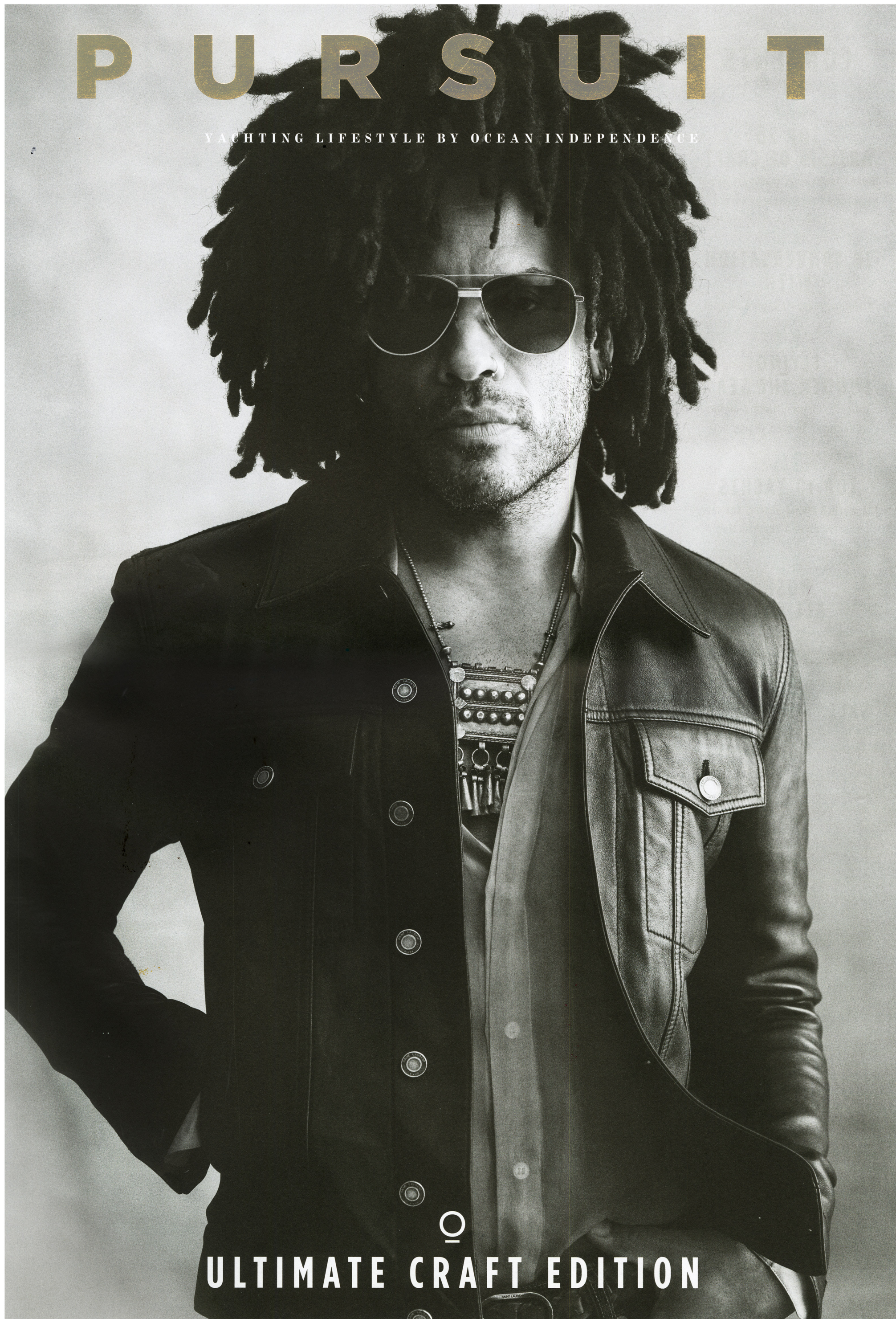


PURSUIT

YACHTING LIFESTYLE BY OCEAN INDEPENDENCE



O
ULTIMATE CRAFT EDITION

THE TOP TWENTY

ARTISTS OF CRAFT

At Ocean Independence, our aim is to EXCEED EXPECTATIONS. In this edition of PURSUIT, we celebrate the art of craftsmanship, and reveal the masterful ARTISANS and innovators SURPASSING limitations and possibilities

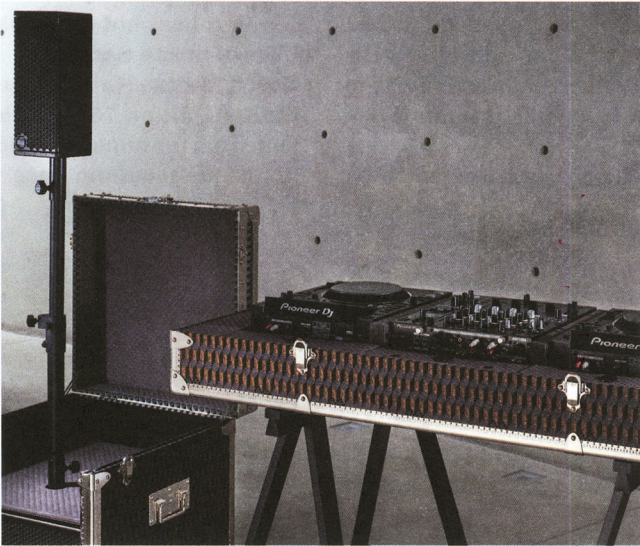
Main image: Butterfly Kaleidoscope *by* Silverlining Furniture

