

QUICK GUIDE TO MUSIC

2021/22



Stamford
College

WELCOME

Introduction from **Janet Meenaghan**
Principal of Stamford College



Our aim is to give every young person the opportunities to achieve to the best of their abilities, so they can progress to further study with us, to find employment or an apprenticeship, or progress to higher education.

We are committed to ensuring our students get the best education possible and will do everything we can to help you achieve your goals.

We look forward to a successful partnership, working with you to ensure your success.

J. Meenaghan

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COURSES

Gain real-life experience performing or producing for our very own record label - **Infinity Records** where you can release your own music through major online retailers such as **iTunes**. Our **Infinity** radio station provides you with the opportunity to host your own radio show live on air.

Events, gigs and record launches at local band venue **Voodoo Lounge**, **Mama Liz's** will allow you to gain experience in preparing for live performances and offer you the opportunity to promote your music and gigs to build your profile.

Our state-of-the-art recording studios and soundproofed rehearsal rooms are equipped with industry standard recording software such as **Cubase**, **Pro Tools**, full **Native Instruments** suite, **Ableton Live** and **Sibelius** to maximise your knowledge and teach you skills needed to work in today's modern music industry.

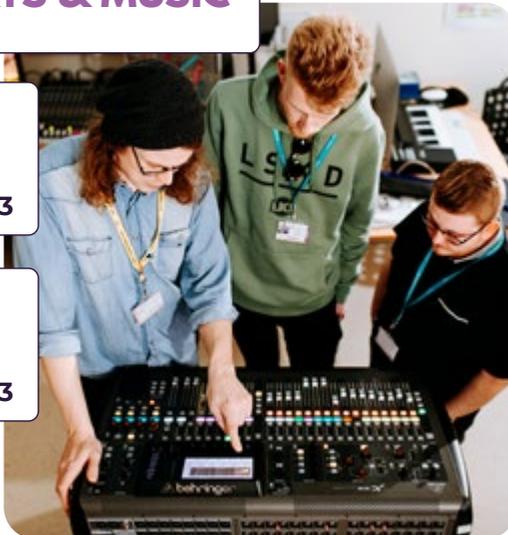


PERFORMING ARTS & MUSIC
Diploma Level 1

PERFORMING ARTS & MUSIC
Diploma Level 2

MUSIC PRODUCTION
Extended Diploma Level 3

MUSIC PERFORMANCE
Extended Diploma Level 3



WHY STUDY WITH US?

STATE-OF-THE-ART FACILITIES



We have state-of-the-art recording studios and rehearsal rooms, equipped with everything you need to succeed! Including software such as **Cubase**, **Pro Tools** and **Ableton Live** and many more. We also have a spacious library and comfortable wifi-enabled spaces to study and socialise with your friends.

ONCE IN A LIFETIME OPPORTUNITIES

You will have the opportunity to hold your own events, gigs and record launches at local venues within **Stamford** and **Peterborough!**



MATURE ENVIRONMENT

We treat our students like adults. All of our teachers have worked in and are highly experienced in the music industry.



CAREERS MAP

Set out on your path to a career in...

MUSIC PRODUCTION

- Mixing Engineer
- Recorders
- Studio Designer
- Live Sound Engineer
- Mastering Engineer
- Software Developer
- Technology
- PA Hire
- Monitoring Engineer
- Audio Archivist
- Sound Designer
- Recording Artist
- Front of House Engineer
- Tour Management
- Foley Artist
- Backline Technician
- Music Restorer
- Music Radio Producer
- Producer

SELF-EMPLOYED

- Composer - Film/TV/Library
- Conductor
- DJ
- Independent Artist
- Music Teacher
- Music Journalist
- Radio Pluggger

PERFORMANCE

- Accompanist
- Military Musician
- Musical Arranger
- Music Therapist
- Performer
- Session Musician
- Teacher
- Song Writer
- Music Director

BUSINESS

- PR
- Music Lawyer
- Marketing and Promotion
- Manager
- Publisher
- Record Labels Agent
- Events Manager
- Booking Agent
- Music Services

...plus so much more! Book an appointment with our Careers team for more ideas and advice!

