



SILVERLINING

STUDIO & WORKSHOP | EST.1985



DIVIDE

G1575-10

OVERVIEW

PROS

Veneer finished using natural oil and wax

CONS

Glues solvent-based and not water-based yet

KEY PROCESSES

- General assembly by hand
- CNC milling of metal
- CNC milling of core

CORE MATERIALS

- Titanium bracket
- MR (moisture resistant) substrate

ADHESIVE

- Assembly - Solvent-based
- Veneer - Solvent-based
- Alternative Water-based
- Alternative Water-based

CLADDING

- Oak Oyster veneer

FINISH

- Sumi Oil
- Lime Wax
- Voltage anodised Titanium

POTENTIAL ALTERNATIVES

KEY

- Sustainable
- Fair
- Could be improved

In line with our company values we strive to be transparent with the materials and processes we use in our bespoke manufacturing with you, our clients.

If you see something above you want to question, we encourage you to ask us for more detail and we can advise on alternatives that might suit your needs better.

For all enquiries, or to discuss the commissioning process, please contact:

enquiries@silverliningfurniture.com
+44 (0) 1948 822 150

“With all of our one-off creations, they are designed and made to be passed on through the generations”

Mark Boddington

silverliningfurniture.com