

# Textiles Summer Homework

- this should take you approximately 2.5 hours.

For your Textiles coursework, you will be looking at the theme *Organic Forms* for an initial starting point. An organic form is something that derives from nature.

This is a very open theme that with a bit of creativity, could lead off in all kinds of exciting directions.

Below are a few ideas of how you could approach this theme.

Feel free to add any others that you can think of.....

## Fruit & veg -

Mould  
Rust  
Decay  
Peeling  
Close ups  
Seeds  
Repeat patters  
Segments  
Layers  
Onions, onion skin  
Allotments

## Flowers -

Petals  
Lace  
Dried flowers  
Ivy  
Weeds Trees  
Woods  
Bark  
Textures in nature

## Birds –

Wings  
Feathers  
Pleated fabric

## Insects -

Butterflies, Dragonflies  
Stained glass, Jewellery  
Metallic thread, beading

## Fish –

Scales, sequins, beading  
Metallic threads, leathers  
Sand, driftwood, fishing nets

## Task 1

Using the theme of *Organic Forms* as a starting point, create an Inspiration Box:

Fill an old shoe box with items that you might want to use in your projects. These could be used for collage, to draw from, or as inspiration for printing and embroidery. Think about collecting bits with different patterns and textures.

Objects that you could collect might include:  
Interesting papers, magazine pictures, fabric scraps, string, buttons, dried flowers, feathers, insects (dead ones only please!), bark, dried fruit, dried mushrooms, interesting grasses, empty seed packets.

This is your box and you will be using what's in it – so be creative!!!



## Task 2

Thinking about the theme of *Organic Forms*, take a minimum of **20 photos** and have them printed out for the lessons in September.

Its best to keep your options open at this stage and collect a wide range of photos that could be used for your projects... flowers, gardens, patterns in the sand on beaches, blossom on grass, insects, etc.

When taking your photos, really think about the composition of the picture: what is the focal point, can you get real close ups, try taking multiple photos of the same object from different angles.

