



The Worshipful Company of Plaisterers

www.plaistererslivery.co.uk

YEARBOOK 2025-2026



**Masters
since 1570**

1570-1571	Simon Bedaugh	1633-1634	Edmond Waite	1701-1702	John Combes	1764-1765	James North
1571-1572	Cornelys Hand	1634-1635	Martyn Eastbrand	1702-1704	John Tooley	1765-1766	(James Wise
1572-1573	Raffe Bettes	1635-1636	William Whiting	1704-1705	John Edmondson		(Jabez Reed
1573-1574	Thomas Kelley	1636-1637	Edmond Lake	1705-1706	Thomas Walker	1766-1767	Walter Scott
1574-1575	Cornelys Hand	1637-1638	William Walters	1706-1707	Robert Powell	1767-1768	William Willat
1575-1576	Raffe Bettes	1638-1639	George Eatchell	1707-1708	James Tucker	1768-1769	Thomas Palmer
1576-1577	Thomas Kelley	1639-1640	John Taylor	1708-1709	Richard Flye	1769-1770	John Baker
1577-1578	(John Bettes	1640-1641	William Willingham	1709-1710	Francis Handley	1770-1771	George Wellings
	(Raffe Bettes	1641-1642	Robert Langley	1710-1711	Robert Shann	1771-1772	James Palmer
1578-1579	Simon Bedaugh	1642-1643	Edward Lucas	1711-1712	John Cordey	1772-1773	Humphrey Wilmott
1579-1580	Thomas Kelley	1643-1644	William Beteaugh	1712-1713	Nicholas Roberts	1773-1774	Thomas Brooks
1580-1581	Cornelys Hand	1644-1645	John Hubbard	1713-1714	John Grinsell	1774-1775	Euclid Harrison
1581-1582	Thomas Warbishe	1645-1646	John Walters	1714-1715	William Hayes	1775-1776	Joseph Rose
1582-1583	Raffe Bettes	1646-1647	George Ubancke	1715-1716	John Crouch	1776-1777	Joseph Cooper
1583-1584	Thomas Warbishe	1647-1648	William Shute	1716-1717	Robert Mabbs	1777-1778	John Cloudes
1584-1585	Simon Bedaugh	1648-1649	John Smith	1717-1718	Henry Beale	1778-1779	John Cheek
1585-1586	John Laycock	1649-1650	Bartholomew Clarke	1718-1719	John Bunce	1779-1780	Francis Edwin
1586-1587	Raffe Bettes	1650-1651	Edmund Perwich	1719-1720	Thomas Combes	1780-1781	Euclid Harrison,Jnr
1587-1588	Thomas Kelley	1651-1652	Martyn Eastborne	1720-1721	William Pope	1781-1782	John Davis
1588-1589	Thomas Warbishe	1652-1653	Henry Chippine	1721-1722	John Winterburne	1782-1783	Thomas Cogan
1589-1590	Richard Barfeild	1653-1654	Charles Daves	1722-1723	Robert Greene	1783-1784	William Wamsley
1590-1591	Raffe Bettes	1654-1655	Miles Steede	1723-1724	Chrisostome Wilkins	1784-1785	John Simmons
1591-1592	William Bottom	1655-1656	Joseph Kinsman	1724-1725	(John Silver	1785-1786	William Green
1592-1593	Edmund Essex	1656-1657	Edward Goodenough		(Nathaniel Hunton	1786-1787	William Sydenham
1593-1594	Robert Burton	1657-1659	Abraham Stanyon	1725-1726	Richard Peak	1787-1788	Edward Stroud
1594-1595	Henry Willis	1659-1660	Thomas Lycense	1726-1727	James Ellis	1788-1789	Thomas Cope
1595-1596	Richard Barfeild	1660-1661	William Pollins	1727-1728	Richard West	1789-1790	William Roberts
1596-1597	John Jackson	1661-1662	Edmund Perwich	1728-1729	Randal Stanley	1790-1791	Joseph Pope
1597-1598	Edmund Essex	1662-1663	Arthure Doogood	1729-1730	Richard Burgiss	1791-1792	John Brown
1598-1599	Robert Burton	1663-1664	William Musgrove	1730-1731	William Clarke	1792-1793	Thomas Clarke
1599-1600	Henry Willis	1664-1665	Robert Doogood	1731-1732	John Gregory	1793-1794	Richard Delannoy
1600-1601	Hugh Cappe	1665-1666	John Smith	1732-1733	John Withers	1794-1795	(John Vincy
1601-1602	Richard Dongan	1666-1667	Daniell Morris	1733-1734	William Tooley		(James Palmer
1602-1603	John Jackson	1667-1668	John Martyn	1734-1735	William Lord	1795-1796	John Wilmot
1603-1604	Hugh Cappe	1668-1670	Henry Strode	1735-1736	Thomas Wise	1796-1797	Thomas Willats
1604-1605	Richard Dongan	1670-1671	John Blunt	1736-1737	William Smith	1797-1798	Edward Rogers
1605-1606	Edward Essex	1671-1672	Richard Watle	1737-1738	Joseph Turner	1798-1799	William Dyer
1606-1607	Richard Dongan	1672-1673	Stephen Clay	1738-1739	William Bayly	1799-1800	John Jackson
1607-1608	Richard Ratcliffe	1673-1674	Bartholomew Clarke	1739-1740	John Simons	1800-1801	John Dawson
1608-1609	Richard Browne	1674-1675	Daniel Morris	1740-1741	Thomas Bridge	1801-1802	Thomas Palmer
1609-1610	Raphe Guest	1675-1676	Thomas Griffith	1741-1742	Thomas Baker	1802-1803	John George
1610-1611	Henry Stanley	1676-1677	John Stevenson	1742-1743	William Willats	1803-1804	William Bickerton
1611-1612	Hugh Cappe	1677-1678	Edward Langley	1743-1744	Richard Scarr	1804-1805	William Bates
1612-1613	Richard Browne	1678-1679	William Floodyeare	1744-1745	Andrew Eales	1805-1806	Samuel Bostock
1613-1614	(Raphe Guest	1679-1680	Stephen Clay	1745-1746	Edward Holloway	1806-1807	William Roberts,Jnr
	(Richard Ratcliffe	1680-1681	Henry Gardiner	1746-1747	Edward Jones	1807-1808	Edward Halsey
1614-1615	Henry Stanley	1681-1682	Henry Hodsdon	1747-1748	Joseph Lister		Bockett
1615-1616	Richard Terrey	1682-1683	John Dolphen	1748-1749	Thomas Meekes	1808-1809	Ralph Hall
1616-1617	Randall Clarkson	1683-1684	Christopher Tompson	1749-1750	Henry Gartrup	1809-1810	Thomas Creser
1617-1618	Ellis Piggin	1684-1685	Samuel Smith	1750-1751	(Edward Everard	1810-1811	John Brotherton
1618-1619	John Longforth	1685-1686	Thomas Townerow		(William Harrison	1811-1812	Henry Flower
1619-1620	John Allen	1686-1687	John Combes	1751-1752	Benjamin Glanvill	1812-1813	John Wyett
1620-1621	Henrie Briggs	1687-1688	Andrew Hatt	1752-1753	Thomas Cogan	1813-1814	James Mayor
1621-1622	Thomas Atkinson	1688-1689	John Stevenson	1753-1754	Arthur Stanley	1814-1815	Richard Delannoy,Jnr
1622-1623	Richard Browne	1689-1690	Thomas Newburn	1754-1755	Thomas Fletcher	1815-1816	Thomas Jackson
1623-1624	John Allen	1690-1691	Stephen Cosford	1755-1756	Thomas Seagood	1816-1817	George Dowse
1624-1625	Richard Fisher	1691-1694	Andrew Hatt	1756-1757	William Cutter	1817-1818	John Watts
1625-1626	Thomas Widmore	1694-1695	Henry Gardiner	1757-1758	Charles Rogers	1818-1819	(John Bell
1626-1627	Robert Whiting	1695-1696	(Edward Hollingshead	1758-1759	Richard Wingfield		(Francis Bernasconi
1627-1628	Edward Waite		(Thomas Buttler	1759-1760	(Thomas Wise	1819-1820	James Johnson
1628-1629	Thomas Atkinson	1696-1697	John Willeye		(Thomas Cheeke	1820-1821	Samuel Hough
1629-1630	Richard Rawlidge	1697-1698	Abraham Crisp	1760-1761	George Fewkes	1821-1822	Thomas Daplyn



YEARBOOK 2025-2026



INTRODUCTION BY THE CLERK



2026 has been another strong year for the Plaisterers, with the Master, Members and I taking an active part in events across the City and travelling further afield to visit our affiliates.

Many of the City-based events have been in support of Alderman Dame Sue Langley CBE, the Lady Mayor, and the wider Livery movement. On numerous trips outside the Square Mile, it has been a pleasure to spend time with our Armed Forces and charitable associations, and to see how they are prospering.

This year has also seen an increase in Plaisterers' activity, including informal social events and inter-Livery sporting fixtures. Our Social and Events Committee has been working hard to ensure that members have the opportunity to participate in a multitude of activities, from crazy golf and pétanque to cask rolling. I encourage everyone to get involved, take part and enjoy the fellowship as the Social and Events Committee looks for new challenges in 2027.

I do hope you enjoy this snapshot of a year in the life of the Worshipful Company of Plaisterers.

Garth Manger
Clerk



THE MASTER PICTURED WITH THE PORTRAIT OF HIS GRANDFATHER ALFRED TELLING

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A YEAR OF FELLOWSHIP, CRAFT & CONNECTION

John Telling, Master 2025-2026



Holly and I have had a wonderful year as your Master and Consort. It has been a privilege for both of us to represent the Plaisterers at a multitude of events across the City of London and beyond. We knew it would be busy, but we had no idea it would be such fun. Meeting so many interesting and entertaining people, and making many new friends, has been incredibly special.

When I am asked what the Plaisterers' Livery Company does, I have always said that a third of our work supports the plastering industry, a third supports our charitable and military affiliates, and a third focuses on fellowship and social activities. That is how I approached being Master.

At the start of the year, the plan was to improve the level of fellowship within our own Livery, ensure that our connections with the plastering industry remained strong and offer as much support as possible to our charitable and military affiliates. I am pleased to report that we have managed to accomplish all three.

Fellowship

Plaisterers are blessed to be part of an active, stable and well-run livery company. However, I have felt for a while that we could do better at building the connections between our members, so we can build lifetime friendships and have more fun.

Our Hall is amazing, so beautiful, the largest of all the Livery Halls and our guests love attending events with us. But the scale does work against us sometimes. As there tend to be so many people at our events, it can be difficult to meet and get to know other members, especially when you have brought your own guests. This year there have been many successful smaller events that have gone a long way towards expanding relationships across our Livery.

On the sporting front, Plaisterers' teams have participated in several inter-Livery events, ranging from the Pancake and Cask Races in Guildhall Yard to pétanque, croquet, traditional golf and, of course, crazy golf, where our Gallant Clerk came home with a magnificent cup for being the top putter.

We have also enjoyed two visits to fascinating historic buildings, each attended by around 30 Plaisterers. The first was to Spencer House in London, ably organised by Joanna Cadman. It is an impressive residence filled with magnificent plasterwork, and the visit was followed by lunch. The second was a day at Windsor Castle, pictured below, organised by Deputy Master James Minett, where we were given a fascinating tour by the Governor of the Castle, Lieutenant General Phillip Jones, followed by a convivial visit to a nearby hostelry.





For me, though, the highlight was the Master's Weekend in Wells, Somerset.

