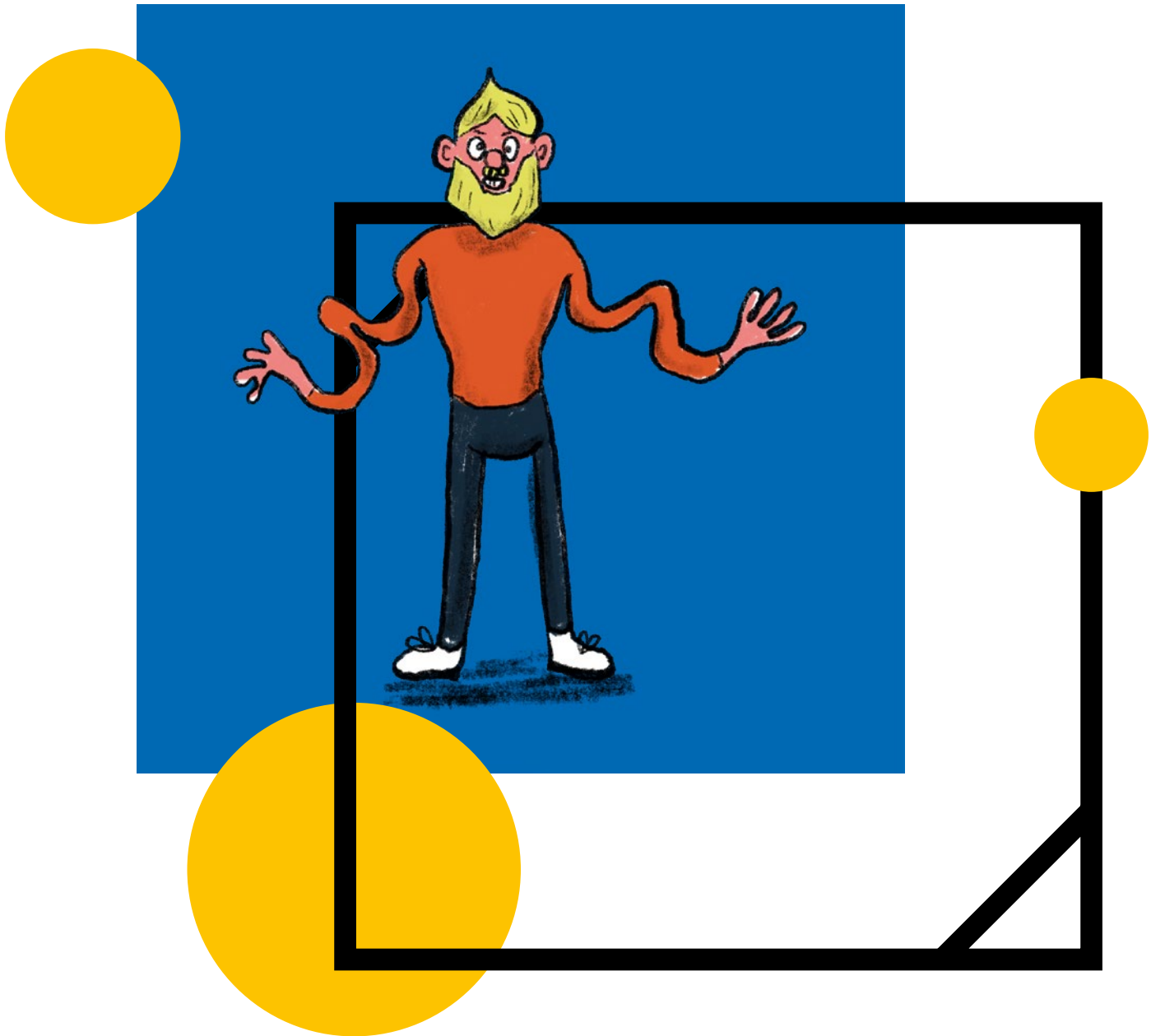


Best to stay at home

A comic



Illustration

3 hours

Illustration for communication

Materials



Pencils

Best to use a slightly softer pencil like a B2 but not too soft as it might smudge when rubbed out.

Rubber/eraser

Colour Pencils

Try and get a variety of colours. A good place to start would be the primary colours which are red, blue and yellow. As well as black.

30cm ruler

Non-essential materials (but useful to have)

- Coloured inks
- Acrylic paint
- Felt tip pens

Overview

At this time we are all being asked to stay at home. Although for some this will be a challenge, it can also be a very good thing!

For this project you will create a six-panel comic about what you think is the best thing about staying at home. For example, your comic might be about learning a new skill, spending more time with loved ones (both on and offline) or maybe your comic is totally bonkers and tells the story of how you tried to get your cat to learn to use the toilet?

Whatever you write about make sure you keep it short and simple. Remember you only have six panels and too much text in each panel is going to make your comic look cluttered.

BEST TO STAY AT HOME

Workshop

To start make a list of all the things that you enjoy doing at home. After you have done that choose the one that you think would make the best short comic.

