

QUICK GUIDE TO PERFORMING ARTS

2021/22



Stamford
College

WELCOME

Introduction from **Janet Meenaghan**
Principal of Stamford College



Our aim is to give every young person the opportunities to achieve to the best of their abilities, so they can progress to further study with us, to find employment or an apprenticeship, or progress to higher education.

We are committed to ensuring our students get the best education possible and will do everything we can to help you achieve your goals.

We look forward to a successful partnership, working with you to ensure your success.

J. Meenaghan

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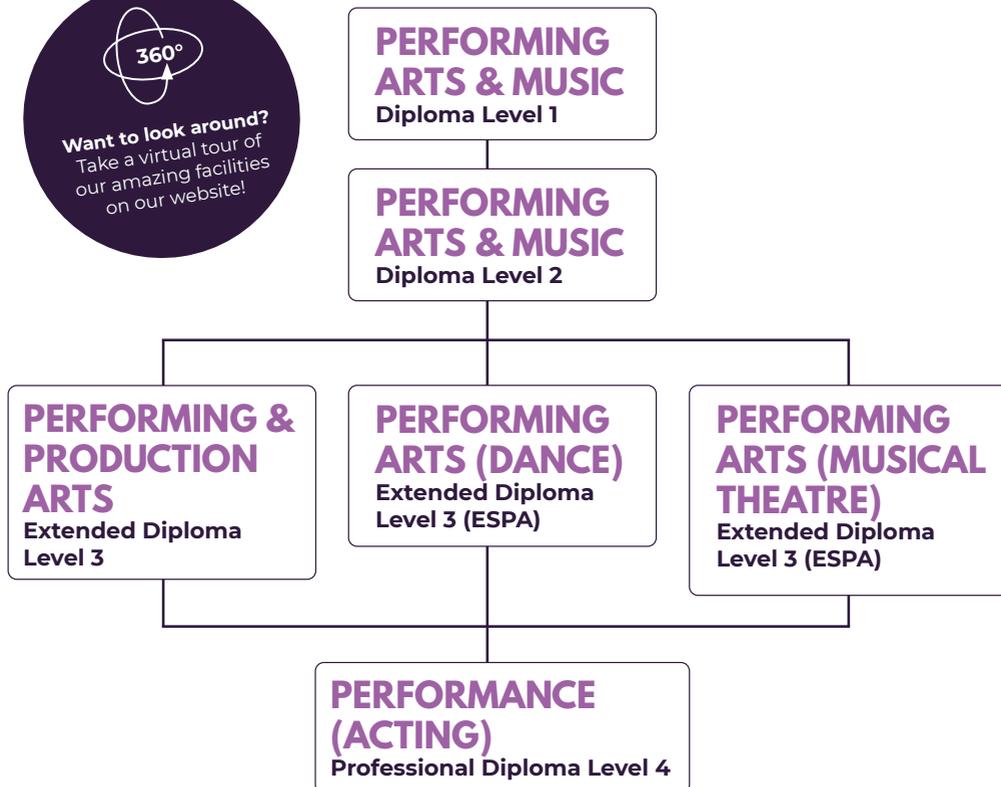


COURSES

Develop your performance techniques, rehearsal skills and production knowledge for a career in the industry with a course in Performing Arts.

As a Performing Arts student, you will regularly perform in local and national theatres, exploring film, TV and theatre acting to prepare you for the performance of a variety of roles.

You'll study voice, moving and technique in our state-of-the-art theatre with sprung floors, retractable seating, lighting and surround sound and have the opportunity to showcase your acting in front of real audiences at points throughout the year.



WHY STUDY WITH US?



STATE-OF-THE-ART FACILITIES

We have a state-of-the-art theatre with sprung floors, retractable seating, lighting and surround sound! We also have a spacious library and comfortable wifi-enabled spaces to study and socialise with your friends.

ONCE IN A LIFETIME OPPORTUNITIES



You will have the opportunity to perform in front of live audiences throughout the course of the year!



MATURE ENVIRONMENT

We treat our students like adults. All of our teachers have worked in the industry and are highly experienced within the Performing Arts industry.

CAREERS MAP

Set out on your path to a career in...



...plus so much more! Book an appointment with our Careers team for more ideas and advice!