It had been some time since our Company had enjoyed a weekend away together and I must admit that I was envious of other Masters talking about the weekends they had planned in France, Italy, Austria, Guernsey and Cambridge etc.

Then the heavens aligned. Garth was invited to Wells by our Liveryman Arnold Wills to explore possible links between the Cathedral and our Livery. When Garth described his visit to me, I could not help thinking that Wells would be an excellent destination for a weekend away. It is compact, easy to explore on foot and has plenty to see and do. It is also very close to where I grew up. The rest, with Arnold's sterling efforts, is history.

Around 35 people enjoyed a wonderful weekend, visiting parts of the Cathedral that other tours cannot reach.

We were royally entertained by Mared Pugh-Evans, the King's Harpist, with a two-part concert in the historic Chapter House and the Bishop's Palace. We enjoyed a special sung Evensong in the Cathedral Quire, followed by a fabulous dinner

overlooking the Palace, where we were joined by several local dignitaries and some of my family and colleagues.

We also enjoyed a fascinating lecture by Phillip Gaches on the history and origins of plastering and local Somerset ceilings, drinks in some excellent pubs, meals in lovely restaurants and even a visit to the traditional and very rustic Wilkins Cider Farm. There, we sampled dry, medium and sweet cider – with the medium simply being half dry and half sweet. We were also able to invest in some tasty local cheeses, chutneys and preserves.

The weekend really allowed us to spend time getting to know each other and making new friends. It was lovely to see people mingling and having fun.

Since Covid, we have had an informal Livery Committee. Although never formally constituted, it brought together a group of people who supported other areas of the Livery and organised events. It achieved several successes, but needed a more long-term structure. I am therefore delighted that, with the approval of the Court, the group has now been formally constituted as the

Social and Events Committee under the chairmanship of Phillip Cowen.

I believe this is one of the most important things we have achieved this year. I am looking forward to seeing how Phillip and his team take it forward over the coming years, ensuring that the Plaisterers' Brotherly Love not only continues but flourishes.

One of the overriding principles of the Plaisterers is continuity. This includes establishing and maintaining long-standing traditions, such as our involvement in the City and the wider Livery movement, our support for the Mayoralty, the Loving Cup and the toasts we make to the Monarch, the Royal Family and the Mayor.

I am pleased to report that Holly and I have enjoyed a full programme of Livery and City events during our year: sometimes just me as Master, sometimes just Holly as Consort, often together, frequently with our Clerk and sometimes with Rachel as well.

We have done our best to represent the Plaisterers with decorum where appropriate and with enthusiasm at all other times.

We create our own traditions and practices, and these evolve over time. Some happen by accident but become traditions until they are no longer observed, at which point someone invents new ones and creates new precedents. A good example is the way we stand in the opposite direction from other Livery Companies during the Loving Cup, supposedly to protect the drinker's back. How long has that been the case and why? Does anyone know for certain?

We also celebrate those notable people who have come before us and made an impact on the Plaisterers, some such as Thomas Kelly by becoming Lord Mayor, others like Alison Gowman and Peter Cook for becoming Sheriff and their involvement in the City, others for their contribution to the livery in different ways such as Ashe Lincoln, Harry Humber and indeed my grandfather Alfred Telling.

Alfred was a plasterer by trade, a Liveryman from the 1960s and a member of the Court for more than ten years. He was involved in the planning and construction of the Hall, was Master when it opened in 1973 and was one of the principal instigators of our Charity when it was first established. His portrait used to hang over the far-right door of the hall from the year the hall was opened for over 20 years. And I am so pleased it is now in the Humber Room.

He would have been delighted that two of his great-grandchildren became Freeman of the Company this year.

The Plastering Industry

Unlike many Livery Companies, we are fortunate to be connected to an industry that is alive, well and a key part of the UK's current economy. Around a third of our Livery members are connected to the plastering trade, either as plasterers or through plastering contractors, manufacturers and suppliers.

No building is constructed without plastering in it somewhere and the heritage plastering skills in our country enable us to restore and protect the thousands of properties containing historic and decorative plasterwork.





Coming from a plastering family myself, it is so pleasing to see us properly supporting our trade. Some of that support comes from the many hours spent by our members and the Clerk's Office, while some comes through the financial support provided by our Charity and affiliated industry bodies such as the Finishes and Interiors Sector (FIS).

The highlight of our plastering year was the Plastering Showcase held in our Hall as part of London Craft Week, which is a multi-venue event spread across over 100 locations. Organised by Past Master Tony Mitchell, with the support of Court Assistant Sue Spurling, the whole day was full of energy with hundreds of people visiting, making their own plaster objects and talking to the various experts on the stands. Whether you needed information on complex plastering projects, lime plaster, pargetting or replicating heritage finishes, the professionals were at hand.

A special mention must go to Sarah Mayfield who was presented with the inaugural award for inspirational women in plastering. Hopefully we can build on the event next year and make it even more successful.

Supporting our trade by recognising the contribution that training makes to the industry's future is crucial. Our annual Plastering Training Awards, organised in conjunction with FIS and held in our Hall, were very inspiring with a very wide range of winners both geographically and in the backgrounds of the individual apprentice and student finalists and winners.

I would like to recognise the major contribution to these awards of Past Master Terry Wright who sadly passed away this year.

It was lovely to join another cohort of plasterers who were recognised as Master Plasterers at the annual Mansion House event hosted by the Lady Mayor. This celebration recognises the highest levels of skill and achievement across several trades, including plastering.

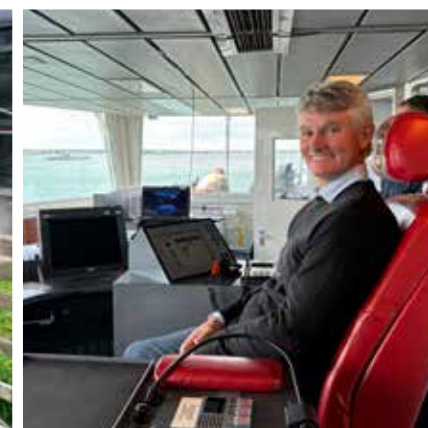
Our relationship with The King's Foundation continues to go from strength to strength. Our student, Aston Harrison-Taylor, has clearly benefited from our support, developing not only his plastering skills but also his project-management capabilities. What the Foundation is achieving in terms of heritage and craft skills ranging from embroidery to farming, carpentry and of course plastering is exceptional. If you are able to visit Dumfries House, I would highly recommend it.

One thing that has been very pleasing to see this year is the expansion of the number of actual plasterers on the Industry Committee. I would like to congratulate the Chairman, Jon Riley, for adding to the purpose, energy and activity levels in the group. I am looking forward to seeing what comes next.

Our Affiliates

Some of the most impactful occasions of the year have been our visits to the beneficiaries of the generous grants made by our Charity. It really is amazing to see the impact that we make and the change to people's lives and I am pleased we have visited almost all of the organisations we support this year.

During these highly uncertain geopolitical times it is more important than ever that Plasterers continue to make the case for strengthening the UK Defence Forces and support wherever





we can. I can assure you that all the donations we give are greatly valued by both the recipients and the organisations involved.

The majority of our military support goes to the families of the serving personnel. Visiting places like the excellent Sir Gordon Messenger Centre in Lymington makes you realise how passionate the staff are there as they work hard to improve the lives of past and present Royal Marines and their families.

The assistance we provide to schools is targeted at areas or individuals from deprived backgrounds. We are able to support with things that are otherwise not available such as music and scholarships.

The best example this year is Chloe, our scholar at Loughborough School. She has had an extremely challenging life before she received the scholarship, but has now had an amazing two years at the school developing as a person and blossoming as a student and musician to the point where she performed in our Hall at the Court Dinner. She will be heading to Royal Holloway in London to study music next year.

Prior Weston School, located close to the Barbican, is a state school where we are helping to provide music lessons for all pupils, contributing towards a farm trip and allowing the school to use our Hall for its concerts. The results that they are achieving with a very challenging intake of pupils are outstanding.

I would like to thank all of the Plaisterers who make donations to the Charity and hope that we will be able to increase our charitable donations in the years ahead

allowing us to broaden the reach of our impact.

Looking Forward

Holly and I really have had a wonderful time and we wish Jon and JoJo Randall every success with their year. We know that they will be great and look forward to hearing all about what they get up to.

At its heart, a Livery Company continues and prospers because of its members, who gladly offer their time and commitment to make sure that the company stays relevant, lives within its means and thinks long term. I would like to thank everyone who is involved for their contributions.

I must also thank Robert Dalrymple and his hall team for looking after our Hall so professionally. It isn't an easy task.

But we wouldn't be the Company we are without the diligence, patience and humour of Garth and Ali, so a big thank you to them for everything they do, both from the Master and Consort and also from all our members.

Cherished Memories

So, as we finish our term as Master and Consort, we are taking with us so many memories, in fact three boxes full. We have cherished every invitation, enjoyed some very special events, and met some fascinating people but the best thing is that we have got to know all of the Plaisterers that little bit better.

Thank you for the honour and privilege of our roles, and we look forward with confidence to seeing the progression of the Plaisterers in the coming years.

Let Brotherly Love Continue.



THE MASTER & CONSORT 2025/26



A FOND FAREWELL

JAMIE WALLIS, OUR BEADLE



The Company was very saddened when, in spring 2026, Jamie Wallis, our Beadle of many years, decided to retire from his role as the Plaisterers' Beadle after more than 33 years with the Company.

Jamie started with the Plaisterers as a Toastmaster in 1993 before becoming the Beadle in 2003. Throughout his time with the Company, he provided support and guidance to many Masters and Clerks.

As the new Clerk six years ago, I was unsure exactly what this Beadle person did. However, various Past Masters made it abundantly clear to me that Jamie was the best and was to be jealously guarded. They were not wrong. He was always close at hand, always able to offer constructive advice and always there when needed.

The whole Company will miss Jamie enormously. He has become part of the fabric of the Plaisterers.

We all wish him a long and happy retirement and hope that, at some stage, we will see him in the Hall attending an event from the other side of the dining table!

"Jamie was the best and was to be jealously guarded"

A WARM WELCOME

GARRY MCCORMICK, OUR NEW BEADLE

In early 2026, we were fortunate to recruit Mr Garry McCormick as our new Beadle. Garry is first and foremost a Yeoman Warder, having retired from the RAF Regiment and the Police Force. He now lives with his wife at the Tower of London.

He has already undertaken his duties at three major events, including our Banquet in May, and is proving to be a consummate professional.

Garry's experience in the military and, of course, at the Tower of London has stood him in good stead for his new

role as Beadle. The Master, Wardens and the whole Company are very pleased to welcome him to the Worshipful Company of Plaisterers.

It is a pleasure to have him aboard the Plaisterers' team.





VISIT TO SPENCER HOUSE IN LONDON, AN IMPRESSIVE RESIDENCE FILLED WITH MAGNIFICENT PLASTERWORK, ORGANISED BY JOANNA CADMAN

COMMITTEE REPORTS

2025-2026

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INDUSTRY COMMITTEE

CHAIRMAN Jon Riley



Over the past twelve months the Industry Committee has strengthened the Worshipful Company of Plasterers' connection with today's industry. Through collaboration and the contributions of members and partners, the Company has broadened its reach, supported emerging talent and raised the profile of plastering across education, heritage and construction.

Committee Growth

Your Industry Committee has grown over the last year, with the great addition of new Industry Committee members Gary Jones, Mary-Havana Little, Sean Wheatley and Mark Price, while we extend huge thanks to the outgoing Mr Ray Deeks, who stands down having kindly played a huge part in the Committee for many years and who has helped shape the industry standards we all abide by today.