PERFORMING ARTS & MUSIC Diploma Level 1

70% **30%**
PRACTICAL VS THEORY

Course Code: **FLDPAAP**
Duration: **1 Year Full Time**

This course is your first step to a successful career in the performing arts industry. Gain an introduction to the performing arts industry and develop a range of performance techniques, rehearsal skills and technical skills in both performing arts and music as well as the opportunity to set up your own performing arts events.

Entry requirements

No formal entry qualifications are required, but an interview and audition is necessary where you'll display a desire to work in the performing arts industry. For your audition you may perform a piece of music or a monologue of your choice.

What does the programme include

You will be working both independently and in small groups in our fully equipped rehearsal rooms, recording facilities and studio theatre. Much of your time will be spent learning theory and preparing material for performances and assessments. Practical music assessments take place at local music venues in order to give you real world experience of working in the industry.

How the course will be assessed

There are no exams for this course. You will build a portfolio of work for each of the units and complete a mixture of performance based practical assessments along with ongoing logbooks, research and evaluations.

Course content

You will study the following units:

- Introduction to music, performing and production arts
- Introduction to research for music, performing and production arts

- Communicating with an audience for music and performing arts
- Production development for music and performing arts
- Performance development for music and performing arts
- Final performance project

Progress to

On successful completion of this course, you will be able to audition for Performing Arts and Music Diploma Level 2. This course also aims to build confidence and communication skills that are transferable to and desirable for a number of different industries and vocations.

Additional information

You will be required to wear plain black clothes that you can move freely in for all practical performing arts lessons. You will be able to participate in the running of the College radio station and record label where you can release your own music through major online retailers such as iTunes.



PERFORMING ARTS & MUSIC

Diploma Level 2

70% **PRACTICAL** VS **THEORY** 30%

Course Code: **DP2PEAP**
Duration: **1 Year Full Time**

Develop your confidence and experience as a performer through studying topics such as live music, performance, rehearsal skills and style and development. This course is tailored to include multiple units from Music and Performing Arts, to give you the opportunity of deciding which career path you would like to take within the Performing Arts sector.

Entry requirements

4 GCSEs at grades 3/D or above including English and maths, or a relevant Level 1 qualification. In order to be offered a place on the course, you must also successfully complete an audition and interview. For the audition you may choose to perform a piece of music or a monologue from a published play. Further information will be sent to you when you are offered an interview date.

What does the programme include

You will be working both independently and in small groups in our fully equipped rehearsal rooms, recording facilities and studio theatre. Much of your time will be spent learning theory and preparing material for performances and assessments. Practical Music assessments take place at local music venues in order to give you real world experience of working in the industry.

You will be expected to participate and progress in both Performing Arts (Drama,

Singing and Movement) as well as Music Performance, in order to give you the best possible experience of the industry and best possible preparation for a Level 3 course in any of these disciplines.

How the course will be assessed

There are no exams for this course. You will build a portfolio of work for each of the units and complete a mixture of performance based practical assessments along with ongoing log books, research and evaluations.

Course content

You will the following units:

- Introduction to performance
- Introduction to production
- Communicating with an audience
- Staging a performance
- Contextual research for performance and production
- Performance skills and practice
- Production skills and practice



- Personal project and presentation
- Producing and performing to an audience

Progress to

On successful completion of this course you will be able to audition for Level 3 courses in Music Production, Music Performance or Performing Arts (Acting, Musical Theatre or Dance) pathways.

This course also aims to build confidence and communication skills that are transferable to and desirable for a number of different industries and vocations.

Additional information

You will be required to wear plain black clothes that you can move freely in for all practical performing arts lessons. You will also be required to purchase a music kit which is available from the college. More

information will be given at the interview. You will be able to participate in the running of the College radio station and record label where you can release your own music through major online retailers such as iTunes.



