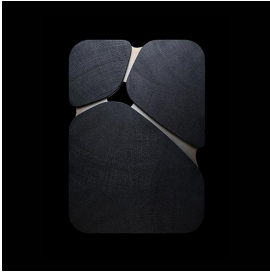




# SILVERLINING

STUDIO & WORKSHOP | EST.1985



## DIVIDE

G1575-10

### OVERVIEW

#### PROS

Veneer finished using natural oil and wax

#### CONS

Glues solvent-based and not water-based yet

### KEY PROCESSES

- General assembly by hand
- CNC milling of metal
- CNC milling of core

### CORE MATERIALS

- Titanium bracket
- MR (moisture resistant) substrate

### ADHESIVE

- Assembly - Solvent-based
- Veneer - Solvent-based
- Alternative Water-based
- Alternative Water-based

### CLADDING

- Oak Oyster veneer

### FINISH

- Sumi Oil
- Lime Wax
- Voltage anodised Titanium

### POTENTIAL ALTERNATIVES

### KEY

- Sustainable
- Fair
- Could be improved

In line with our company values we strive to be transparent with the materials and processes we use in our bespoke manufacturing with you, our clients.

If you see something above you want to question, we encourage you to ask us for more detail and we can advise on alternatives that might suit your needs better.

For all enquiries, or to discuss the commissioning process, please contact:

enquiries@silverliningfurniture.com  
+44 (0) 1948 822 150

**“With all of our one-off creations, they are designed and made to be passed on through the generations”**

Mark Boddington

[silverliningfurniture.com](http://silverliningfurniture.com)