Training Excellence

Our annual Training Awards remain our main event, attracting 170 guests in November 2025 to celebrate excellence in the industry, as well as applications of an excellent standard. Preparations are under way for the 2026 Awards; however, these have unfortunately been marked by the passing of Past Master Terry Wright, who had been instrumental in their success over many years.

As Lead Judge, his knowledge, fairness, encouragement and commitment helped the Awards earn the respect of the industry. More importantly, throughout his lifetime, Terry made a lasting difference to the careers of so many people, generously sharing his experience, recognising potential and encouraging others to take pride in their

craft. His influence will continue through those he supported and inspired. Keith Langton has offered to support the judging alongside Terry's long-standing judging partner, Matthew Morgan.

Industry Recognition

Excellence in plastering was also evident when four Master Plasterers were approved during the year, with three - Mick Hargreaves, John Boyce and Colin Alderman (pictured) - receiving their certificates from the Lady Mayor at Mansion House in March. David Winchester was unable to attend.

Further Industry Freeman applications were also encouraged and supported, helping accomplished craftspeople build a lasting relationship with the Company.

Careers and Education

Working in collaboration with FIS, the Industry Committee has been very busy supporting successful careers events in London, Birmingham and Manchester, and maintaining a visible presence at the SkillBuild Finals in Milton Keynes. We held our November Industry Committee meeting there to coincide with the event and support the talented SkillBuild finalists.

The Company, under the leadership of Past Master Tony Mitchell, also joined the Design & Technology Association's Blueprint 1000 scheme in partnership with British Gypsum. The initiative is aimed at Key Stage 3 pupils aged 11-14 and is designed to introduce plaster and lime through relevant parts of the Design & Technology curriculum.

An introductory article appeared in the Association's spring digital magazine for teachers and in the Company's May newsletter. Career snapshots, developed with contributions from industry specialists, will introduce pupils to the range of opportunities within plastering. Work has also begun on a framework for two lessons about composite materials, including a practical exercise in designing and using a plaster mould. Two Association representatives attended our exhibition at London Craft Week and left with further ideas for collaboration.

Alongside this, work with the National Association of Plastering Lecturers is bringing Master Plasterers, lecturers and

colleges together, creating stronger links between professional experience and further education, while supporting upskilling where needed. Thanks go to Keith Langton for his efforts in further developing these links.

Specialist Training

Support for specialist training has continued through the Company's relationship with The King's Foundation. Aston Harrison-Taylor completed his course and undertook several industry placements with our Industry members. The Industry Committee wholeheartedly supports continuing its relationship with The King's Foundation, and the next student has been identified as Noah Moray-Parker.

Craft Connections

The Committee continues to pursue training opportunities, including an attempt to resurrect the ornamental plastering course at the National Trust's Coleshill site. Both Company and individual support are being offered; however, the details have yet to be confirmed.



THE MASTER AND TONY MITCHELL WITH THE 2026 MASTER PLASTERERS



A visit to Les Compagnons du Devoir in France provided an inspiring example of how craft excellence, pride and structured training might be developed further in the UK. A group of Dutch artisans from Holland Guilder visited the Hall to show their appreciation of its history and to share knowledge.

Meanwhile, plastering sessions delivered with English Heritage and the Hopwood Foundation in Category D prisons have proved successful and continue to expand access to practical skills.

London Craft Week

A particular highlight this year was opening Plaisterers' Hall for London Craft Week on 13 May 2026. The afternoon welcomed 225 visitors – a very strong attendance, according to the organisers – and the Hall was praised for its lively atmosphere and 'buzz of conversations'.

Popular 'have-a-go' stands sat alongside modelling and pargetting demonstrations, as well as displays explaining plasterwork in art, decorative plasterwork, traditional lime and the origins of plaster. Exhibitors included Locker & Riley, George Jackson, G J Plaster Mouldings, Best of Lime, Helen Johannessen, Rose of Jericho, Saint-Gobain and SPAB, among others.

The event brought students, members of the public and industry representatives together, creating valuable new connections with the Norfolk Churches Trust, the Potteries and plasterers working in the film industry. There have already been many enquiries about a repeat event, and we intend to explore running it again in 2027.

The evening reception welcomed around 90 guests and was generously supported by Best of Lime and Rose of Jericho, successfully extending the Company's public and professional reach.

Celebrating Women in Plastering

At the evening reception, the Master presented Sarah Mayfield with the inaugural Inspirational Women in Plastering Award. Sarah (pictured below) was delighted to receive the award, which included a bespoke, limited-edition trophy commissioned from exhibitor (and Freeman) Helen Johannessen. The presentation generated significant interest on social media and helped to celebrate the contribution and leadership of women within the sector.



Industry Advocacy

The Company's voice has also been strengthened through the Construction Liveries Group, Heritage Crafts and engagement with the All-Party Parliamentary Group for Craft. These partnerships help champion skills,

training and heritage at City and national levels. It has been a year of ambition and achievement for the Committee, and special thanks go to everyone supporting and assisting the next generation within our plastering craft.

PAST MASTER TERENCE WRIGHT

Master 2016-2017 and sitting Member of Court

Past Master Terry Wright sadly passed away in April 2026.

Terry had been a member of the Company since 2009, serving on numerous committees and the Court, which he continued to attend. He came from a plastering background, so it was no surprise that one of the focuses of his year as Master was supporting the plastering industry. His interest in the craft continued after his year as Master, and he was highly influential in his support of, and engagement with, the Plaisterers' Training Awards.

It was fitting that his long service and considerable contribution were acknowledged at the Awards held in November 2025. As Head Judge for several years, Terry brought his knowledge, understanding and ability to engage with nominees to every round of applications. Many of those who received awards will recall his involvement. He will be remembered by all those with whom he worked to make the Awards the successful and highly regarded event they have become.

Away from the Awards, he was a director of Plaisterers' Hall Ltd and was instrumental in running the Entrance

Hall project throughout lockdown. Under his guidance, the rather antiseptic entrance was transformed and now offers a taste of what lies within the Hall.

A prolific gardener and golfer, Terry supported the Company at every opportunity and served on the Court, where his contributions were pertinent and humorous in equal measure. His presence at Court and Company events will be greatly missed.

The Company is very pleased that Christine has accepted an invitation to become a Companion of the Company, and we look forward to welcoming her to the Hall.





Photo credit: Gary Jones

2025-26 COMMITTEE

CHAIRMAN: JON RILEY



JON
RILEY



MATTHEW
MORGAN



DAVID
SERRA



KEITH
LANGTON



TONY
MITCHELL



MARY-HAVANA
LITTLE



DAVID
KEHOE



GARY
JONES



SEAN
WHEATLEY



MARK
PRICE

2026-27 COMMITTEE

CHAIRMAN: JON RILEY

MATTHEW MORGAN
DAVID SERRA
KEITH LANGTON
TONY MITCHELL
MARY-HAVANA LITTLE

DAVID KEHOE
GARY JONES
SEAN WHEATLEY
MARK PRICE

INVITED TO ATTEND
JON RANDALL
TIMOTHY BUTCHER
ANTHONY LEONARD
GARTH MANGER
FIS REPRESENTATIVE



FINANCE & INVESTMENT COMMITTEE

CHAIRMAN Jon Randall & David Jarman



The Finance and Investment Committee will be under the chairmanship of David Jarman from 2026 after Jon Randall stepped down from the role during the year. James Minett continues to provide invaluable input to assist with oversight of the investment portfolio.

Financial Oversight

The Committee has the important job of assisting the Court and the Clerk in managing the finances of the Livery. The Livery's financial year (ending 31 July) more or less coincides with the Master's year.

The work of the Committee includes:

- preparing an annual budget
- overseeing the production of quarterly and annual accounts
- ensuring we comply with our tax obligations
- monitoring the levels of income and expenditure
- recommending to the Court the cost to members of events and the level of Quarterage and Fines
- reviewing the Investment Policy
- reviewing the performance of the Investment Manager
- setting the level of drawdown from the investment portfolio.

Investment Portfolio

The Livery's Investment Manager is W1M, who were engaged in December 2024. The investment portfolio continues to be well diversified, invested in higher-quality global investments and our ESG requirements continue to be taken into consideration.

Despite ongoing geopolitical uncertainties, the Committee has been impressed with W1M and how the investment portfolio has performed. The investment portfolio rose by 9% in value during the period from August 2025 to April 2026.

Investment values recovered from a downturn in world markets since the start of the conflict in the Middle East. We continue to monitor the situation closely and, in collaboration with our Investment Manager, consider any adjustments that may be required.

Income and Drawdown

The income generated by the portfolio has remained consistently strong and remains well above the current level of annual drawdown to support the running costs of the Livery.

It is usual for the Livery to realise an operating deficit each year, which is covered by the drawdown from the Livery's investment portfolio. The size of the deficit is proportionate to the level of activities, events and sponsorships undertaken in the year.

Accounting Transition

The Committee was informed that our bookkeeper, Mark Gatford, would be retiring. Following a review by the Clerk's Office, bookkeeping and accounting responsibilities were transferred during the year to accountancy firm ESGD.

With the support of the Clerk's Office, responsibilities were transferred in a smooth and timely manner with no disruption to the ongoing financial reporting.

Financial Position

Thanks to work undertaken by the Clerk's Office, the expenditure of the Livery has been carefully managed, and the Livery retains a healthy cash balance, allowing us to continue to lower the level of drawdown from our investment portfolio (now £30,000 per annum, reduced from £55,000 in 2025 and £75,000 during Covid).

The Livery's balance sheet remains reasonably strong, and we continue to consider the long-term objective of safeguarding the financial future of the Company.

To assist the administration undertaken by the Clerk's Office, the Committee encourages members to consider setting up standing orders for the payment of Quarterage.



THE MASTER LEADING THE COURT OUT OF ST VEDAST AFTER THE 2025 ROBING SERVICE



2025-26 COMMITTEE

CHAIRMAN: JON RANDALL & JONATHAN FRY



JON
RANDALL



JONATHAN
FRY



KEVIN
HOPWOOD



RICHARD
ATKINS



RICHARD
WALKER



TIM
FUSSELL



DAVID
JARMAN



DAVID
EDMONDS



JAMES
MINETT

2026-27 COMMITTEE

CHAIRMAN: DAVID JARMAN

JAMES MINETT
INVESTMENT LEAD
KEVIN HOPWOOD
RICHARD WALKER

TIM FUSSELL
JONATHAN FRY
DAVID EDMONDS

INVITED TO ATTEND
JON RANDALL
TIMOTHY BUTCHER
ANTHONY LEONARD
GARTH MANGER
MARGARET COATES
TIM COOKE



Our guest speaker, Phillippa Tuttiatt at the 2026 Annual Training Awards recognising excellence in the plastering and interior finishes trades



SOCIAL & EVENTS COMMITTEE

CHAIRMAN **Timothy Butcher (& Phillip Cowen)**

The newly revamped Social & Events Committee continues to strengthen friendship, fellowship and engagement across the Company through informal, enjoyable events that complement the Clerk's Office programme. Its aim is to encourage participation from across the membership.

The past year has seen successful visits to Spencer House and Windsor Castle, both of which provided memorable opportunities for members to socialise. Building on this success, the committee is exploring further events, including a visit to St Paul's Cathedral and a return trip to Wentworth Woodhouse.

The Committee also remains committed to supporting the Company's charitable and industry-related activities, and discussions are continuing on how best to achieve this. The Young Livery Group continues to sit within the committee's remit, with Anita Barton maintaining her support for the group. We are also delighted that Anita has agreed to serve as Deputy Chair of the newly restructured committee.