MUSIC PRODUCTION

Extended Diploma Level 3

70% **PRACTICAL** VS **THEORY** 30%

Course Code: **ED3MUAP**
Duration: **1 - 2 Years Full Time**

Specialise in music production, sound design, acoustics, audio engineering, recording studio practice and music business. Experience the music production process from beginning to end including planning recording sessions, learning audio engineering techniques as well as mixing and mastering recorded music. You will also gain practical skills through industry based projects using sound design, recording, production and live sound reinforcement with embedded music business practice with the opportunity to work with our Infinity record label and radio station.

Entry requirements

5 GCSEs at grades 4/C or above including English and maths. Alternatively a Merit in a relevant Level 2 Diploma and a GCSE grade 4/C or a Pass for Functional Skills English Level 2. You will also be required to provide examples or a portfolio of work at the interview. A Merit in your first year is required to enter the second year Extended Diploma.

What does the programme include

This is a hands-on music production course. Much of your time will be spent in our recording and production spaces, working in small groups and individually. You will have your own DAW and will spend a significant amount of time studying individually. There is an exception that you will carry out individual study outside of your scheduled timetable. Practical

assessments take place at local music venues in order to give you real world experience of working within the audio production industry.

How the course will be assessed

There are no exams for this course. Students build a portfolio of practical work for each of the units and complete written assignments. This leads up to a final major project of your choosing which will determine your final grade.

Course content

You will study the following units:

- Recording techniques
- Audio engineering
- Mixing and mastering
- Digital and analogue synthesis
- Radio/podcast production



- Music event management
- Setting up a music business
- Sound design

Units can be subject to change.

Progress to

On successful completion of this course, you could progress to the HNC/HND in Music at University Centre Peterborough or other music degrees at university. You could also progress to careers such as a Music Producer, Live Sound Engineer, Broadcaster, Music Promoter or Music Manager.

Additional information

To give you a real experience of the current UK music industry you will have the opportunity to undertake 30 hours work related learning in your chosen field through placement at local studios, music venues and theatres. You will also have the opportunity to attend visits and trips to industry shows, workshops and seminars at places such as BBC Introducing Live Festival in London (2-day residency), BBC Birmingham, PLASA

and local music venues. We also provide hands-on specialist workshops and guest speakers from a range of professionals currently working in the music industry.

You will need to purchase an equipment pack at the start of the year costing £30.

You will also be able to participate in the running of the College radio station and record label where you can release your own music through major online retailers such as iTunes. Assessed public performances usually take place in the evening when you will be required to arrange your own transport from the performance venue (either College or a local venue).



MUSIC PERFORMANCE

Extended Diploma Level 3

70% **PRACTICAL** VS **THEORY** 30%

Course Code: **ED3MPAP**
Duration: **1 - 2 Years Full Time**

This course is designed for people looking to work in the music industry as a performer. You will gain an understanding of rehearsal skills, solo music performance and group performance, music production, basic recording skills and the music business to develop your skills as a self-employed musician/freelancer.

Entry requirements

5 GCSEs at grades 4/C or above including English and maths. Alternatively a Merit in a relevant Level 2 Diploma, and a GCSE grade 4/C or a Pass for Functional Skills English Level 2. You will also be required to audition with your instrument of choice at the interview. A Merit in your first year is required to enter the second year Extended Diploma.

What does the programme include

You will be working both alone and in small groups in our state-of-the-art rehearsal rooms. Much of your time will be spent preparing material for performances and assessments. There is an expectation that you will carry out individual study outside of your scheduled timetable. Practical assessments take place at local music venues in order to give you real world experience of working in the industry.

How the course will be assessed

There are no exams for this course.

