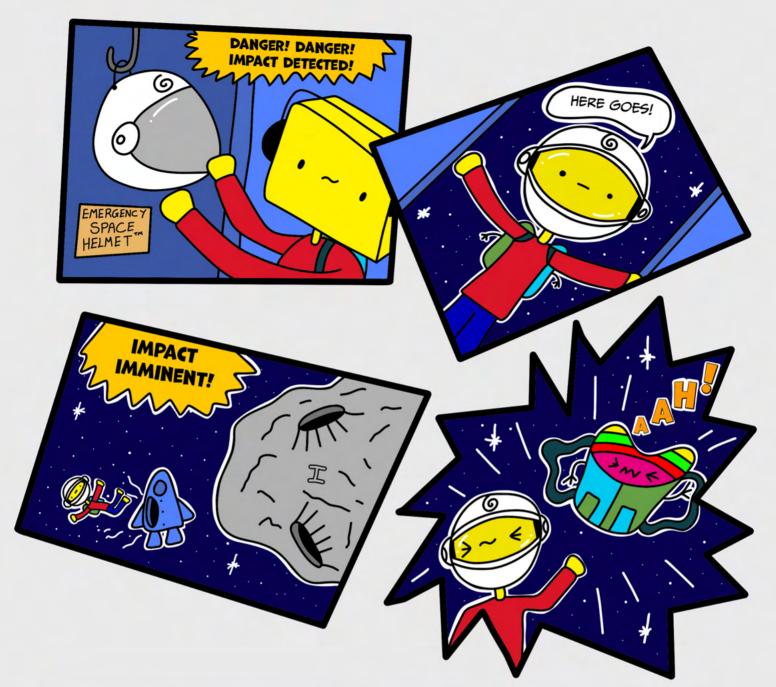














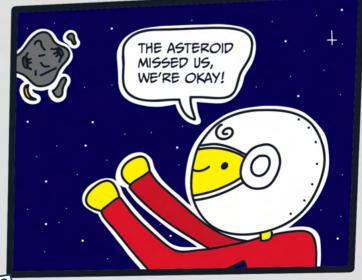


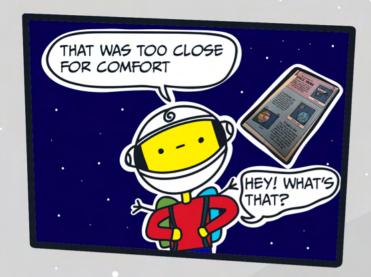


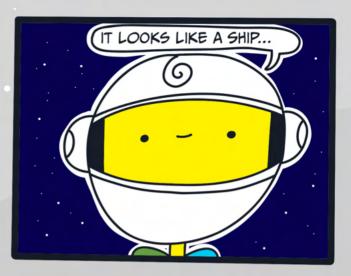


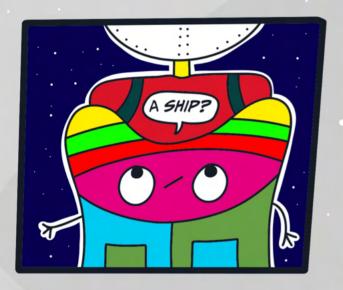


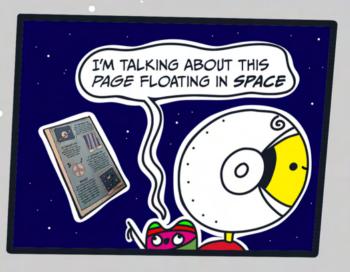










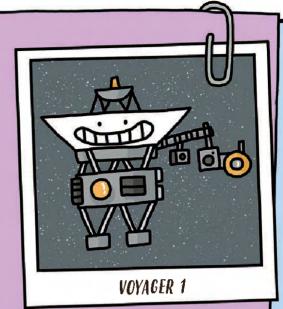




The secret diary of a

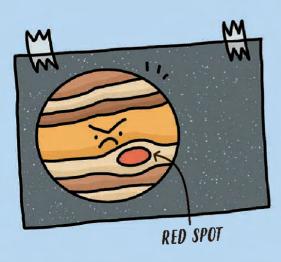
SPACE PROBE

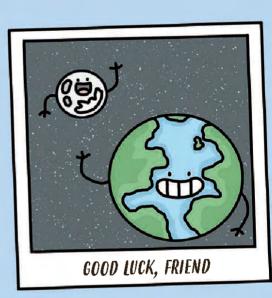
This extract is from the diary of Voyager I, a space probe launched by NASA on 5th September, 1977, and currently the furthest human-made object from Earth.