Shared Interests

The Committee aims to develop other special-interest groups within the Company, helping like-minded members connect while encouraging wider attendance at Company events. Participation in inter-Livery activities has proved particularly valuable in creating additional opportunities for social engagement.

This year saw the welcome revival of the Plasterers' golfing fraternity, with two teams competing in the Marketors Golf Day, and further entries are planned for upcoming competitions, including the FIS Golf Day.

Inter-Livery activities

The Company has also enjoyed growing involvement in a variety of inter-Livery events, including the Glovers' Croquet Competition, the Coopers' Cask Race, Crazy Golf hosted by the Marketors and Entrepreneurs, and the Distillers' Pétanque Competition. These events have provided excellent opportunities for members to socialise, compete and represent the Company. Interest is also growing in the annual Sheep Drive, and we are exploring ways to make the most of this occasion as a social event.

Looking Ahead

The Committee intends to encourage greater participation through informal gatherings, including post-meeting drinks and low-key social events in the City. Members are warmly encouraged to share ideas, become involved and, above all, join as many events as possible in the coming year.

2025-26 COMMITTEE

CHAIRMAN: TIMOTHY BUTCHER



TIMOTHY BUTCHER



IAN HAWTHORNE



TIM FUSSELL



CHRISTINE HAWTHORNE



JULIEN SAMPSON



ANITA BARTON



SIMON HINKS



JOANNA CADMAN

2026-27 COMMITTEE

CHAIRMAN: PHILLIP COWEN

IAN HAWTHORNE
TIM FUSSELL
CHRISTINE HAWTHORNE
ANITA BARTON

SIMON HINKS
JOANNA CADMAN
CHARMAINE ETIENNE
ANDREW YORK

INVITED TO ATTEND
JON RANDALL
TIMOTHY BUTCHER
GARTH MANGER



MARKETING COMMITTEE

CHAIRMAN Sue Spurling



Over the past year, the Marketing Committee has continued to strengthen the profile of the Plaisterers' Company, supporting both member engagement and external awareness. Working with other committees, Plaisterers' Hall and our industry partners, the Committee has focused on promoting the Company's activities, developing our communications and ensuring our marketing priorities align with the Company's long-term Strategic Plan.

Strategic Planning

Following extensive discussion, the Committee completed its contribution to the Company's 2026–2031 Strategic Plan. Our priorities have been approved by the Court and will be reviewed every six months to ensure they remain relevant and continue to support the Company's objectives.

London Craft Week 2026

A major highlight of the year was the Company's participation in London Craft Week 2026. The event welcomed approximately 225 visitors to Plaisterers' Hall and showcased the Company's heritage and the craft of plastering to a wide public audience.

Marketing activity, alongside promotional support from London Craft Week, included dedicated website content, social media campaigns and printed promotional material. The event generated exceptional online engagement, with an Instagram reach of around 18,000 views during the campaign period - significantly higher than our usual monthly performance. Feedback from the event will help shape future participation and inform a longer-term promotional strategy.

Visitor feedback was overwhelmingly positive, with comments including:

"It was wonderful to see - and try - the art of plastering in the beautiful home of the company which exists to support and promote the craft."

"The craft demonstrations were fantastic. The pargetting was amazing and learning about scagliola was fascinating."

"Hands-on activities and the opportunity to speak to knowledgeable experts."

Supporting Plaisterers' Hall

Plaisterers' Hall has continued to perform exceptionally well, with bookings exceeding expectations throughout the year. The Committee has continued to support marketing activity for the Hall whenever required, helping to reinforce its reputation as one of the City's premier venues.

Promoting Company Events

The Committee continues to work alongside the Social & Events Committee to promote Company events and encourage greater member participation.

Alongside established Company events, we have supported an expanding programme of inter-Livery activities,

including pétanque, croquet, golf, crazy golf and cask racing. Recognising the value these events bring to members, we continue to develop communications and event information through the various channels to maximise awareness and participation.

Communications and Member Engagement

The Plaisterers' website remains the central hub for Company news, resources and event information, complemented by our monthly newsletters, social media and the increasingly popular Plaisterers' WhatsApp community. Membership of the WhatsApp group continues to grow, providing members with timely updates on Company activities, inter-Livery events and wider City opportunities in an accessible and informal way.

Merchandise

The Committee continues to explore opportunities to increase sales of Company merchandise by making it available at more events throughout the year. If you haven't yet treated yourself to any Company merchandise, do contact the Clerk's Office - it's all 'readily available'!

Training Awards

The Committee has continued to support the promotion of the Plaisterers' Training Awards, working alongside FIS and industry partners to maximise awareness through our communication channels. Following the sad passing of Past Master Terry Wright, we recognise his outstanding contribution to the Awards over many years. The Company is committed to ensuring the programme continues as a fitting legacy to his dedication.

Maintaining a Strong Digital Presence

Our digital channels continue to perform strongly, with steady growth across all platforms.

Annual follower growth (May 2025-May 2026)

- **LinkedIn** 1,501 followers (+15%)
- **Instagram** 1,301 followers (+17%)
- **Facebook** 853 followers (+3%)
- **WhatsApp Community** 159 members

The Committee remains committed to ensuring that the Company's communications continue to evolve, helping members stay informed while promoting the heritage, industry, charitable work and social life of the Plaisterers' Company to wider audiences.

With Thanks

Finally, my thanks go to all members of the Marketing Committee for their continued enthusiasm, ideas and support throughout the year. I would also like to thank the Clerk and Assistant Clerk for their invaluable assistance, which continues to make the Committee's work possible.

Scan the QR code using the WhatsApp camera to join the Plaisterers' Livery & City Announcements group





2025-26 COMMITTEE

CHAIRMAN: SUE SPURLING



SUE
SPURLING



ANTHONY
LEONARD



PHILLIP
FOSTER



PHILLIP
COWEN



GRACE
SMYTH

2026-27 COMMITTEE

CHAIRMAN: SUE SPURLING

HHJ ANTHONY LEONARD
PHILLIP FOSTER

PHILLIP COWEN
GRACE SMYTH

INVITED TO ATTEND
JON RANDALL
TIMOTHY BUTCHER
GARTH MANGER



The Master displaying his successful plasterwork!



MEMBERSHIP COMMITTEE

CHAIRMAN **Tony Mitchell**



When initially setting out the role of the Membership Committee, the Rules of the Company are quite short and to the point: To recruit and oversee applications for membership of the Company and to ensure standards of membership are maintained.

Happily, this directive is expanded on by providing eight further bullet points. I am sure that you have read these (!) so I am not going to reproduce them here, as most of them are about the mechanics of managing the joining process.

However, two points are broader in their guidance on the role of the Membership Committee:

- Oversee the introduction of new members as Freeman and then as Liverymen, **alongside their proposers, and ensure that they are welcomed and fully integrated into the Company.**
- Work with the Nominations Panel, provide **advice and guidance to members on the opportunities to progress within the Company.**

To expand on these points:

Welcoming New Members

For a number of years now, it has been made clear to Proposers that their role does not end with signing the application form. Once their candidate has become a member of the Company, either a Freeman or Livery person, the role of the Proposer evolves into the role of Mentor.

The Mentor is expected to continue to encourage the new member to attend events and to introduce them to a wide range of other members, so as to help them to integrate within the Company.

Supporting Mentors

To further support the Mentor in this, each September the Company has arranged a "New Members Evening". The Mentor should encourage their new member to attend this event. It is a relaxed evening, specifically for the new members and their other halves, to provide an opportunity for each year's cohort to form friendships and, through this, to support each other in their journey within the Company.

To further help Mentors, the Membership Committee has this year drafted a short set of 'notes for Mentors' which will be distributed to Proposers/Mentors once their candidate has been confirmed for admittance to the Company.

Building Connections

Research across membership-type organisations, such as Livery Companies, strongly suggests that if new members form a strong bond within a new club straight after joining, they are more likely to maintain their membership and support that club. The converse is also true, and failure to feel welcomed and part of the group results in lapses in attendance and eventual withdrawal.

Member Progression

This then brings us to the second point: advice and guidance to members on the opportunities to progress within the Company.

Volunteering Opportunities

If new members form friendships amongst their fellow members and attend events regularly, they will become aware that the Company does not function without the support of members volunteering to take on roles across the board.

While the Worshipful Company of Plaisterers has always been lucky to have a committed and very competent Clerk's Office, the size, diversity and breadth of activities that this Company is involved in, to the benefit of all of our members, could not possibly be managed by just two people.

Committees and Stewards

The Clerk's Office is supported by the Master and Wardens through the functioning of a number of specialist committees that run with and manage the day-to-day operation of the Company, in various areas.

This Yearbook describes these committees. Alongside the opportunity to help on a committee, members are encouraged to volunteer to become Stewards. The team of Stewards attend events to provide support and guidance to members and their guests.

Without the team of Stewards, events would be very difficult to manage. Without the members who kindly volunteer to serve on Committees, the Company would cease to function efficiently, to the detriment of all of us.

With Thanks

It is this broad remit that the members of the Membership Committee are working to deliver and I thank them for the investment of their time, effort and support.





2025-26 COMMITTEE

CHAIRMAN: TIM COOKE



TONY
MITCHELL



HEATHER
DIX



ROSS
ASHWORTH



LUKE
SEHMER



JIM
TAPPER



IAN
HAWTHORNE



JULIAN
SOPER

2026-27 COMMITTEE

CHAIRMAN: TONY MITCHELL

HEATHER DIX
ROSS ASHWORTH
LUKE SEHMER
JIM TAPPER
IAN HAWTHORNE

JULIAN SOPER
ALASTAIR MCQUATER

EX-OFFICIO
ANDREW YORK
RICHARD HANNEY

INVITED TO ATTEND
JON RANDALL
JOHN TELLING
TIMOTHY BUTCHER
ANTHONY LEONARD
GARTH MANGER



An evening of fellowship and celebration
at the Company's Annual Banquet in May 2026



ROBINING CEREMONY

JULY 2026

4

LIVERYMEN

15

FREEMEN

2

APPRENTICES

LIVERYMEN

Andrew Farleigh
Jolanta Krecichwost-Kudzio
Timothy Roberts
Adarsh Shah

INVITED FREEMEN

Aston Harrison-Taylor
Sarah Mayfield
Amanpreet Sahota

FREEMEN

Samuel Allchin Smith
Avtar Bedi
Martin Brown
Mick Hargreaves
Helen Johannessen
James Kenna
Samuel Katende
Stephen Kerslake
Fiona MacCorquodale

Talvin Rana
Steve Rovira
Richard Simpkins
Adam Telling
Claudia Telling
Michael Wakeham

APPRENTICES

Alexander Ashworth
Oliver Davies

Back row left to right: Mick Hargreaves • Adam Telling • Michael Wakeham • Richard Simpkins
Talvin Rana • Samuel Katende • Amanpreet Sahota • Martin Brown • Samuel Allchin Smith
Stephen Kerslake • Steve Rovira • Avtar Bedi • Aston Harrison-Taylor

Front row left to right: Helen Johannessen • Fiona MacCorquodale • Timothy Roberts • Adarsh Shah
Jolanta Krecichwost-Kudzio • Andrew Farleigh • Claudia Telling • Sarah Mayfield

Did not attend: James Kenna



REFLECTIONS FROM THE ALMONER

CHIEF ALMONER Past Master Richard Hanney

I am pleased to report that the Almoner's team have engaged with Plaisterers and Companions of the Company throughout the past year.

