

Richard Farrington

CURRICULUM VITAE

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Background

After a London based education and a Journey to the East where I experienced a North Indian hospital first-hand, I went to Bath Academy of Art in Corsham to study sculpture. It was my first taste of non-academic education and I loved it, finding ways to approach ideas through sculpture. Now, forty years on I still enjoy the sense of wonder I experienced in those early days exploring new forms and ideas whenever I start making a new sculpture. Establishing workshops and studios as well as making large scale sculptures in other people's working environments has been an underlying necessity and exciting challenge. I have now been working in my current studio in Hampshire for nearly 30 years and it has become an almost organic but certainly metallic place in which to make Sculpture. Public art and making new sculptures for exhibitions ran a parallel course until quite recently. I made art for public places for around 25 years until the recession of 2008 when the projects tailed off. I began to spend more time making free-form sculptures for exhibition and 'to discover what it is that I do' This process continues and the mysteries remain; some revealed and others waiting to be discovered. I have recently exhibited the culmination of over two years full time practice at the studio and it is this body of work that is taking me forwards.

Downhill bike riding became a passion when my son started to race with trips to Welsh and European mountain regions such as the French Alpes and Andorra. The mountains, once laid down under the oceans are a continual reminder of our mortality and tiny life-span and the bikes a wonderful uniquely modern way to flow with it.

I was given a bundle of 177 letters written by my uncle to his sister, (my mother). He died on Operation Chastise in May 1943 and I have put them in a yet to be published illustrated book 'Letters to His Sister'. Hugely inspirational as he was an artist who, like so many during that violent and dark time did not survive long enough to develop his work in peace like so many of us younger generations have been able to do.

I am now working full time on new work and am looking at potential opportunities for showing my work in post Brexit Europe as well as exhibiting at galleries in the UK.

RPF

Date of birth:

4th June 1956, London

Education:

1967-1972 St. Pauls School, London: O & A Levels

1974-1978 Bath Academy of Art 2.1 B.A. Hons Degree in Sculpture and Printmaking

Referees:

Steve Chettle Arts UK +44 (0)191 2646686

Gareth Mason/ Ceramics: +44 (0)7980 542522 Instagram: @mudfondler

Toby Sedgwick/ Actor/Director +44(0)7748 370314

Peter Randall-Page/ Sculptor 01647 281270

Employment:

1984-to present day Freelance sculptor. Exhibitions, Public Art, Private Commissions.

1979-1984. West Surrey College of Art and Design, Farnham. Sculpture Technician.

Interests:

Building studios, mountains and the sea. Genealogy, Geology, Particle Physics, Creativity, Time and Space. Writing. Bicycles.

Publications:

Craft Magazine, Common Ground's Pulp, Architects Journal, Country Living, Regional Press, Canal and Riverboat Magazine, Sign Update, TES.

T.V:

1990 Elements, Tyne & Tees Television

2008 South Today. News of installation of Whales Tail

2014 Shortlisted for Desert Island Survivor Programme a Channel 4 production. (Lucky escape!)

Awards:

1993 Spelthorne Design Award for COX's Seats with Common Ground.

2018 Roy Rasmussen Award (FPS) Free Painters and Sculptors

Grants:

1996 and 2002 Southern Arts Personal Development Grants. and ACESE grant **2004 - 2005** Funding for Exhibitions with the Hampshire Museums Service.

