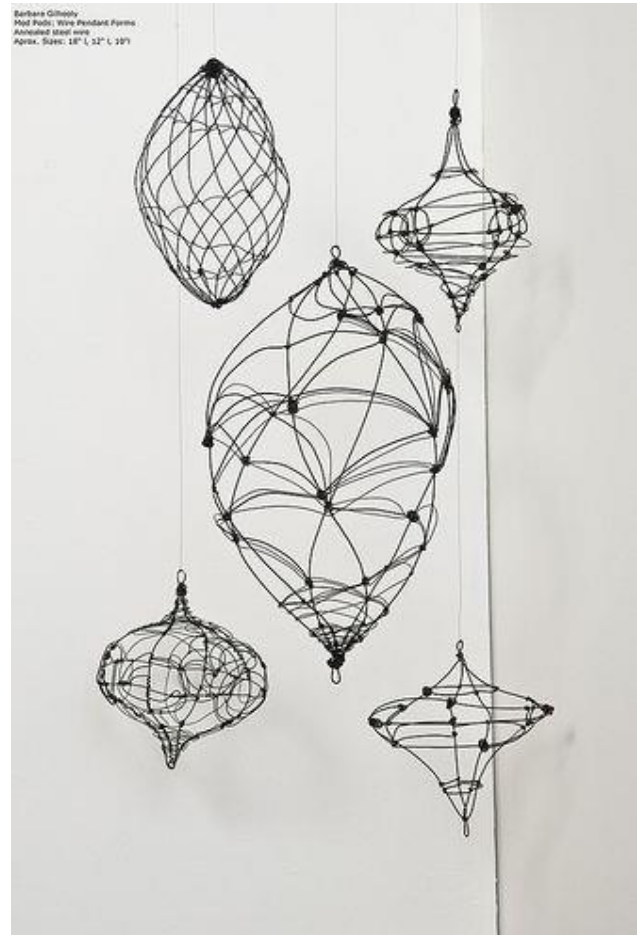




3D Design



Assignment Title	Vessels
Level	Level 3
Course Leader	Ellie Crosby
Deadline	11 th September

Context:



Repetition Nineteen 111, pictured here was made in 1968 by Eva Hesse. The piece is made up of 19 fibreglass bottomless cylinders that are placed on the floor. While this work is a repetition of the same basic form, each one is different. The fibre glass allows light to pass through them and bounce off them simultaneously. When making these sculptures in 1968 Hesse was joining in with the conversation of what sculptures could be made from. Hesse' first sculpture was made from chicken wire and fabric, which is a reminder that simple materials can be used to express ideas, time and learned skills to craft them into something of quality.

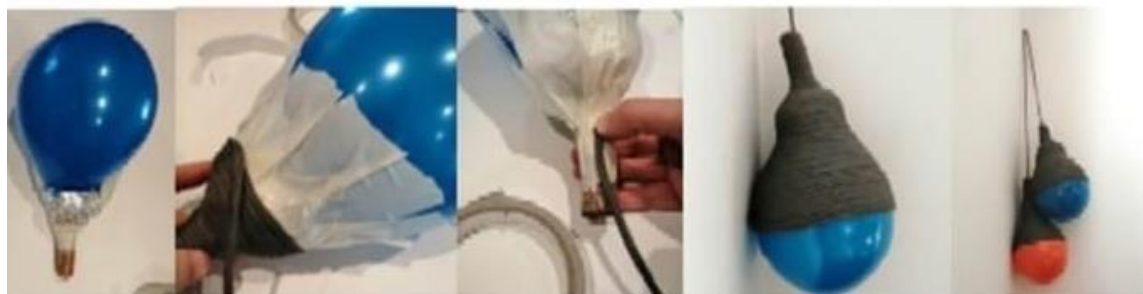
Make: In response to this I would like you to create a selection of vessels (minimum of 3) using materials you can find at home- you could use **milk bottles, plastic packaging, blown up balloons or carrier bags to provide a sturdy yet removable surface** to use as a mould for materials such as **string, paper and glue (papier mâché), tin foil, cling film, wire and even melted wax** (please be careful with any hot materials/surfaces).

I have included some instructions that you may want to follow below help you construct your vessels; these are not the only way you can make vessels with materials at home- have a research and see what you can find.

Your vessels may or may not be functional, i.e., the definition of vessel states that it is a container to hold water, however you may decide your vessel is not to hold anything and instead be sculptural.

Materials needed - Balloon or plastic bag with no holes in, tape, double sided or glue, string or wool, tinfoil or paper, corks or sticks.

Follow the pics to create your chosen form.



Materials needed - old bowl, milk cartons, scissors, wax candles, freezer.

1. Melt candles on a low heat; when melted carefully remove wicks,
2. Using watertight packaging (check that it is) and which can easily be cut pour the wax in to the packaging and roll around until all internal surfaces have a layer of wax, repeat a few times so that the layer is a few millimetres thick.
3. Leave in the freezer for 5 minutes before cutting and peeling the outer packaging away to reveal the wax shell.
4. This can then be cut, shaped, carved filled and melted.



Papier Mache- Materials needed – Balloon, newspapers or paper for recycling, PVA, bowl, a shallow container or more paper to protect your surface, paintbrush.



Please bring in your vessels in to college on the 11th September. If you have any questions send me (Ellie) an email at ecrosby@yorkcollege.ac.uk.