

## SUMMER TASKS – GCSE TO AS TRANSITION

**Subject: English Language and Literature**

**Title: Engaging Encounters**

**Task(s):**

**As we engage with the literature that forms part of our first year, we look particularly at the theme of encounters. This theme allows us to explore various aspects of human interaction, whether they are personal, cultural, or societal encounters. You have the option to choose one of four tasks, two creative and two using a more academic and non-literary approach. Please email if you have any questions at all.**

**Task 1. Comparative Analysis:**

**Choose two literary works, such as novels, plays, or poems, that feature notable encounters. Analyse and compare how the authors present and explore these encounters. Consider the themes, character development, and the impact of encounters on the overall narrative. Make sure to include an introduction and conclusion in your work.**

**Task 2: Personal Reflective Writing: Write a reflective essay recounting a significant encounter in your life. It could be a personal experience with someone from a different culture, a challenging encounter that changed your perspective, or an encounter that sparked personal growth. Reflect on the impact it had on you and the lessons you learned. Make sure to use descriptive language that engages your reader.**

**Task 3: Write a short story, a poem, or a play that explores encounters. You could create fictional characters who face unexpected encounters, cultural clashes, or profound personal**

**encounters. Focus on character development, dialogue, and the overall impact of the encounters on the narrative.**

**Task 4: Choose a film, TV series, or documentary that explores encounters or conflicts between individuals or groups. Analyse how the media portrays these encounters, the underlying themes, and the impact on the audience. Consider the use of dialogue, visual elements, and storytelling techniques.**

**Remember to approach your task with critical thinking and creativity, analysing the motivations and consequences of encounters, and considering the broader implications.**

**How long should I spend on this? 2 hours**

**How will I get feedback? Work will be marked and one to one feedback given**

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