PERFORMING ARTS & MUSIC Diploma Level 1

70% **30%**
PRACTICAL VS THEORY

Course Code: **FLDPAAP**
Duration: **1 Year Full Time**

This course is your first step to a successful career in the performing arts industry. Gain an introduction to the performing arts industry and develop a range of performance techniques, rehearsal skills and technical skills in both performing arts and music as well as the opportunity to set up your own performing arts events.

Entry requirements

No formal entry qualifications are required, but an interview and audition is necessary where you'll display a desire to work in the performing arts industry. For your audition you may perform a piece of music or a monologue of your choice.

What does the programme include

You will be working both independently and in small groups in our fully equipped rehearsal rooms, recording facilities and studio theatre. Much of your time will be spent learning theory and preparing material for performances and assessments. Practical Music assessments take place at local music venues in order to give you real world experience of working in the industry.

How the course will be assessed

There are no exams for this course. You will build a portfolio of work for each of the units and complete a mixture of performance based practical assessments along with ongoing logbooks, research and evaluations.

Course content

You will study the following units:

- Introduction to music, performing and production arts
- Introduction to research for music, performing and production arts

- Communicating with an audience for music and performing arts
- Production development for music and performing arts
- Performance development for music and performing arts
- Final performance project

Progress to

On successful completion of this course, you will be able to audition for the Performing Arts and Music Diploma Level 2. This course also aims to build confidence and communication skills that are transferable to and desirable for a number of different industries and vocations.

Additional information

You will be required to wear plain black clothes that you can move freely in for all practical performing arts lessons. You will be able to participate in the running of the College radio station and record label where you can release your own music through major online retailers such as iTunes.



PERFORMING ARTS & MUSIC Diploma Level 2

70% **PRACTICAL** VS **THEORY** 30%

Course Code: **DP2PEAP**
Duration: **1 Year Full Time**

Develop your confidence and experience as a performer through studying topics such as live music, performance, rehearsal skills and style and development. This course is tailored to include multiple units from Music and Performing Arts, to give you the opportunity of deciding which career path you would like to take within the Performing Arts sector.

Entry requirements

4 GCSEs at grades 3/D or above including English and maths, or a relevant Level 1 qualification. In order to be offered a place on the course, you must also successfully complete an audition and interview. For the audition you may choose to perform a piece of music or a monologue from a published play. Further information will be sent to you when you are offered an interview date.

What does the programme include

You will be working both independently and in small groups in our fully equipped rehearsal rooms, recording facilities and studio theatre. Much of your time will be spent learning theory and preparing material for performances and assessments. Practical Music assessments take place at local music venues in order to give you real world experience of working in the industry.

You will be expected to participate and progress in both Performing Arts (Drama,

Singing and Movement) as well as Music Performance, in order to give you the best possible experience of the industry and best possible preparation for a Level 3 course in any of these disciplines.

How the course will be assessed

There are no exams for this course. You will build a portfolio of work for each of the units and complete a mixture of performance based practical assessments along with ongoing logbooks, research and evaluations.

Course content

You will study the following units:

- Introduction to performance
- Introduction to production
- Communicating with an audience
- Staging a performance
- Contextual research for performance and production
- Performance skills and practice
- Production skills and practice



- Personal project and presentation
- Producing and performing to an audience

Progress to

On successful completion of this course you will be able to audition for Level 3 courses in Music Production, Music Performance or Performing Arts (Acting, Musical Theatre or Dance) pathways.

This course also aims to build confidence and communication skills that are transferable to and desirable for a number of different industries and vocations.

Additional information

You will be required to wear plain black clothes that you can move freely in for all practical performing arts lessons. You will also be required to purchase a music kit which is available from the college. More

information will be given at the interview. You will be able to participate in running of the College radio station and record label where you can release your own music through major online retailers such as iTunes.



PERFORMING & PRODUCTION ARTS

Extended Diploma Level 3



Course Code: **ED3PEAP**
Duration: **1 - 2 Years Full Time**

Develop your acting career and explore a wide range of theatrical styles and genres from Shakespeare to contemporary texts. You will have the opportunity to take part in performances and production including: lighting, sound design and operation, set and costume design, props and multimedia. You will undertake an additional LAMDA qualification to support your progression to university. LAMDA qualifications are recognised by UCAS and contribute towards your points calculation.

