



SILVERLINING

STUDIO & WORKSHOP | EST.1985



DARK SHIMMER

G1575-09

OVERVIEW

PROS

Majority of the sample uses solid natural oak

CONS

Solvent-based adhesives

KEY PROCESSES

- General assembly by hand
- CNC milling of wood

CORE MATERIALS

- 3mm Aeroply

ADHESIVE

- Assembly: Solvent-based
- Assembly: Water-based

CLADDING

- Natural Oak

FINISH

- Water based lacquer to timber
- Gall ink

SAMPLE COMPONENTS

POTENTIAL ALTERNATIVES

KEY

- Sustainable
- Fair
- Could be improved

In line with our company values we strive to be transparent with the materials and processes we use in our bespoke manufacturing with you, our clients.

If you see something above you want to question, we encourage you to ask us for more detail and we can advise on alternatives that might suit your needs better.

For all enquiries, or to discuss the commissioning process, please contact:

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“With all of our one-off creations, they are designed and made to be passed on through the generations”

Mark Boddington

silverliningfurniture.com