



SILVERLINING

STUDIO & WORKSHOP | EST. 1985



VALLEY GLACIER

G1575-10

OVERVIEW

PROS

Majority of the sample uses solid natural oak

CONS

The resin bio percentage to be improved as the product becomes available

KEY PROCESSES

- General assembly by hand
- Wood carved by hand
- CNC milling of form
- Straw cast in resin

CORE MATERIALS

- Casting resin
- Solid oak
- Rye straw (dyed)

ADHESIVE

- Assembly - Solvent-based
- Alternative Water-based

FINISH

- Lacquer on resin (water based)
- Liming wax

SAMPLE COMPONENTS

POTENTIAL ALTERNATIVES

KEY

- Sustainable
- Fair
- Could be improved

In line with our company values we strive to be transparent with the materials and processes we use in our bespoke manufacturing with you, our clients.

If you see something above you want to question, we encourage you to ask us for more detail and we can advise on alternatives that might suit your needs better.

For all enquiries, or to discuss the commissioning process, please contact:

enquiries@silverliningfurniture.com
+44 (0) 1948 822 150

“With all of our one-off creations, they are designed and made to be passed on through the generations”

Mark Boddington

silverliningfurniture.com