Entry requirements

5 GCSEs at grades 4/C or above including English, plus Drama grade 6/B or above. Alternatively a Merit in a relevant Level 2 Diploma, and a GCSE grade 4/C, or a Pass for Functional Skills English Level 2. You will also be required to complete a successful interview and audition of a prepared monologue of your choice. A Merit in your first year is required to enter the second year Extended Diploma.

What does the programme include

From day 1 of the course you are treated as an adult as you are expected to conduct yourselves as a professional theatre company. This means that you are given freedom to be creative and fully explore your strengths and limitations as a performer. It also means that a high level of professionalism is expected at all times; something that is vital when

working in this competitive and often tough industry.

The majority of your learning will be explored through practical workshops, rehearsals and performance. You will cover some elements of theory that are embedded into practical sessions to ensure that theory underpins your practical exploration of different performance styles, genres and your own character development.

How the course will be assessed

You will take part in practical assessments of your performances and assessed rehearsals with evaluative discussions to help you improve and perfect your styles for future employment. You will also be assessed through reflective journals and research portfolios, presentations, written essays, debates and interviews.



Course content

You will study the following units:

1st Year:

- Principles of performance
- Engaging with an audience
- Introduction to professional practice
- Critical and contextual awareness
- Production skills and context
- Performance skills and context
- Preparing for specialist study
- Collaborative performance project

2nd Year:

- Developing performing and production skills
- Preparing for progression
- Exploration of specialist study and context
- Extended performance project

Progress to

On successful completion of this course, you will be equipped with the skills to audition for a number of pathways including; top Drama Schools offering further professional training and degrees. Previously, students have gained places at institutes such as: Mountview,

Guildford School of Acting, The Royal Central School of Speech and Drama and The Liverpool Institute for Performing Arts to name a few.

Additional information

You will be required to wear plain black clothing that is easy to move around in, as well as sensible footwear (indoor trainers, jazz shoes, bare feet) during practical workshops.

There may be some additional costs to cover theatre trips, official scripts and professional workshops.

At Level 3 you will be expected to commit to rehearsal schedules and some additional hours in order to gain both teaching and performing experience. Assessed public performances usually take place in the evening when you will be required to arrange your own transport from the performance venue (either college or a local theatre).



PERFORMING ARTS (DANCE)

Extended Diploma Level 3

Course Code: **ED3DAAP**
Duration: **2 Years Full Time**

100% **0%**
PRACTICAL VS THEORY

This course will be taught by our partners at The Eastern School of Performing Arts.



Gain an excellent grounding to become a versatile dancer and develop your individuality and performance skills to allow you to progress to professional dance schools and employment. You will train across a variety of genres including: choreography, ballet, contemporary, jazz, commercial, musical theatre and tap.

You will develop your performance skills along with learning about the performing arts business. All assessments are written and developed to enable students to gain and develop skills whilst gaining a qualification.

You will undertake an additional ABD Ballet Exam to support your progression to sought after colleges and/or universities and develop your technical skills. ABD qualifications are recognised by UCAS and contribute towards your points calculation.

Entry requirements

5 GCSEs at grades 4/C or above including English and maths, and a successful audition of 2 prepared pieces.

What does the programme include

ESPA provides industry experienced tutors for all their courses, enabling students to develop skills required for their next steps. The course is highly vocational and you will spend your days in the dance studio. You will have daily technique classes, learn choreography, develop your performance skills and prepare for auditions to dance colleges and/or universities.

How the course will be assessed

You will be assessed continuously throughout the programme, including; assessed classes, assessed performances, reflective journals, research, discussion, group work and presentations.

Course content

You will study the following units:

- Principles of performance
- Engaging with an audience
- Introduction to professional practice
- Critical and contextual studies



- Production skills and context
- Preparation for specialist study
- Collaborative performance project
- Developing performance and production skills
- Preparing for progression
- Exploration of specialist study and context
- Extended project

Progress to

Successful completion of this course will allow you to progress to the HND in Performing Arts at The Eastern School of Performing Arts or study at prestigious performing arts schools. Previous students have gone on to study at establishments such as: Midlands Academy of Dance and Drama, Italia Conti, Liverpool Theatre School, Liverpool Institute of Performing Arts and Stella Mann.

Additional information

You will have the opportunity to participate in a range of trips throughout

your time on the course. You will watch live performances, along with experiencing workshops with guest tutors currently working in the industry.