I wish to record my thanks to our Chaplain, the Reverend Simon Springett, who, as a member of the Almoner's team, has been so very kind all year. He conducted the service for PM Terry Wright with sensitivity and dignity in the presence of a large number of Plaisterers in Gloucestershire. We shall all miss Terry.

I also thank Court Assistant Luke Sehmer and Liveryman Louise Laprun. Garth and

Ali are often our sources of information but members of the Company are increasingly letting us know when we can help.

Our Company motto 'Let Brotherly Love Continue' is a fitting description for our activities. We are at the heart of our Company and we will continue in 2026/2027 to sprinkle some kindness whenever we can.

The Almoners recognise that members experience all sorts of difficulties on life's journey and at all ages. The team are here to help and to ensure that the Plaisterers live by our motto.



**RICHARD
HANNEY**



**LOUISE
LAPRUN**



**LUKE
SEHMER**



We were honoured to visit HMS Dragon in 2025, strengthening the Company's valued affiliation with the ship and her crew



NOMINATIONS PANEL

CHAIRMAN James Minett



The Nominations Panel is chaired by the Deputy Master, along with the current Master, Clerk, Chair of the Membership Committee and other Past Masters. (The last two should preferably represent the Charity and PHL).

The terms of reference include:

- Recommending the future Master and Wardens to the Court each year
- Identifying future leaders and potential Liverymen to join the Court
- Selection of the Stewards
- Membership of the Committees
- Responsibility for the five-year Strategic Plan
- Other Livery aspects, like the appointment of the Beadle.

Future Leadership

Our Livery is very fortunate to have a number of members with the talent, commitment and energy to join the Court in due course. The Panel is keen to accommodate them, whilst maintaining the requirements set out in our Rules and Procedures and an appropriate balance within the Court. This includes ensuring continued representation from those with a plastering background, recognising the significant contribution of Past Master Terry Wright, a valued member of the Court and long-standing judge of the Annual Training Awards, who sadly passed away this year.

New appointments

We welcome David Jarman as Chair of the Finance and Investment Committee as the current Chair, Jon Randall, takes on the role of Master. We also welcome Phillip Cowen to the Court and as Chair of the Social & Events Committee.

This will provide the stability and continuity needed to arrange social and extracurricular events, strengthening engagement amongst members, friendships across the Livery, and ensuring newer members feel welcome.

Strategic planning

Thanks to all Committees for contributions towards the new Strategic Plan for 2026–2031 which was presented to the Court for approval in July. The Panel welcomes the Clerk's initiative to improve the cataloguing and accessibility of the Livery's archives, which is now being undertaken.

Beadle transition

Sincere thanks to the Beadle, Jamie Wallis, for his outstanding service to the Livery over many years and for the invaluable guidance he has discreetly provided to many Masters during their year of office, including me. We are also pleased to welcome the new Beadle, Garry McCormick, who is settling into the role with enthusiasm and commitment.

Looking ahead

It has been my pleasure to serve as Chair of the Nominations Panel for the past year and to witness the considerable work involved in succession planning for the senior offices, the Court and the Committees. The success of this process is fundamental to the fabric of the Livery and essential to its vitality and long-term success.

2025-26 COMMITTEE

CHAIRMAN: JAMES MINETT



JAMES
MINETT



JOHN
TELLING



TONY
MITCHELL



MARGARET
COATES



TIM
COOKE



ROBERT
DALRYMPLE



GARTH
MANGER

2026-27 COMMITTEE

CHAIRMAN: JOHN TELLING

JON RANDALL
TONY MITCHELL

MARGARET COATES
TIM COOKE

ROBERT DALRYMPLE
GARTH MANGER



THE PLAISTERERS' CHARITABLE TRUST

PLAISTERERS DIG DEEP & THE CHARITY UPS ITS GAME!

CHARITY STEWARD & MANAGING TRUSTEE **Margaret Coates**

CHARITY REGISTRATION NUMBER: 281035

Donations from Members UP.

Grants by the Charity UP

I am delighted to report that Members of the Company dug deep into their pockets and increased their donations in 2025–2026, enabling Trustees to increase grants and bursaries to a record level of £111,446, compared to £83,625 in 2024–2025. Thank you to all those who have donated so generously. The recipients have been extremely grateful.

1980 The Founding of the Charity and the Founding Members

At Common Hall in July, it was good to remind members how the Charity has evolved since it was founded in 1980. The then Master, David Mott, together with 20 members of the Worshipful Company, including Harry Humber, Henry Mott, Ralph Vickers, Alfred Telling, Douglas Tribe, Richard Kersey and Fredman Lincoln, each contributed £100 and the Plaisterers' Charitable Trust was formed with a fund of just £2,100 – a fund which today stands at around £3m. These were the same men of vision and enterprise who in the 1960s/70s built our Hall and created the modern Livery Company we recognise today.

Harry Humber and Henry Mott have rooms in our Hall named after them; others live on in the annals of our Company and in the names of current members, including the Master, John Telling.

1 July 1980: The Trust Deed and its Custodian Trustee

The Trust Deed they created reflects the values and purpose of the Worshipful Company who, as Custodian Trustee, holds legal title to the assets of the Charity and provides safe custody of those assets and documents and administrative efficiency. The Court appoints the Managing Trustees annually, but does not participate in the day-to-day management or decision-making of the Charity. The Managing Trustees act independently of the Worshipful Company, but in accordance with the Trust Deed and are accountable to the Charity Commission.

The Charity is funded entirely by the Worshipful Company, its members, legacies and investment income. We all share responsibility for safeguarding its future.

THE PLAISTERERS' CHARITABLE TRUST 2025 - 2026

TOTAL GRANTS **£111,446** **84.5%** SUPPORTED MUSIC, MILITARY, TRADE AND COMMUNITY INITIATIVES
OVER SEVEN CATEGORIES

MUSIC

£30,500

27%



MILITARY

£25,000

22%



TRADE

£24,702

22%



COMMUNITY

£13,944

14%



MEMBERS' BEQUESTS

£7,300

7%



LORD MAYOR'S APPEAL

£5,000

4%



CHAPLAIN'S GRACE

£5,000

4%



The work the Charity does benefits Welfare, Education and Training for our members, trade, affiliates and community. Its grants support trade, music, military and community causes, organisations and people, including bequests made by our Chaplain and members of the Worshipful Company.

Music

Music bursaries support choristers at St Paul's and Peterborough Cathedrals and a music scholar at the Loughborough Foundation. What a joy it was to watch and listen to Chloe, our music scholar at Loughborough, play the cello at the Court Dinner in July and listen to her moving speech of appreciation.

Our support for the Choir Church Foundation, and specifically the activities of Choir Church Shadwell, enables 200 children in years 2–6 from diverse backgrounds in East London to benefit from weekly singing lessons in the English Choral Tradition.

Trade

A skills shortage puts heritage buildings at risk. Our support for the King's Foundation Building Craft Programme and SPAB's Fellowship Intensive Training Programme upsills plasterers to allow them to transfer to the heritage section.

The Training Awards remain the foremost plastering event in the livery calendar, where training excellence is recognised and rewarded. The Charity funds all the monetary awards for the colleges, students and apprentices.



Military

As signatories to the Armed Forces Covenant, the Worshipful Company and the Charity support our military affiliates. The Trustees set a budget of £25,000 for this purpose in 2025-2026 and utilised every penny by:

- Providing an Interactive Floor/Table projector in the Royal Marines' family area in the Gordon Messenger Centre at the CTC, Lymington
- Sponsoring children attending Summer Tech Camps run by the Naval Children's Charity
- Supporting 282 Air Cadets for a two-week humanitarian trip to a remote village in Peru
- Topping up the Plaisterers Education Fund for the benefit of the children of SRR operatives.

Community

- Support for the Lord Mayor's Appeal
- Prior Weston Primary School and children participating in the Farms for City Children, a charity founded by Michael Morpurgo
- Our Chaplain's choice for the Chaplain's

With Thanks

The work the Charity does would not be possible without the generous support of members of the Worshipful Company - thank you.

Your Trustees received a very moving letter from the Regimental Secretary of the SRRA, including the following:

"We do not take your support lightly. Our relationship with the Worshipful Company of Plaisterers is one we hold in the highest regard.

Your generosity is matched by your genuine care and understanding and it is clear that, to a person, you are good people who make a huge difference.

On behalf of our membership, especially the children and families whose lives you are helping to change, I thank you once again for your trust, your partnership and your kindness"

Grace this year was the Clergy Support Trust and an initiative dedicated to empowering clergy children through music opportunities

- And of course, our members' bequests in support of small local communities with causes meaningful to them.

Thank you to my fellow Trustees for their support and hard work, and to those members who have given their time and talents to worthy causes and to helping others.

Philanthropy is fundamental to Livery life and charitable activity is an essential part of being a Plaisterer. Your donations, deeds and talent create a bond and a shared passion with your fellow Plaisterers for something that is worthwhile and really matters.

2025-26 TRUSTEES

CHARITY STEWARD & CHAIRMAN: MARGARET COATES



MARGARET
COATES



STEPHEN
GILBERT



ADAM
EDWARDS



TONY
MITCHELL



JOHN
TELLING



JAMES
MINETT



GARTH
MANGER



ROSS
ASHWORTH

2026-27 TRUSTEES

CHARITY STEWARD & CHAIRMAN: MARGARET COATES

STEPHEN GILBERT
ADAM EDWARDS
LOUISE LAPRUN

IN ATTENDANCE
JON RANDALL
JOHN TELLING
GARTH MANGER
JAMES MINETT
ROSS ASHWORTH



CHAPLAIN'S GRACE 2025/26 *supporting the* CLERGY SUPPORT

HONORARY CHAPLAIN **Simon Springett**



I was delighted to nominate the Clergy Support Trust to receive the 2025/26 Chaplain's Grace, and I am most grateful to the Charity Committee and to the whole Livery for supporting that nomination so generously.

The Chaplain's Grace

The Chaplain's Grace was established in memory of my predecessor, Charles Taylor, and has become an annual opportunity for the Livery to make a significant gift in an area close to the heart of chaplaincy and ministry.

The inspiration for this nomination came when the Master and I attended the 2025 Clergy Support Trust Festival Service at St Paul's Cathedral, where many Masters of Livery Companies robe and process as part of the formal proceedings. We were both struck by the moving and sometimes sobering accounts of the financial pressures faced

by clergy families today. The nomination was focused on supporting clergy children to access music lessons, musical instruments, educational visits and other musical opportunities that are otherwise beyond the reach of families living on a clergy stipend.

Speaking with Catherine Taylor revealed a particularly fitting connection, as Charles and Catherine themselves benefited from similar support from the Trust for their own children many years ago. It therefore seemed especially appropriate that the Chaplain's Grace should now enable other clergy families to receive exactly the sort of practical

and compassionate support that Charles himself so valued.

The Livery has a long tradition of supporting musical education and excellence, and we know too that music is about far more than learning scales or passing examinations. Playing and performing builds confidence and resilience, encourages discipline and creativity, and offers young people friendship, belonging and joy. That's true for all, but perhaps especially for clergy children who experience the particular pressures of growing up in the public eye, and often in the most deprived areas of the nation.

Making a Difference

Thanks to the Chaplain's Grace, the Clergy Support Trust has enabled 10 children from clergy families to develop their musical talents and access opportunities that may otherwise have been out of reach.

The support has funded a wide range of musical opportunities, including piano, violin, clarinet, flute, drum, saxophone and singing lessons. The grant has

also supported music lessons for a young carer, provided specialist music software for a student at a conservatoire, enabled music and singing lessons for children with additional needs, and helped children attend inspiring summer programmes, including the National Youth Brass Band.