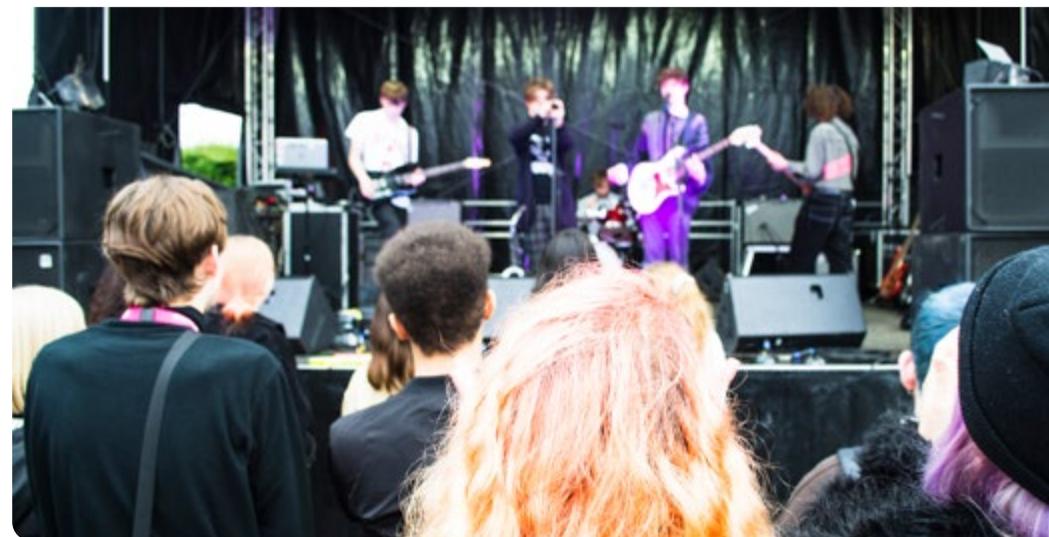
You will build a portfolio of work for each of the units and complete written assignments. This leads up to a final major project of your choosing which will determine your final grade.

Course content

You will study the following units:

- Principles of live music performance
- Critical listening and music composition
- Music industry and professional practice
- Critical and contextual awareness for music performance and production
- Music production in context
- Music performance in context
- Preparation for specialist study in music performance and production
- Collaborative music project

Units can be subject to change.



Progress to

On successful completion of this course, you can progress to the HNC/HND in Music at University Centre Peterborough or other music degrees at university. You could also progress to careers such as Live Sound Engineer, Music Promoter, Music Manager, or Session Musician.

Additional information

To give you a real experience of the current UK music industry you will have the opportunity to undertake 30 hours work related learning in your chosen field through the placement at local studios, music venues and theatres. You will also have the opportunity to attend visits and trips to industry shows, workshops and seminars at places such as BBC Introducing Live Festival in London (2-day residency), BBC Birmingham, PLASA and local music venues. We also provide hands-on specialist workshops and guest speakers from a range of professionals currently working in the music industry.

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“The facilities are great and have opened doors to the music industry for our band, Among the Citizens. We have had the opportunity to take part in live gigs and have appeared on BBC Introducing.”

John Gooding



“I really enjoyed studying at Stamford College because the lecturers are so supportive in your end goal. They are flexible and tailor their teaching in order to help you gain industry skills.”

Aaron Grey

WHAT WE'VE BEEN UP TO...

The Battle of the Bands returned featuring our Year 1 Music Performance students!

Each band performed three songs they had been rehearsing for their 'Battle of the Bands' module.

Sets performed by:

- Who is Joe? (Winners)
- Just Susan (Runners up)
- Petroleum
- For One Night Only

The performances were all in the indie/indie rock genre.

Live sound, lighting and projections were by UAL Year 1 Music Production students.

Stamford College's music department also released 'Infinity Records Vol.8' which compiles a variety of records performed and produced by current students.

The EP is available to stream on Spotify, Apple Music, Amazon Music and YouTube.

Follow our socials to keep up with everything going on at College!



BotB 2020



EP Release - Met Lounge

PROGRESSION ROUTES



We offer information, advice and guidance to support decisions about learning, training and work opportunities now and in the future. This includes:

- A specialist Careers Advisor
- A Personal Development Programme to develop study and employment skills
- CV Writing Workshops
- Dedicated UCAS Support
- Work Experience
- Personal Career Plan
- Mock Interviews
- Tips and talks from employers
- Dedicated Apprenticeship team to support applications

Personal Development Programme

Each term focuses on a different topic such as Careers and Employment, Prevent and British Values and Progression.

University Fair

We also organise a Careers and University Fair in preparation for the UCAS deadline where universities from across the country and our largest local employers are invited to meet students and support them with their next steps.



Ask us a question!



enquiries@stamford.ac.uk



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