

SUMMER TASKS – GCSE TO AS TRANSITION

Subject: Art and Design (Fine Art)

Title: Layers

Task(s):

Task 1: Make 2 **backgrounds** to work on top of e.g. tea/coffee stained, ink wash, watercolour wash/ paint pulled (You can google/YouTube these methods).

Task 2: Choose **one subject matter** area that interests you from the list of options provided below:

- **Landscape**
- **Rural**
- **Urban**
- **Portraiture**
- **Still Life**
- **Organic**
- **Human Form**
- **Manmade**

You will work with your chosen **subject matter** to **produce two practical** pieces of work based on the idea of **LAYERS**.

You will need to either **take photos to work from** or **have the real life object** in front of you to draw from.

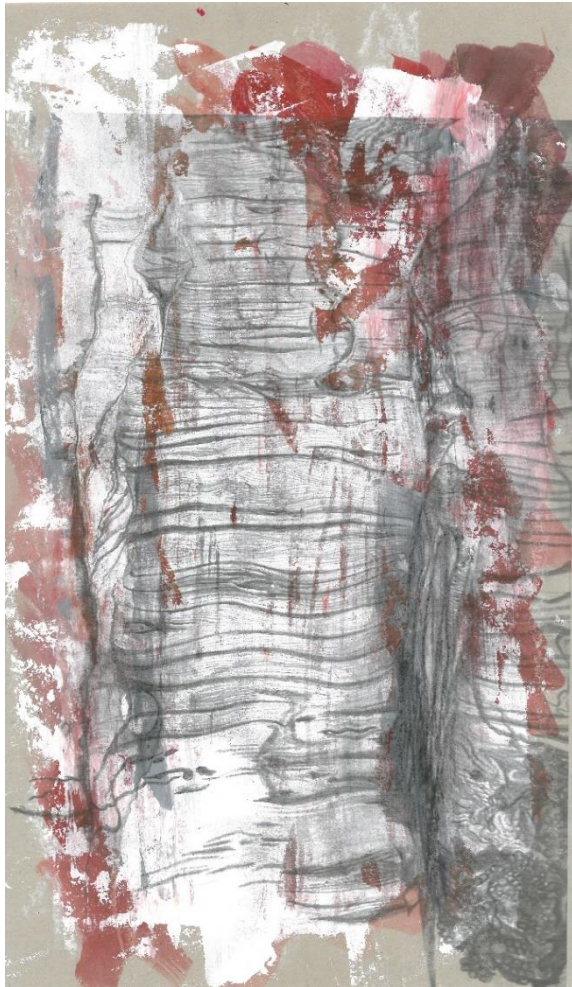
Create two pieces using a number of LAYERS, remember to work onto a pre-made background:

1. **Make one piece using DRY MEDIA of your choice** e.g. a quality pencil study using a range of tones with added pen work to produce **layers**.
2. **Make the second piece using WET MEDIA of your choice** e.g. a piece using watercolour and ink to produce **layers**.

The **MAIN AIM** with both pieces is to use a series of **LAYERS** to build up the final outcome. **You may also wish to look at existing artists work as sources of inspiration.**

You will hand in the 2 pieces of work in your first Fine Art lesson so the pieces can be assessed.

Some visual examples of the types of works you may choose to produce and methods used:



Tree bark study – created through layering onto coloured paper with white emulsion and burnt sienna acrylic, then working over the top with both pencil and charcoal.

Skull study – created through collaging white tissue paper onto cartridge paper then working a range of pencil tones over the top. Could have been 'aged' further by using a tea/coffee staining layer under the pencil layer.





Architectural study –
white emulsion base
roughly applied, stencilled
structures in watercolour,
graphite rub to finish.



Tree bark study – dilute black ink
wash, pencil and charcoal drawing
over.

How long should I spend on this? 4 – 5 hours

How will I get feedback? Please hand your work in in the first timetabled lesson – it will be assessed, and feedback given.

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