By removing financial barriers, the funding has given these young people the opportunity to grow in confidence, develop their skills and experience the joy and lifelong benefits of making music.

A Lasting Legacy

Founded in 1655 and long associated with the City and the Livery Companies, Clergy Support Trust remains the largest independent charity supporting Anglican clergy and their dependants throughout the United Kingdom. Through this Grace, clergy children are receiving support that will bring real and lasting benefit, and which would otherwise be unavailable to them. In this way, brotherly love continues.

www.clergysupport.org.uk



371ST CLERGY SUPPORT TRUST FESTIVAL DINNER AT PLAISTERERS' HALL IN MAY

Photo credit: Clergy Support Trust

**Clergy
Support
Trust**



A MUSICAL JOURNEY

HARRY HUMBER MUSIC SCHOLAR 2024-2026 **Chloe Preston-Greaves**

As I come to the end of my time as a Harry Humber Music Scholar at Loughborough High School (LHS), I have been reflecting on just how much these past two years have meant to me. This Scholarship has transformed my life in ways that go far beyond music.

Musically, my A-level year has been an unforgettable year. One of the highlights was performing at Plaisterers' Hall, where I had the opportunity to revisit *Romance Sans Paroles*, the piece I auditioned with two years ago. Relearning it with all the skills and confidence I have gained since joining LHS was an incredibly special experience. I was also proud to perform as the continuo player in Bach's Concerto for Violin and Oboe at the De Montfort Hall concert, alongside many other memorable performances that have challenged and inspired me throughout my time at school.

The Scholarship has enabled me to progress from a Grade 5 standard to achieving ABRSM Grade 8 Cello with Merit, working alongside my wonderful cello tutor, Peter Wilson, and the exceptional music staff at Loughborough Schools Foundation. Looking back, however, my proudest achievement is not an examination or a performance. It is finding myself. Over the last two years, I have gained confidence, formed lifelong friendships and learned that I no longer need constant validation for my achievements. I have learned how to be myself again, and that being me is enough.

In September, I will begin studying Music at Royal Holloway in London with the ambition of inspiring the next generation through teaching, just as I have been inspired by so many wonderful teachers during my own journey, particularly Nicky Bouckley, Director of Music at Loughborough Schools Foundation.

There is nothing I could say that would truly demonstrate my gratitude to the Worshipful Company of Plaisterers. Your generosity through the Harry Humber Music Scholarship has given me opportunities, experiences and belief in myself that I will carry for the rest of my life. I genuinely do not believe I would have come this far in such a short space of time without your support. Thank you for believing in me and for making this journey possible.





Photo credit: Company of Cooks

A YEAR IN PLASTERERS' HALL LIMITED

REPORT FROM CEO **Robert Dalrymple**



It would be difficult to say it has not been a tough year but equally, as difficult as it has been, it has brought about different and exciting challenges.

Maintenance and costs

The ongoing upkeep, maintenance and spiralling costs of everything needed to properly service the venue, notably gas and electricity, contractors, equipment and parts impact heavily on our resources and our net income. Focusing on equipment, it must be noted that a high percentage of the fixed machinery is now twenty-six years old and our Hall Management team, who have maintained them all for years, are now struggling to source parts for failing items that are no longer supported by manufacturers.

For example, Mitsubishi Lifts no longer produce the parts needed to maintain the two lifts in the Hall that were installed in 2002/03. Quotes to replace the inner working parts and upgrade them are £75K for each unit. We can continue to 'make do and mend' but at some point, and no one knows when, they will fail and we cannot operate without either a goods or special-need lift system.

Similarly, the switching system which allows internet, phones, AV, rigging cranes etc. to function is, alas, no longer supported and will need replacing - that's £15K. The Ambulatory lights are not LEDs.

We have purchased all the last remaining stocks we can find of the strip lights that the area takes but when that stock is used up, we estimate £12K to convert them. This is a mere snapshot of three of the costliest issues we are addressing. Suffice to say, there are many more lesser problems, but it all adds up.

Secondly, energy costs continue to escalate despite us being on a fixed contract with British Gas for electricity and gas. The current contract with Company of Cooks is the first time ever that the incumbent event and catering partner contributes to this.

Water ingress

A severe water ingress incident was experienced in late April 2026. An overenthusiastic, unsupervised sub-contractor's sub-contractor working for JLL at 4am cleaning the goods-in area above the Hall, jet-washed the smoke vent outlets, which by definition are not sealed, for about three-quarters of an hour which allowed gallons of water to permeate through to the Reception Area (for clarity, where the Master greets guests at functions) via the rose and chandelier, soaking the carpet below.



Photo credit: Company of Cooks

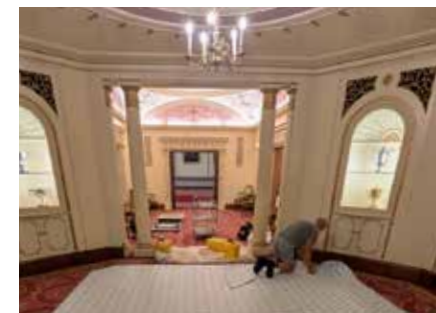


It also appeared through the ceiling of the Ladies Cloakroom and in a corner of the Humber Room. It has proved impossible to certify whether the area under the carpet is dry, so the carpet in the affected area had to be lifted. This in turn damaged the carpet, specialist underlay, bespoke grippers and supports beyond repair so it cannot be refitted, hence a new carpet needs to be made.

Compounding the issue is that the whole area needs a new carpet as we will not allow a new segment and a ten-year-old element to be side by side. Liveries Mutual and their assessors have agreed the claim and are dealing with JLL's assessors whilst we are handling the work to speed the process through. This will not be a quick fix as it takes time to commission and produce a bespoke Axminster carpet. Authority has also been received to rewire and repair the chandelier (a temporary one has already been fitted) and to repaint, rewire and re-light the affected area in the Cloakroom and Humber Room. Déjà vu from 2016! We expect the claim to be settled in full.

The Hall Lease

With 125 years left on the Lease, JLL, after two years of pressure, finally connected with One London Wall's owners, a



German pension and financial fund with multi-building interests in different countries, which have ownership of the headlease. Their headlease has three more years on it than PHL's lease.

When asked if they were willing to start negotiations with the City of London, who own the freehold, they stated that they were not prepared to do so at this point in time and the City would not entertain negotiations with PHL without the head leaseholder taking part.

Company of Cooks

Company of Cooks continues to perform extremely well at all functions they operate in the venue and sales continue to grow, this despite increasing food and labour costs. The Clerk's office is very happy with their running of all Livery events over the past year, reflecting the work that has been put into building an excellent team downstairs.

They have sold and organised a rich tapestry of events in the Hall over the year from AGMs, charity galas, balls, exhibitions. Wizardry in Wood was a fascinating example, plus weddings, which have more than doubled in number from last year, corporate hospitality and conferences, including clients such as the Bank of England and Bank of India.



Photo credit: Company of Cooks

Wine tasting evenings and promotions run by, amongst others, The Wine Society, have three or four tastings a year and this always requires The Gallant Clerk and the PHL CEO's personal attention!

Fellow Livery companies that have utilised our venue for dinners, lunches, meetings and lectures include The Farmers, Carmen, Playing Card Makers, Glovers, Clockmakers, Basketmakers and many more. Guests have been equally diverse and occasionally controversial. The Princess Royal being the most frequent of all the royal visitors and more challenging was Nigel Farage and Robert Jenrick.

Filming, which we are slowly attracting more of, if only to be used as a Green Room holding area for productions have included The Crown and Bridgerton.

Board and AGM

The Board of PHL met on Thursday 28 May 2026 for the last end-of-year full Board meeting, followed by the AGM. The Master and Master Elect now attend both meetings by invitation and the

Board was grateful for their contribution to each. The AGM passed the Company's accounts and the Master reported no questions had been received on them.

The shareholders' representatives voted to approve the 2025 Report and Accounts and they were thereby adopted. It was agreed unanimously that Moore Kingston Smith LLP be retained as auditors and would hold office until the next AGM. RE Dalrymple retired by rotation and was re-elected unanimously to continue as Director and Chief Executive Officer.

PHL continues diligently with what it was set up to do despite the difficult time experienced currently.

I wish to thank the Chairman of PHL, my fellow Directors, the Hall Management Team and the Clerk's office for their dedication, support and hard work over the last twelve months.

Robert Dalrymple
CEO, Plaisterers' Hall Limited

2025-26 PLAISTERERS' HALL LIMITED

NON-EXECUTIVE CHAIRMAN: TIM COOKE



TIM
COOKE



ROBERT
DALRYMPLE



TIM
STOKES



ADAM
EDWARDS



ROHIT
NATHANIEL



JEFF
MASON



GARTH
MANGER

2026-27 DIRECTORS

NON-EXECUTIVE CHAIRMAN: TIM COOKE

ROBERT DALRYMPLE
(CEO)
TIM STOKES

ADAM EDWARDS
ROHIT NATHANIEL
JEFF MASON

GARTH MANGER
(COO)



THE COURT 2026-2027



JON RANDALL

TIMOTHY BUTCHER



ANTHONY LEONARD



JOHN TELLING

The Court

Master

Jon Randall

Deputy Master

John Telling

Upper Warden

Timothy Butcher

Renter Warden

HHJ Anthony Leonard KC

Clerk

Colonel Garth Manger OBE

Honorary Chaplain

Rev Simon Springett

Assistant Clerk

Ali Mackey

Beadle

Garry McCormick

Assistants

De Bradshaw*

Michael Jones*

Bill Mahony*

Richard Hanney*

Timothy Cooke OBE*

Alderman Alison Gowman CBE*

Margaret Coates*

Stephen Gilbert*

Tony Mitchell*

James Minett*

Rohit Nathaniel

Adam Edwards

Heather Dix

Sue Spurling

Jon Riley

Lt Gen Ed Davis CB CBE KStJ

James Tapper

David Jarman

Martin Spurling

Phillip Cowen

Luke Sehmer

(Additional Assistant)

Anita Barton

(Additional Assistant)

Past Masters Emeritus

Hugh Kersey*

Bryan Lincoln*

Robert Faulkner*

Peter Cook*

Reginald Denby*

Alan Turner*

Robin Doran*

Michael Lepper*

Michael Hall*

Robert Dalrymple*

J Hubert Lacey*

Peter Baker*

Gary Morley*

*denotes Past Master

Assistants Emeritus

John Mills

Christopher Money

Andrew Popat

Phillip Holliday

David Botley

Clerks Emeritus

Hilary Machtus

Nigel Bamping

Chief Steward 2026-2029

Anita Barton

Steward 2024-2027

Martin Spurling

Stewards 2025-2028

Charlotte Ashworth

Eugene Fahy

Stewards 2026-2029

Christopher Pilgrim

Christopher Booty
David Serra

Almoner's Team

Richard Hanney

(Chief Almoner)

Louise Laprun

Luke Sehmer

Plaisterers' Hall Limited

Directors

Timothy Cooke OBE

(Non-Executive Chairman)

Robert Dalrymple (CEO)

Tim Stokes

Adam Edwards

Rohit Nathaniel

Maj Gen Jeff Mason MBE

Colonel Garth

Manger OBE (COO)

Royal Liveryman

HM The Queen GCVO

Honorary Liverymen

Nicholas Anstee

Past Alderman of the

Ward of Aldersgate,

Sheriff of London

2003-04,

Lord Mayor of London

2009-10



MILITARY AFFILIATIONS





MILITARY AFFILIATIONS

REPORT BY **The Clerk, Colonel Garth SC Manger OBE**

Our support to His Majesty the King's Armed Forces remains as strong as ever. This year we have been fortunate to continue our links with HMS Dragon, the Royal Marines, 282 Air Cadets and the SRR, and have reinforced our embryonic link with the First Aid Nursing Yeomanry (FANY) with whom we have been associated for just over a year.