6th SEPTEMBER, 1977

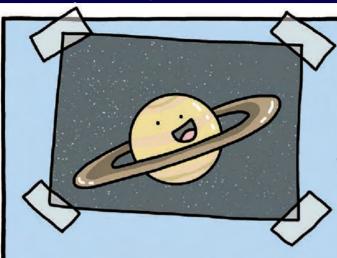
The day after I was blasted into space by a giant rocket, I looked back to take my first photo of the Earth and the Moon. My mission would take me to the edge of the Solar System and beyond - never to return.





5th MARCH, 1979

Today I made my closest approach to Jupiter - the first goal of my mission. The weather doesn't look great down there. That red spot is a raging storm with winds that can reach speeds of up to 600 km per hour. I think I'll stay up in space, out of the way.

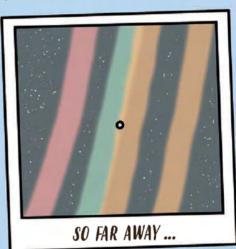


9th NOVEMBER, 1980

Today I made my closest approach to Saturn, my second mission goal. While there, I spotted three undiscovered moons: Atlas, Prometheus and Pandora. Pity they couldn't name one after me.



Six billion km from home, drifting through space, I take my last ever photo. Earth appears as just a pale blue dot in the vastness of space.



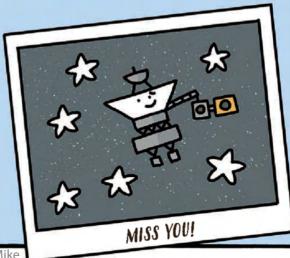
5th SEPTEMBER, 2017

It's the 40th anniversary of my launch. I have no one to celebrate it with, though. I might play my Golden Record to keep my spirits up. It contains lots of sounds of home, including music and greetings from Earth. I carry it just in case I bump into aliens.



PRESENT

Over 22 billion km from home, I am now outside the Solar System in 'interstellar' space. It's great being the most-travelled humanmade object in history, but please don't forget me. You can track my progress on NASA's website, if you want to know more.



Extract from 'A Day in the life of a Poo, a Gnu and You' written by Mike Barfield and illustrated by Jess Bradley. Published by Buster Books.

...COLIN WAS WONDERING IF THERE MIGHT BE HELP AT HAND...



T. REXES!

T. REXES!

OSCORY TO POOP IN WERE SUCH THE BENDRES!

OSCORY TO POOP IN WERE SUCH THE BENDRES!

OSCORY TO POOP IN WERE SUCH THE BENDRES!

DO IT!