You will be expected to commit to rehearsal schedules and some additional hours for performances.

You will be required to wear a uniform for classes as per the essential kit list provided before starting the course.

The course is run in collaboration with The Eastern School of Performing Arts (ESPA). ESPA is based in the centre of Stamford, with their own performing arts building including 4 studios, classrooms, common rooms and kitchen facilities. ESPA provides industry experienced tutors for all of their courses, enabling students to develop skills required for their next steps.

PERFORMING ARTS (MUSICAL THEATRE)

Extended Diploma Level 3

100% **PRACTICAL** VS 0% **THEORY**

This course will be taught by our partners at The Eastern School of Performing Arts.



Course Code: **ED2MTAP**
Duration: **2 Years Full Time**

A triple threat course where you will refine your skills in singing, dancing and acting whilst advancing your individuality and performance technique. You will study and train in a variety of areas including: singing technique, rehearsal technique, principles of acting, storytelling, devising, ballet, jazz, commercial dance and performing arts as a business.

All assessments are written and developed to enable students to gain and develop practical skills whilst gaining a qualification. You will undertake an additional LAMDA qualification to support your progression to sought after drama schools and/or universities and develop your performance skills. LAMDA qualifications are recognised by UCAS and contribute towards your points calculation.

Entry requirements

5 GCSEs at grades 4/C or above including English and maths, and a successful audition at one of our audition days.

What does the programme include

ESPA provides industry experienced tutors for all their courses, enabling students to develop skills required for their next steps. The course is highly vocational and you will spend your days

in the studio. You will have daily classes to learn new skills, and prepare for auditions to musical theatre colleges and/or universities.

How the course will be assessed

You will be assessed continuously throughout the programme, including: assessed classes, assessed performances, reflective journals, research, discussion, group work and presentations.



Course content

You will study the following units:

- Principles of performance
- Engaging with an audience
- Introduction to professional practice
- Critical and contextual studies
- Production skills and context
- Performance skills and context
- Preparation for specialist study
- Collaborative performance project
- Developing performance and production skills
- Preparing for progression
- Exploration of specialist study and context
- Extended project

Progress to

Successful completion of this course will allow you to progress to the HND in Performing Arts at The Eastern School of Performing Arts or study at prestigious performing arts schools. Previous students have gone on to study at establishments such as: Midlands

Academy of Dance and Drama, Italia Conti, Liverpool Theatre School, Liverpool Institute of Performing Arts and Stella Mann.

Additional information

You will be expected to commit to rehearsal schedules and some additional hours for performances.

You will be required to wear a uniform for classes as per the essential kit list provided before starting the course.

The course is run in collaboration with Eastern School of Performing Arts (ESPA). ESPA is based in the centre of Stamford, with their own performing arts building including 4 studios, classrooms, common rooms and kitchen facilities. ESPA provides industry experienced tutors for all of their courses, enabling students to develop skills and required for their next steps.

PERFORMANCE (ACTING) Professional Diploma Level 4

100% **PRACTICAL VS THEORY** 0%

Course Code: **DP4PEAP**
Duration: **2 Years Full Time**

This exciting new course accredited by the University of the Arts London has been designed to develop your professional skills in acting and provide you with essential industry experience, knowledge and opportunities to enhance your CV and employment prospects. You will build your technique and professional profile whilst exploring alternative styles of acting in theatres across the UK.



You will become a member of ShedLight Theatre Company and will spend the year creating and performing ground-breaking and innovative theatre. You will also have the opportunity to work closely with the professional directors, producers and actors from our partner professional company; Lamphouse Theatre.

The course is aimed at students who wish to gain more experience working in a professional setting before auditioning for top drama schools or professional work. This course is unique in that it is fully funded for anyone who is 18 to 19 years old at the time of enrolment (Advanced Learner Loans are available for anyone 19+).

Entry requirements

80 UCAS points typically from A Levels or a Level 3 Diploma in Performing Arts, although students from other subject specialisms are encouraged to apply.

An interview and audition will also be required, in which you will be asked to perform 2 contrasting monologues of your choice. Mature students who may not have formal qualifications are encouraged to apply for an interview where you will be considered based on your experience, enthusiasm and commitment.