EXHIBITIONS and RESIDENCIES. 1978 – Present Day

- 2018** The Bargehouse, OXO Tower
- 2018** Elemental; Gloucestershire Sculpture Park, Fircroft, Heartland Trust Frilford **2017** Hannah Peschar and Quennington, Fircroft, Moncreif-Bray Gallery
- 2016** Large screen based on the work of GR Macintosh, Bookers; Multi Media
- 2014-15** Private Memorial Sculpture/ Frankel Collection. Bronze
- 2014** Hannah Peschar's sculpture garden after 25 years
- 2014** Accepted as member of Royal Society of British Sculptors.
- 2013** Quennington Fresh Air Summer Show. Centipedes Dilemma.
- 2008** Sculpture in Paradise, Chichester Cathedral festival.
- 2006** Sculpture in Paradise, Chichester Cathedral festival.
- 2006** Newby Hall Sculpture Park, Ripon.
- 2005** Hackwood Arts Festival, Hampshire.
- 2005** Newby Hall Sculpture Park, Ripon.
- 2005- 2004** Five Hampshire Museums. ACESE Funding.
- 2004** The Weigh House, Southampton. Piano.
- 2004** Newby Hall Sculpture Park.
- 2003** The Crypt. L.A.N. Seaford, Sussex.
- 2003** Bognor Regis Seafront Lights.
- 2003** Savill Garden, Windsor Great Park.
- 2003** Exbury Gardens, Southampton.
- 2003** Sculpture in Paradise, Chichester Cathedral festival.
- 2003** Newby Hall, N.Yorks.
- 2002** Installation. Taylor Woodrow H.Q. Art for Offices.
- 2002** Installation. Glaxo - Klein H.Q. Art for Offices.
- 2001** Travelling Show Part 1. Hawkley, Patriotic Mansions, Camden Lock.
- 2001** Broomhill Sculpture Park & Hotel.
- 2001** Hampshire Sculpture Trust, Winchester.
- 2000** Southside Arts, Southampton. Big Exhibition.
- 2000** Chelmsford Cathedral Festival, Essex.
- 2000** Sir Harold Hillier/Beatrice Royal.
- 1999** Susi Gwyn Commission
- 1999** Fresh Air, Quennington.
- 1996** On Your Bike. Sustrans/City Museum and Records Office, Portsmouth
- 1996** Southern Arts Exhibition at St Georges Church Winchester.
- 1992** Southern Arts Touring Exhibition. Track-Boat. National tour.
- 1990** Gateshead Garden Festival.
- 1990** Crafts Council Gallery/Common Ground Touring Ex, Out of the Wood.
- 1989** The Mall Gallery, Critics Choice. Brian Sewell.
- 1988** 1 Mercer Street, Covent Garden. London.
- 1986** Portland Clifftop Sculpture Park. Residency. Made Ceoleocanths Diving
- 1984** Farnham Maltings, Surrey. Exhibition with Robert Jakes.
- 1980** Surrey Heath Adult Education Centre. Residency Bracknel, Berks.
- 1979** Rye Gallery, Easton Rooms, Christchurch.
- 1979** L.Y.C. Museum and Art Gallery, Cumbria
- 1978** Bath Academy of Art Diploma Show.

PUBLIC ART 1990 – 2016

Funded projects:

European Development Funding, RSA % for Art, Lottery Commission, Arts Council. Local Government. Section 106 Property Developers

2016 Emsworth. Installation in Wood /Steel and Stone for Charlie Carter

2014 Royal Parks Isabella Plantation proposals come to fruition.

2013 Short listed for several projects running in top ten/twenty % of applicants.

2013 The Recession is bighting. Small metalwork projects. Working with Charlie Carter Artworks.

2012 Jeepney Project for The Making Basingstoke.

2012 Royal Parks Isabella Plantation Proposals.

2012 Charlie Carter The Tree for Leicester. Large scale fabrication project.

2011 Radian Homes Art-fence at King Georges, Andover. Railings and gates inspired by Matisse's Birds.

2011 Bidbury Mead, Portsmouth. Oak and Stainless Steel Entrance and Railings

2010 Arun DC Various objects: steam tug, whistle, blow torch, Watering Can, Bathing Machine made for Bognor Regis and Littlehampton. Later a Hat for Bon Marche, Bognor Regis. Objects galvanised and painted.

2010 Hampshire Wildlife Trust Swanwick Woods Carved insects on wooden bricks that were inlaid into a fallen Oak tree. Insects involved in the entropy of the tree.

2009-10 Hampshire Wildlife Trust Winnall Moors Entrance and Ripple Seats. Oak structure with carvings taken from local cathedral. Seats with watery ripple forms.

2009 Collaborated with Charlie Carter Artworks on sculptural seats for Littlehampton. A Crab and a Cormorant.

2009 Woodbridge Meadows Car Park Access control barrier/ Drummond M7 model loco pulling flatbed wagons, also scaled down with Cargo of stainless steel objects and animals referring to the local wildlife.

2009 Development of Entrance to Lakeside Nature Reserve. Guildford Parks and Countryside. Diatomic water forms and Words

2008 Entrance Features for Guildford BC. Allotments/Nature Reserve.

2008 Abingdon Bridge Bronze panels installed. Barratt Homes % for Art, Vale of White Horse County Council. Based upon the Saxon sword now at the Ashmolean Museum. Icons taken from silver repousse work handle.

2008 Whales tail installed at Gunwharf Quays. Berkeley Homes. Portsmouth City Council, RPS Design. 4 meter tall cast bronze Whales tail with sea monsters from early maps of the world engraved into its surface

2007 Hampshire County Council, Rushmoor Borough, The Hub; Sculpture for North Camp. Combining locally distinctive themes into a spherical motif.

2006 RPS designated play area for Taylor Woodrow in Salisbury, Salisbury City Council. Bronze Ducks as requested by client to fit into landscaped river pebbles.

2005 Sports Grounds in Blackburn with Chris Plowman, Capita Simmonds and Groundwork Blackburn Barclays Funding.

2006 Big Keys Lancaster. Groundwork Trust and White Lund Business Park, Lancaster City Council Bunch of approx. x50 scale car and door keys and fob: galvanised steel.