ROYAL MARINES

The Master and Clerk have been fortunate this year to be invited to visit both the Commando Training Centre at Lympstone and 47 Cdo Raiding Squadron Royal Marines in Plymouth.

Both were very special visits, and it was good to see that the standards of entry at Lympstone for the Royal Marines are being upheld. Both Units, along with the Commandant General's office, RM Reserve London and the Corps Secretary were represented at our Banquet.

The highlight of the year was attending the Presentation of Colours to four Royal Marines Commando Units at Windsor Castle in June. The Plaisterers were very honoured to be invited to attend this historic event at Windsor Castle. The article on page 62 has been reproduced by kind permission of the *Globe and Laurel*.



FIRST AID NURSING YEOMANRY (FANY)

We are now in our second year of supporting the FANY and were delighted to meet Amanpreet Sahota who successfully passed out of FANY training in June this year.

She is now fully qualified and very much looking forward to her first deployment with the FANY. Amanpreet also accepted our invitation to become a Freeman of the Company and took her oath in July at the Robing Ceremony.

It was a great pleasure to host the Commanding Officer, Lisa Giles, the Operations Officer, Alex Milne and Georgina Feltham-White at our Banquet in May. The Company is sad to hear that Lisa is retiring later this year; we have very much enjoyed her company and watched her leadership with respect. We wish her every success in whatever happens next.



282 AIR CADETS

The Cadets have continued to go from strength to strength, taking part in competitions and events against other cadet units.

We have been very pleased to support them and glad that they have managed to fit in attendance at our Banquet and Masters & Clerks Dinner where they performed superbly as Carpet Guards. It was also a great joy to host the Squadron in the Hall for their Christmas party.

Their Officer Commanding, Sqn Ldr Michael Shirley, has done a sterling job alongside his team of instructors, and the Company is saddened to hear that he will be standing down at some point in 2027. The Plaisterers will continue to support the Cadets and wish Michael all the best as he moves to pastures new.



HMS DRAGON

Little has been seen of the Mighty Dragon by Plaisterers this year for obvious reasons as she deployed at short notice in March in support of operations in the Mediterranean and latterly the Persian Gulf.

Our Liaison Officer aboard reports that the months since deploying have been exceptionally busy and operationally demanding. Much of the time has been spent conducting lengthy periods

at heightened readiness, standing defence watches, patrolling in support of regional security, and contributing to the protection of British assets in Cyprus, before transiting the Suez Canal to continue operations in the vicinity of Oman, working alongside a French Carrier Strike Group and a range of international partners to promote security and stability in the region. The pace of operations has been high. During the first 98 days of deployment the Ship's Company experienced fewer than seven days of genuine downtime, and much of that down time was spent on essential maintenance preparing the Ship for the next phase of tasking.

The deployment programme has been fluid and often unpredictable, requiring the Ship and her crew to adapt rapidly to changing circumstances whilst maintaining the highest standards of professionalism. However, throughout, the crew has proved resilient and remained in good humour. Despite long periods at sea, sustained operational demands, extended periods away from family and friends and uncertainty, the crew continue to deliver time and again.

The Master and all Plaisterers wish the Mighty Dragon and her crew well and hope to see them back safely in Portsmouth at some stage later in 2026.





SRR/SRRA

Our support to the Special Reconnaissance Regiment has continued this year through the Plaisterers Education Fund.

This is a fund that allows operators to draw on resources to enable their children to access specialised support and attend valuable courses, trips and school activities that otherwise they would have been unable to take part in.

The PEF, as it is known, continues to be extensively used and in the first six months of 2026, £6,884 was awarded across seven cases.

This included support for four children with additional needs, funding ASD and ADHD therapy sessions, as well as three educational experiences: participation in the World Scout Jamboree in Poland (2027), a sailing programme in Boston that specialises in supporting bereaved children from UK military families, and a PGL residential trip for four children.

The Company was also delighted to be able to support the Regiment through the purchase of a bust of Her Majesty the Queen.

This has special resonance for us as Queen Camilla is a Liveryman of our Company. The bust was on display in the Hall for the January Masters and Clerks Dinner but is now in Hereford. It will take pride of place in the new Mess that is under construction and will be unveiled by Her Majesty later this year.



282 AIR CADETS



REPORT BY Sqn Ldr Michael Shirley RAF

The 2025/26 year has been another outstanding one for 282 Squadron, and I'm delighted to report that our cadets have once again managed to keep themselves exceptionally busy (and, for the most part, out of trouble!).

An Adventurous Beginning

Our year began with our annual Adventure Training Camp at Garelochhead Training Camp in the stunning West Highlands of Scotland. Twelve of our finest cadets successfully completed their Gold Duke of Edinburgh's Award Expedition, an achievement that demanded determination, resilience and more than a little tolerance of Scottish weather.

Learning Outdoors

As Assistant Head of Outdoor Education at Merchant Taylors' School, I see every day how transformative the outdoors can be for young people. Adventure develops confidence, resilience and teamwork in a way that classrooms simply cannot.

Alongside the expedition, cadets also enjoyed canoeing, kayaking, high ropes, rock climbing and abseiling. It was wonderful to see teenagers from East London doing what teenagers should be doing: laughing, challenging themselves, supporting one another and, occasionally, discovering that gravity is remarkably reliable. In August 2026, we will be doing it all again, this time in the mountains of North Wales. Hopefully with equally good memories and slightly better weather.

Competition Success

September saw the Squadron compete at the annual London Wing Field Day Competition at RAF Northolt, one of the most anticipated events in the Wing calendar. I'm delighted to report that the team won the Foot Drill competition and secured third place in Fanfare.

What made these achievements even more rewarding was that the cadets led almost all the preparation themselves, requiring only minimal intervention from staff. As every instructor knows, there's no finer compliment than becoming almost redundant. The squadron is already looking forward to defending those titles this year and, with any luck, adding a few more to the trophy cabinet.

Christmas at the Hall

In November, we held our Christmas Dinner and Dance at Plaisterers' Hall, kindly hosted with the permission of the Master. As my first dinner as Officer Commanding, it was genuinely heart-warming to see so many guests, friends and colleagues from both the RAF Air Cadets and the Worshipful Company of Plaisterers come together to celebrate another successful year.

Our 2026 Dinner will take place on Saturday 28 November, once again at what is, in my admittedly biased opinion,



the finest Livery Hall in the City. I very much hope to see many of you there.

More Sporting Success

Competition season continued in earnest. In May, the Squadron narrowly missed out on victory at the London Wing Athletics Championships, finishing second overall. June brought another second-place finish in the prestigious London Wing Inness Sword Competition. Naturally, the cadets were disappointed not to take top spot, but I couldn't have been prouder.

Once again, they organised much of their own training, supported one another throughout and displayed outstanding sportsmanship. Their willingness to congratulate the winning teams with genuine warmth spoke volumes about their character. Of course, if second place becomes a habit, we may need to investigate whether someone has hidden first place from us, but I have no doubt the cadets will be doing everything they can to put that right next year.

Celebrating Achievement

Earlier this month, we rounded off the

Squadron year with our Annual Awards Evening. Watching cadets collect their awards while proud parents looked on with enormous smiles is a powerful reminder of why Cadet Force Adult Volunteers give up so much of their own time. Moments like these make every evening, weekend and soggy exercise worthwhile.

An Adventure in Peru

Looking ahead, August 2026 promises to be one of the most exciting opportunities our Squadron has ever undertaken. Three CFAVs and six cadets will travel to Peru to take part in London Wing Exercise Tawantinsuyu, a two-week volunteering programme. This incredible opportunity has been made possible through the generous support of the Plaisterers' Charity. On behalf of everyone at 282 Squadron, I would like to offer our sincere thanks. Your generosity has enabled our cadets to experience something truly once in a lifetime, and I have no doubt they will return with stories and core memories which we will share with you all in due course.

A Valued Partnership

Our affiliation with the Worshipful Company of Plaisterers remains one of the Squadron's proudest partnerships. While we always enjoy supporting Company events, we see this as only a small way of repaying the tremendous generosity, encouragement and mentoring we continue to receive.

Strengthening Company Ties

This year, I was particularly pleased to see two members of the Squadron, Talvin Rana and Samuel Katende, admitted as Freemen of the Company, further strengthening the already close bond between the Company and 282 Squadron. I was also delighted that former Officer Commanding, Chris Booty, became a Steward, joining 282 alumni and current Squadron Civilian Committee members Zoe Boys and Charmaine Etienne in serving the Company.

Handing Over Command

Serving as Officer Commanding of such an exceptional Squadron has been one of the greatest privileges of my life. Sadly,

I have taken the difficult decision to step down at the end of January 2027. The decision has not been made lightly, but increasing work commitments, coupled with a 100-mile round trip from Watford twice each week, have finally persuaded me to hand over the reins.

Continued Involvement

Although I will no longer be Officer Commanding, I very much intend to remain involved with the Squadron, continue supporting wherever I can and, of course, attend as many Company events as possible as a Freeman. I know my successor will inherit an exceptional team of cadets, dedicated volunteers and the continued friendship and support of the Worshipful Company of Plaisterers.

With Sincere Thanks

Finally, I would like to thank the Master, the Clerk and the wider Company for their support throughout the past year, and I wish the incoming Master every success for the year ahead.

Que Je Surmonte and Let Brotherly Love Continue.





COMMANDANT GENERAL ATTENDS HISTORIC PRESENTATION OF NEW COLOURS AT WINDSOR

REPORT BY Maj J Poole RM, MA to CGRM

On Friday 5 June 2026, the Commandant General Royal Marines (CGRM), General Sir Gwyn Jenkins KCB OBE ADC RM, attended the Presentation of New Colours to the Royal Marines at Windsor Castle - an event of profound historical and ceremonial significance for the Corps.

Set within the Quadrangle of Windsor Castle, the ceremony saw His Majesty The King, in his role as Captain General Royal Marines, present new Colours to four Commando units: 40, 42, 43 Commando Fleet Protection Group and 45 Commando.

These Colours embroidered and bearing the Sovereign's Cypher represent the enduring spirit, sacrifice and operational legacy of the Corps.

The day commenced as Royal Marines formed up at Victoria Barracks before marching through Windsor and entering the Castle. This public display of discipline and precision served as a powerful reminder of the Corps' place at the forefront of national life and its close relationship with the Crown.

CGRM attended alongside senior military leadership from across the globe, reaffirming the importance of

the ceremony not only as a moment of tradition, but as a demonstration of the Corps' continued evolution as part of the United Kingdom Commando Force. In remarks associated with the event, he described the occasion as 'a moment of real historical significance for the Royal Marines', noting that it marked the first time that four Commando units had received new Colours simultaneously.

Following the arrival of His Majesty, the parade delivered a Royal Salute, before His Majesty conducted an inspection of the assembled Marines. The Chaplain of the Fleet then oversaw the consecration of the Colours (an act transforming them from ceremonial flags into sacred emblems of the Corps' identity). This moment, steeped in tradition, echoed centuries-old battlefield practices in which drums were used to create a makeshift altar.