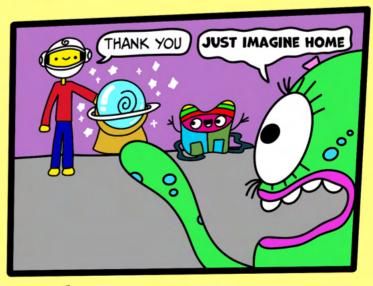




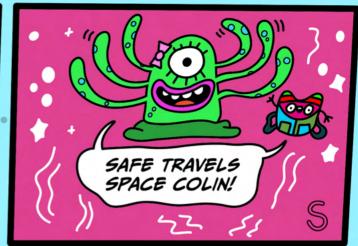






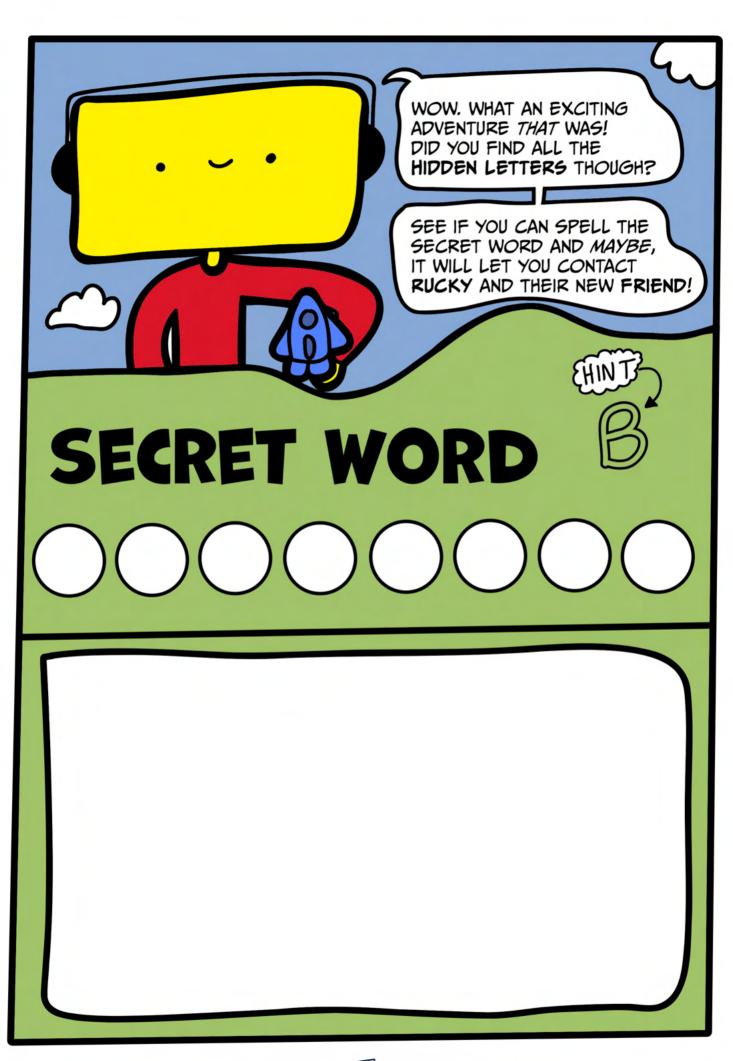












FirstNews Some of the first comicbook-style speech bubbles appeared in 1825 in the Glasgow Looking Glass, which ran for 19 issues over a year. THE world of children's books is getting graphic this summer, with so many great graphic novels (comic-strip books) arriving on the scene. We thought we'd celebrate them, and the history of comics in general, with some fantastic facts. The first costumed comic The Glasgow Looking Glass book superhero wasn't is also thought to be the Superman or Batman... world's first comic book. It began in Scotland in 1825 and came out every HERE'S two weeks. One of the first regular characters in a paper was the Yellow Kid, who appeared in America's New York World from 1895. He appeared in 1936. Paper Boy has been in First In 2014, New York schoolkids helped The most News since our very first issue make a *Big Nate* comic strip that expensive



THIS SECOND SPECIAL GRAPHIC NOVEL EDITION OF THE STORY CORNER MAGAZINE, FEATURING EXTRACTS FROM SOME OF OUR FAVOURITE AUTHORS AND ARTISTS, WAS ILLUSTRATED AND COMPILED BY UK AUTHOR AND ILLUSTRATOR JAY STANSFIELD. JAY HAS WON AN INDYBEST AWARD FOR HIS CHILDREN'S COLOURING BOOK 'SQUIBBLES' AND BEEN EXHIBITED IN NEW YORK AND MIAM!

SINCE ILLUSTRATING OUR FIRST GRAPHIC NOVEL ISSUE, JAY HAS BEEN BUSY WORKING WITH CHILDREN AROUND THE WORLD ON COLLABORATIVE ART PROJECTS. HE REGULARLY VISITS SCHOOLS TO RUN THE SQUIBBLES WORKSHOPS, WHICH FEATURE PUPPETS, SONGS, STORYTELLING AND CHARACTER CREATION. JAY IS ALSO CURRENTLY DEVELOPING A CHILDREN'S TV SHOW TITLED MEET THE SQUIBBLES!



"I WAS SO HONOURED TO BE INVITED BACK TO ILLUSTRATE THIS SECOND GRAPHIC NOVEL EDITION OF THE STORY CORNER MAGAZINE, TO TAKE COLIN ON MORE EXCITING ADVENTURES AND INSPIRE OUR FUTURE PIONEERS, ARTISTS, STORYTELLERS, SCIENTISTS AND INFLUENCERS. I HOPE YOU ENJOY THE JOURNEY AND FEEL INSPIRED TO MAKE STORIES OF YOUR OWN!" - JAY



The Story Corner Magazine

- @bookmarkreading
- (a) @bookmarkreading

- in @bookmarkreading
- @bookmarkreadingcharity

Make reading a fun-filled family adventure today!



Scan the QR code to explore our online Kahoot! page – packed with exciting quizzes and games that spark imagination and bring stories to life.

bookmarkreading.org

Registered Charity No. 1177681 | Registered Company No. 11104438

Bookmark is committed to safeguarding and promoting the wellbeing and welfare of children.

This magazine is designed to last. Please read me, share me, keep me.