2005 Linden Homes. The Bugle, Hamble. Eastleigh BC Hants. Interwoven galvanised steel

'Knot' derived Railings.

2003-2004 Rose Bowl Cricket Ground, Eastleigh Borough Council, Holiday inns. 6 meter tall Howzat! Comprising Ball, bales and three stumps one falling, bale and ball flying; frozen in time.

2003 V for Victory Hill, Rialto Homes & Basingstoke and Deane BC. Based on the dots and dashes of Morse Code V for Victory

2002 Drummond M7. Railway Arms, Alton. G Trott. Scale model with Tunnel of the once common local engine the M7.

2002 Diatomic Archway, Ash. Guildford Borough Council. Steel Entrance and control barrier to Lakeside Park. Galvanised and painted.

2001 Hickleton colliery sculpture. Groundwork Trust and Public Arts Wakefield. A galvanised steel Charm Bracelet made to commemorate the men and women who had mined the area for coal.

2001 Ladies Walk, seats, Andover. Test Valley C.C. Galvanised steel seats with poems punched into their surfaces.

2001 Steel 'Tree' after Mondrian. One of the Cherry trees. Linden Homes. Winchester. Southern Arts.

2000 Jack-Star. Tipner Lake. Portsmouth City Council, Onyx Environmental. Child's Jack aloft on a steel vertical column with float and flags that rise and fall with the tide centred by the column.

2000 Canal Boats, Ashton-u-Lyne, Manchester. Ashton Renewal Project. Boat shaped Road/Pedestrian barriers painted in the 'colours of the cut.'

1999 Ranelagh School, Berkshire.

1998 Telford Forge Retail Park, Shropshire. J.Sainsbury plc, Geoffrey Reid Assocs. Castle City Estates. Composition of large scale objects on a roundabout.

1998 Viabes Craft Centre, Basingstoke. Basingstoke & Deane. Entrance Signage.

1997 Gurnard School Orchard. Isle of Wight. Southern Arts, AONB, Tree Council. Seats and Entrance.

1996 Popley Fields. Basingstoke & Deane C.C., Feilden Clegg Architects, RSA % for Art. Galvanised steel Lights with stained glass based upon children's drawings

1996 Circle on Huntcliff. British Steel, Cleveland Arts, Skelton & Brotton PC.. Remake. The original had been vandalised and thrown off Huntcliff. Locals had gathered what they could from the shore and returned them to be remade at the mill in Skinningrove; which I did!

1996 In the Field. N. Kestevan C.C., Lottery funding. Employing the idea of Parish Maps and Field patterns with historic imagery.

1996 Marker 13. Whitehaven to Ennerdale Cyclepath. Sustrans, Groundwork Trust.

1995 Poets Seat, Richmond Park. L.U.C. Hillman and Royal parks

1995 Centenary Seat, Headley Parish Council.

1995 Centurion Way, Sustrans, W.Sussex County Council,

1994 Redhouse Museum Garden Seats. Southern Arts, Hampshire Museum Service, BT.

1993 Whitehaven to Ennerdale Cycle-path. Sustrans, Groundwork Trust, Arts UK

1992 Cox's Orchard Seats, Common Ground, Groundwork Trust, Colnebrook.

1990 New Milestone Commission. Common Ground, British Steel, Cleveland Way

Client List: A-Z.

Art for Offices, London
Ashton Renewal Project, Manchester
Berkeley Homes plc
Barratts Mercia
B.T.
British Steel Corporation
Capita Simmonds
Cleveland Arts
Common Ground
Crafts Council
Basingstoke & Deane BC. North Kestevan, Guildford, Test Valley. Portsmouth City Council.
Parish Councils: Hants
Eastleigh BC
Ewhurst PC Surrey
English Nature Isle of Wight AONB
Feilden Clegg Architects
Friends of Bidbury Mead
Groundwork Blackburn
Groundwork West Cumbria
Guildford BC Parks and Countryside
Geffrey Reid Assocs. architects
Headley PC
Holiday Inns Express
Jacko Moya
Thames Valley Groundwork Trust
Hampshire Museum Service
Hampshire Sculpture Trust
Linden Homes plc
Lincolnshire Arts
LUC.
Milestone Museum.
Nearne Valley Groundwork Trust
Onyx Environmental
Public Arts, Wakefield
Private Individuals
Radian
RSPB
RPS
Northern Arts,
Rialto Homes
Royal Parks Commission, Richmond Park
Schools. West Cumbria, Isle of Wight, West Sussex, Berkshire
Sainsbury plc
Southern Arts, Sustrans, Taylor Woodrow, Tree Council, Viables Craft Centre.