What does the programme include

You will learn through a combination of practical classes, workshops, lectures, seminars and through preparing for performances. Practical classes will enable you to enhance and develop your practical-based performance skills in all areas of the performing arts. Classes develop your practical ability and experience allowing you to hone those skills in a positive and supportive environment, creating the best opportunities to reach your potential. You will work as a professional theatre company and as such gain experience of industry practice.

You will also have the opportunity to work closely with our partner professional theatre company Lamphouse Theatre, in order to gain further professional experience and learn from their directors, producers and actors.

How the course will be assessed

You will be assessed through the observation of practical workshops and performances, peer assessment, seminars, written essays, reflective journals, presentations and mixed media portfolios. Strong emphasis is placed on practice and therefore, formal written assessments will be less frequent. We aim to ensure that all written components are relevant to professional practice.

Course content

You will study the following units:

- Unit 1: Applied Professional Practice
- Unit 2: Specialist Performance Practice
- Unit 3: Specialist Performance Project

Over the course of the year the following projects are covered:

- Devising theatre
- Auditioning for drama schools and professional work
- Dance theatre
- Practitioner study
- Musical revue
- Rep season (ShedLight to produce a season of plays to be performed in the summer term)

Progress to

Successful completion of this course will provide you with the professional experience and skills required to audition for top Drama Schools or Universities. This course acts as a bridge from Level 3 to top professional training and as such is looked at by drama schools as a sign of quality. Alternatively you may decide to enter the industry directly as a Performer, Director, Producer or Outreach Practitioner.

Additional information

You will undertake trips to London to develop your knowledge of different career opportunities in performing arts and have the opportunity to take part in overseas trips to support your development. You will take part in at least 1 week of intense work with Lamphouse Theatre Company professional directors, producers and actors. You will also take part in various workshops and masterclasses from industry professionals and drama school lecturers throughout the year. In addition to this, as a member of ShedLight Theatre Company, you will take a producer and perform in a number of public performances at University Centre Stamford and the local area.

The Level 4 Professional Diploma in Performance (Acting) places a strong emphasis on work-related practice. After acquiring many essential skills and developing a comprehensive level of knowledge in the first few weeks, you will apply this to industry-based experience in the second and third terms. You will also gain valuable experience working with professional directors as part of in-house company ShedLight Theatre.

You will have access to professional rehearsal rooms, recording studios and a large 98 seat on-site theatre for your performances. All of our lecturers are highly experienced and come from an industry background. This means that you will receive top quality teaching and support in order to forge a long and successful career in whichever area of the performing arts industry you wish to go into.



“The tutors are great and give you all the support and skills you need to become a well-rounded performer. I’m now studying at LIPA (The Liverpool Institute for Performing Arts).”

Zara Whitwell



“The course has developed my performance technique and with support from the college I successfully auditioned and appeared on BBC Doctors.”

Ryan Chapman

WHAT WE'VE BEEN UP TO...

Students and staff from Stamford College's Performing Arts department have been busy helping create face masks for clothing brand Bangarang who are donating 100% of their profits to NHS Charities Together.

Whilst still completing their studies online, our amazing students have volunteered their time and have managed to cut around 2000 masks from their own homes.

Second year student Kai Green organised the project, including the delivery and collection of the material, so that students could take part and do their bit to thank the NHS whilst abiding to social distancing rules.

Bangarang have so far been able to donate over £7000 to the charity and are continuing to produce face masks and snoods.

Inspired by the Performing Arts students, Fashion students also joined the project in the hope of creating even more face masks in support of the NHS.

Follow our socials to keep up with everything going on at College!



Bangarang masks



PROGRESSION ROUTES



We offer information, advice and guidance to support decisions about learning, training and work opportunities now and in the future. This includes:

- A specialist Careers Advisor
- A Personal Development Programme to develop study and employment skills
- CV Writing Workshops
- Dedicated UCAS Support
- Work Experience
- Personal Career Plan
- Mock Interviews
- Tips and talks from employers
- Dedicated Apprenticeship team to support applications

Personal Development Programme

Each term focuses on a different topic such as Careers and Employment, Prevent and British Values and Progression.

University Fair

We also organise a Careers and University Fair in preparation for the UCAS deadline where universities from across the country and our largest local employers are invited to meet students and support them with their next steps.



Ask us a question!



enquiries@stamford.ac.uk



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