SUMMER TASKS – GCSE TO AS TRANSITION

Subject: Music

Title: Performing, Composing & Appraising

Task(s):

1 – Performing:

Please **prepare** a piece to play or sing in one of our first sessions in September. It can be in any style or genre but should showcase your ability as a performer and reflect your musical interests. Please also bring the printed score, tab, or lead sheet. (Don't bring instruments to your first lesson! Once we get settled into the new term, we'll let you know which sessions require you to bring instruments.)

2 – Composing:

Please **compose** a short melody, 16 bars long. It can be for any instrument, in any key, at any tempo. You should write out your melody – either on score writing software (like MuseScore) or by hand on manuscript paper. Please bring a printed out, paper copy to your first Music lessons.

3 – Appraising:

Please **analyse** a piece of music of your choice. The music can be in any style/genre and from any period in history. You should write about one side of A4 in which you explain how and why the music works. You should consider: structure; texture; melody; tonality and harmony; rhythm and metre. Please complete this task in a word processor – like Microsoft Word.

How long should I spend on this? As musicians, we would hope that you're doing some instrumental or vocal practice on a regular basis. You should expect to spend about 2 hours creating and writing out your melody and the same amount of time on the analysis task.

How will I get feedback? We will review and discuss all this work during your first music lessons.

Contact email: and rew-cleaton@yorkcollege.ac.uk