15 HAUTE CRAFTSMANSHIP

Discover the creative brands bringing HIGH ART
to their craft and PUSHING the boundaries of bespoke,
elevating it to astonishing NEW LEVELS

CHAMPAGNE BAR TABLE LENNY KRAVITZ

With four Grammys and a string of other music awards to his name, Lenny Kravitz realised in 2003 that he had another passion to fulfil: design. Thus, with the encouragement of the iconic designer Philippe Starck, Kravitz Design was born. Now Creative Director of Dom Pérignon, Kravitz has created a limited edition interiors collection for the Champagne house. It includes a luxurious coffee table crafted from black lacquer and brushed brass trims, which unfolds to reveal a built-in ice bucket and space for Champagne and glasses.



CUSTOM TRUNKS AU DÉPART

Regarded as one of the four greatest French trunkmakers, Au Départ was founded in 1834 at the advent of train travel and an era of pioneering exploration. Since then, their exquisitely crafted leather trunks have become synonymous with style and luxury travel. Au Départ's creative line of trunks for ladies and gentleman includes everything from tea sets, jewellery and makeup cases and vertical storage wardrobes for shoes to Champagne trunks, wine dispensers, watch winding sets and Cognac and cigar cases, complete with humidors, glasses and ice bucket.



MELTING POT NASONMORETTI

Established in 1923, Murano-based NasonMoretti set the benchmark for the Venetian 'art of the table' and its exceptional handblown glassware has graced the homes of some of the world's most prestigious families. Having collaborated with fashion houses including Valentino, Bottega Venetta and Hermès, NasonMoretti has created its new Melting Pot collection with innovative designer Matteo Zorzenoni. The collection of handcrafted lamps pushes the limits of traditional Murano blown glass craftsmanship and mixes colour, shape and surface finishes to produce elegant and unique glass art lighting.



BESPOKE 1849 HUNTSMAN

Having dressed the likes of Winston Churchill, Clark Gable and Katharine Hepburn, Huntsman is one of the most storied and prestigious tailors on Savile Row in London, where all tailoring is still done entirely in-house. For a masterfully crafted evening jacket, Huntsman's Bespoke 1849 service will offer you the opportunity to choose from Huntsman's exclusive inventory of cloth and meet their tailors to ensure a perfect fit as well as truly personal service. Celebrating Huntsman's masters of craft, Bespoke 1849 has remained unchanged since the original founding of the house.



PROJECT DAR DKT ARTWORKS

This unique multidisciplinary collective of highly skilled artists in both London and Prague creates the bespoke finishes which grace some of the world's most spectacular superyachts. DKT Artworks' design signatures can be seen throughout the award-winning DAR by Oceanco. From the magnificent staircase with its bespoke liquid metal and resin handrail and walls finished with hand-carved fish bas-reliefs, to the paint effects, trompe l'oeil, verre eglomise and cracked gesso metal finishes, DKT Artworks' craftsmanship elevates DAR's interiors to exceptional levels.

8 SPIRIT OF CREATION

Founded by Mark Boddington, Silverlining has been a BRITISH front-runner in the ART OF FURNITURE for more than 30 YEARS



INFINITY TABLE BY SILVERLINING

When we think of craftsmanship, we often associate it with the past: time-honoured traditions handed down through the generations, steadfastly rejecting modern technology.

Which is why Silverlining, the British museum-quality furniture company which creates bespoke pieces for superyachts, aircraft and private residences, is all the more extraordinary. Established in 1985 by Mark Boddington, Silverlining upholds and celebrates traditional skills and craftsmanship while enthusiastically greeting the future. “Traditionally, craftsmanship was seen as someone working away by hand,” says Mark. “However, technology is now driving new-age craftsmanship.”

Specialising in rare and exotic materials, Silverlining has completed over 80 projects on yachts, worked on private residential projects in 24 countries and won two Queen’s Awards for Enterprise.

Silverlining’s designers continually push the boundaries of possibility in bespoke craftsmanship and furniture design to create pieces of extraordinary skill and beauty. “A designer shows what is possible and the maker and engineer make it

possible,” says Mark. As well as using specialist traditional skills, Silverlining’s designers use digitisation and algorithms to conjure up micro-level detail and random patterns from which software can instruct 3D printers, lasers and CNC machines to create pieces which need to be seen to be believed.

From the Art Nouveau carved English walnut and leather desk which took over 6,200 workshop hours to complete, to the Japanese-inspired ‘Kimono’ screen created for motor yacht *Amaryllis* which comprises almost 3,100 individual pieces of dyed sycamore veneer and splits at the touch of a button to reveal a 50-inch television, no request is too complex. As for the future, Silverlining is committed to creating a legacy of excellence, including collaborating with Bangor University’s Biocomposite’s Centre and investing in the next generation of designer craftspeople with a PhD level ‘skills academy’.

“It is important that designer and crafts person collaborate, using their minds and hands to pursue excellence,” says Mark. “It is the desire to reach perfection that drives us – although perfection is infinite and therefore never achieved.”