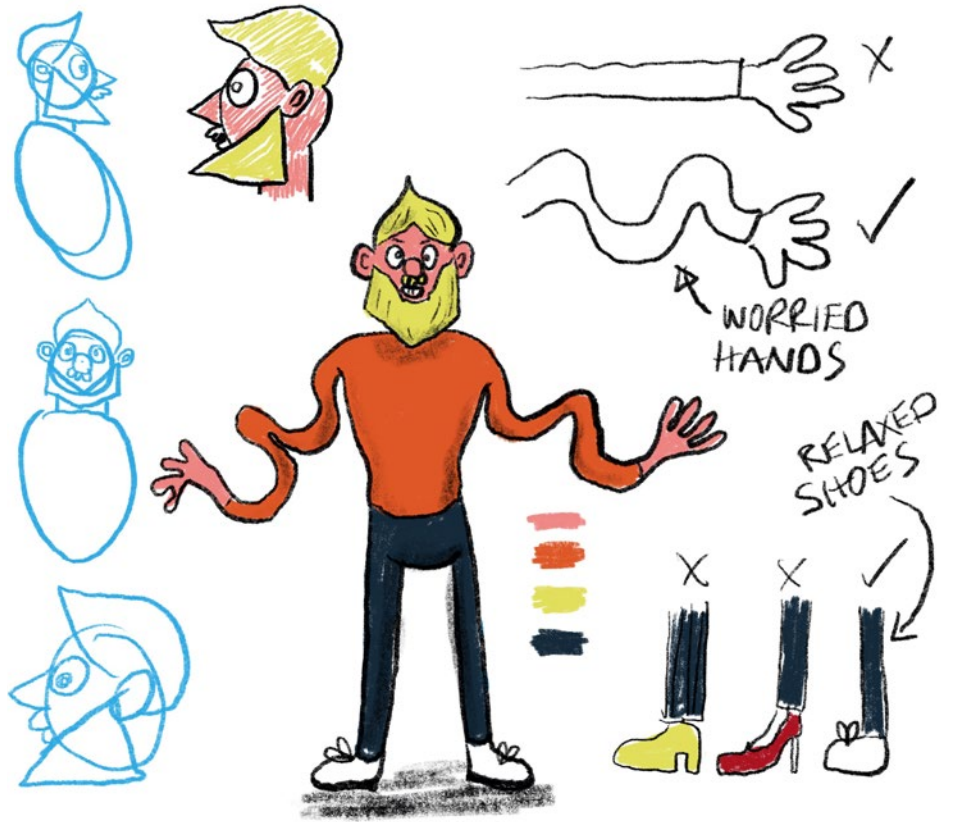
Start by trying to write your story in no more than six sentences. For example, you might be learning to meditate. So your story could read

1. I was getting worried about being at home so much.
2. A friend recommended I try meditation to help with the worry.
3. At first I found it silly sitting at the bottom of my bed with my legs crossed.
4. Though the more I did it, the better I felt.
5. Now I meditate everyday!
6. I feel much happier and I am now enjoying being at home.

Once you have your simple script try and sketch out any characters that might appear in your comic. Remember to keep the drawings simple. This will make it easier to draw the same thing multiple times.

Workshop

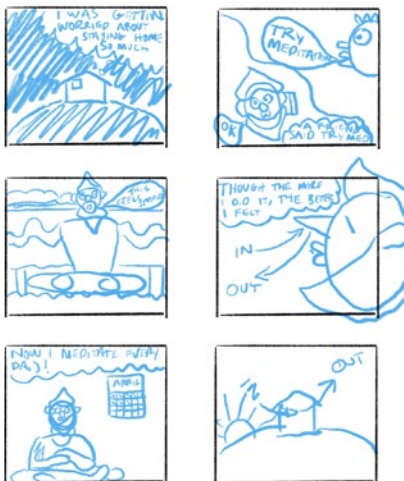
(continued)



Workshop

(continued)

BEST TO STAY AT HOME



After you have established your characters try to make some quick plans of your comic. Draw out your six panels and roughly fill in where you want your characters and word balloons to go.

When you are happy with your rough plan try working one up into a more finished comic. Try using colour and experimenting with different styles of word balloons.

Also, remember you might not get your comic right the first time. This is ok, just keep going and have another try. Eventually you will get there!

Top tips

- Try to keep the word count as low as possible even if it means cutting words in your text.
- Add some dialogue for your characters. It will give them more life.
- Colour is always a nice way to make your comic more vibrant and appealing.

Workshop

(continued)

BEST TO STAY AT HOME



Resources

McCloud, Scott (1993) Understanding Comics: An Invisible Art

Ravensbourne Outreach tutors and students have produced a new series of online projects and courses to help you stay creative at home

If you'd like to find out more please visit our website makeit.ravensbourne.ac.uk or email us at outreach@rave.ac.uk

Instagram: [@raveoutreach](https://www.instagram.com/raveoutreach)

Twitter: [@ravensbourneWP](https://twitter.com/ravensbourneWP)

#letsmakeitcreative