The presentation itself saw His Majesty symbolically acknowledge each Colour before returning to the dais to address the parade. The Colours of

40, 42 and 45 Commandos replace those previously presented by The Late Duke of Edinburgh, Prince Philip (then Captain General of the Royal Marines) in 2001 on Plymouth Hoe and those of 43 Commando, previously presented in 1965 at Stonehouse Barracks that all carried the Queen Elizabeth II Cypher, underscoring a generational transition and reinforcing the continuous bond between the Sovereign and His Marines.

This connection remains central to the Corps' identity, linking today's Commandos with their predecessors across more than three and a half centuries of service.

For the Commandant General, the day served as both a point of pride and a reminder of the standards expected of the Corps. The Presentation of New Colours stands as a defining moment - linking heritage, service and future ambition and reinforcing the Royal Marines' position as a world-class fighting force, rooted in tradition and ready for the demands of tomorrow.

Article & photo credit: Globe & Laurel



COMMANDANT GENERAL ROYAL MARINES ACCOMPANIES HM THE KING AS HE PRESENTS THE COLOURS



COMMANDANT GENERAL ROYAL MARINES ADDRESSES THE PARADE



CELEBRATING PLASTERING at LONDON CRAFT WEEK

REPORT BY **Past Master Tony Mitchell**

On 13 May 2026, we opened the Hall for London Craft Week. The idea was to present the widest range of plastering and lime-working activities to showcase what an amazing breadth of trades, skills and specialisations it really covers.

We were so lucky to have everyone from Saint-Gobain (British Gypsum) who mine and process the raw gypsum rock into different products used in everything from plastering to medicine to food additives.

They were complemented by Locker & Riley and George Jackson showing their expertise in fibrous plastering and renovation, as well as new designs for prestigious buildings.

Alongside these were Best of Lime and Rose of Jericho, showing the historical use of lime to weatherproof and protect buildings and the range of additives to colour the limewash. Displaying their skills we were very lucky to have Philip Gaches and five artists working live in the room using lime mixes to show pargetting and sculpting.

Freeman Helen Johannessen displayed her ceramic and plaster creations and was very busy explaining her love of plaster as a medium for her artwork. And then, to top it all off, we had stands set up by Mary-Havana Little, Keith Langton, Gary Jones and Willow Jones with wet plaster and moulds for visitors to "Have-a-Go" at pouring their own mix into moulds which, when dried a few minutes later, they could take home with them.

A Public First

The exhibition was a success on a number of different levels. It was a "first" as we have never opened the Hall to a non-ticketed event for the general public. I can say that there was some trepidation about this, and that is understandable given the current level of security alert in the City and the events at Fishmongers' Hall. But we had 225 visitors over the four and a half hours that we were open, with no issues or problems.



The London Craft Week website summarises the week of events as: **"Celebrating outstanding British and international creativity, the festival brings together over 1000 established and emerging makers, designers, brands and galleries from around the world. A curated selection based not on price or fame, but underlying substance. Plus, that essential dash of magic and inspiration that separates great from good."**

Hands-On Experience

It was a "first" in that we have never before held an event celebrating plastering and lime-working, with practical demonstrations and "Have-a-Go" stands encouraging the public to get their hands dirty and run plaster into moulds. These two stands were very popular and Mary, Keith, Gary and Willow were amazing in how they interacted with the public. It was obvious that they were exhausted at the end but also so clearly exhilarated by the enthusiasm of the people trying their hand at this.

Reaching New Audiences

The public who attended had heard of our exhibition via the London Craft Week advertising and through our own marketing and social media, and also by our exhibitors' promotion of the event. There was a wide range and mix of people - some just wanted to look around at a Livery Hall and were suitably impressed.

Some actually wanted to learn a bit about plaster and where it comes from and how it is changed into the different materials that we use, others were equally interested in the use and history of lime as a building material and some were just awestruck by the artistry on show, with pargeters and sculptors creating artwork from lime and clay in front of their eyes.

Evening Connections

In the evening, we held a private reception for about 90 people. We had representatives from the institutions that we work with, like SPAB and The King's Foundation along with architects, designers, pottery and ceramic artists from the Staffordshire potteries and plaster set designers, together with representatives from church restoration trusts, members of the All-Party Parliamentary Group for Heritage Crafts and from the Heritage Craft Association.

The list was very varied and many people commented on how they appreciated the chance to make new connections within different skill and interest areas.

With Thanks

A big thank you goes to our two sponsors, Best of Lime and Rose of Jericho, who covered all our costs!

I need to acknowledge the time, effort and goodwill of members of the Worshipful Company who, by volunteering, made the event possible; Sue Spurling, Anita Barton, Eugene Fahy, Phillip Cowen and Martin Spurling. And of course, there was the backbone provided by Garth and Ali, with Company of Cooks providing the catering.

All this, and not a drop of plaster or lime on the carpet!



A very special thank you goes to not only our generous sponsors but also to Past Master Tony Mitchell.

Tony's vision, energy and enthusiasm brought the entire event together.

Without his considerable time, effort and drive, London Craft Week at Plasterers' Hall would not have been the enjoyable and successful occasion it was.

Thank you Tony!

EVENT SPONSORS



Visitor feedback for the event was overwhelmingly positive:

"It was wonderful to see - and try - the art of plastering in the beautiful home of the company which exists to support and promote the craft."

"The craft demonstrations were fantastic. The pargetting was amazing and learning about scagliola was fascinating."

"Hands-on activities and the opportunity to speak to knowledgeable experts."





THE VERY REVEREND DR JOHN MOSES KCVO

REPORT BY Past Master Richard Hanney

"I am a London Boy," John would say, adding that he couldn't imagine a better or more fulfilling ministry than Dean of St Paul's. He truly felt an emotional attachment to the iconic dome and its power as a symbol of resistance in wartime.



Cathedral Ministry

John Henry Moses arrived at St Paul's after fourteen years as Provost of Chelmsford Cathedral. Having served as Archdeacon of Southend and before that in Coventry and Bedford, he found his mission in cathedral ministry.

In both Chelmsford and St Paul's, John was a reformer. In Chelmsford, among other things, he presided over the reordering of the Cathedral, the building of the Chapter House, and the installation of its new organ.

Restoring St Paul's

At St Paul's, John poured his boundless energy and enthusiasm into two things.

The first was the enormous, and successful, campaign to raise £43 million for the cleaning and restoration of the vast building, inside and out, which also included the construction of a wooden platform for a nave altar, the moving of the font, the commissioning of a hanging pyx and the placement of the iconic

Light of the World Holman Hunt painting for all visitors to see.

An Outward-looking Cathedral

John's second focus was to make sure, through the Dean and Chapter, that the Cathedral was an outward-looking cathedral for London and the nation. He was thoughtful as to what sort of activity it hosted and promoted. He led a church that was worldly in its best sense, ready to take on board the seismic movements in society. He wanted to be part of the Church's contribution to the building of a better society.

Preaching with Purpose

Above and beyond what I have said above, John was at his best in the pulpit and saying Grace before dinner in Plaisterers' Hall. In the pulpit John was wonderful on such occasions as Remembrance Sunday or difficult memorials. He spoke with great sensitivity.

He focused on preaching the Gospel in a way that was humane and understanding of the complexities of the human condition. John often spoke about wanting to be on the front line of 'primary mission', which was where he thought cathedrals lived and breathed precisely because they were not too 'churchy'.

Alongside the national royal services of birthdays and jubilees, John was proud of being at St Paul's for some of the more complex and sensitive moments including the national service four days after 9/11 and after the Iraq war and the UK forces deployment in Afghanistan.

Faith and Society

John was always frustrated when he thought that the church was talking to itself. He always preached the Gospel in that borderland between faith and doubt. He was prepared to step into the issues

of the day such as education or housing policy or the ethics of a just war and weave these concerns into the liturgical life of the church. John was a passionate Anglican. He set a ten-year plan at St Paul's and never wavered.

A Lasting Ministry

In 1997, the Reverend Lucy Winkett was the first woman priest appointed to St Paul's. It was an appointment that was controversial at the time.

John gave Lucy, who is now Rector of St James's Piccadilly, his unwavering and complete support. John's was a long ministry; he modestly described himself as a workhorse who loved and served the church. His exceptional contribution to English cathedrals, at St Paul's in particular, was outstanding. John was a 'church thinker'. He was an eminent theologian who loved cathedral ministry. His work will benefit his beloved church for generations to come.

John's last service as Dean of St Paul's was a Sung Eucharist on 12 July 2006. It was attended by over two thousand friends, family and invited guests including Baroness Thatcher and members of the Royal Family.

Company Chaplaincy

John loved his Chaplaincy of the Plaisterers' Company. Let me tell you how it came about.

Towards the end of the last century, our Chaplain was the Reverend Randolph Wise, who was priest-in-charge of our previous Livery church, St Botolph without Aldgate. Randolph was subsequently appointed Dean of Peterborough Cathedral but maintained his link with the Company. His new appointment led to our long-standing relationship with Peterborough and the annual attendance of the Cathedral choir

He preached the Gospel with great sensitivity, recognising the complexities of the human condition and speaking to those in the borderland between faith and doubt.

at our Carol Services. Upon his retirement as Dean, Randolph suggested to our then Clerk, Ralph Vickers, that it might also be time for the Company to seek a new Chaplain.

In view of the long-standing bond between St Paul's Cathedral and City Livery Companies - in particular, the Plaisterers have supported a Cathedral Chorister for many years - Ralph decided to ask the Dean for a recommendation from among the City clergy. John's reply was "Would I do?"

As Chaplain, John conducted our church services with great dignity and also gave us the most wonderful Graces before our dinners, all of which he enjoyed enormously - he was, and these are his own words, "a party animal!"

A Generous Spirit

I came to admire John during his chaplaincy. He was a thoroughly kind person without any prejudices and he loved his fellow human beings from all walks of life. "I have no interest in other people's sexuality," John said to me on the subject of gay marriage.

John was a published author who wrote beautifully. He invited me to the launch of his book about the extraordinary life of the Trappist monk Thomas Merton. To John's astonishment, people came from all walks of life including a former Archbishop of Canterbury.

A Life of Service

On what turned out to be John's last visit to Plaisterers' Hall, we chatted in the Mott Room. He told me, in his usual gentle way, that he "was not very well".

John passed away on 14 July 2024 at the age of eighty-six. He is survived by his wife Susan, two daughters, a son and grandchildren. Susan was by his side throughout his long ministry and also enjoyed her visits to Plaisterers' Hall with him.

The Master and I attended the interment of John's ashes that will remain in perpetuity in the floor of the Crypt in his beloved St Paul's. He will truly be at peace after a life of service to his church.

John was an eminent theologian who loved cathedral ministry.
His exceptional contribution to St Paul's and the wider Church
will benefit generations to come.





A HISTORY OF PLASTERING & THE PLAISTERERS



Photo credit: Keith Langton



THE ARMORIAL BEARINGS

A HISTORY OF PLASTERING AND THE PLAISTERERS

The original patent, which in part is worn and difficult to decipher, is now framed and hung in the foyer of the Hall, together with the blazon inscribed by the late Mrs Margaret Wettertn, and reads as follows:

"Azure on a chevron engrailed argent a rose gules budded or, stalked and leaved vert, between two fleurs de lys azure; in chief a trowel fessewise between two plasterer's hammers palewise all argent handled or, in base a plasterer's brush, of four knots tied argent handled or."

Crest

On a wreath argent and azure an arm vested bendy of four gules and or, holding in the hand proper a plasterer's hammer as in the arms.

Mantling

Gules doubled argent.

Supporters

On either side an opinicus vert winged, membered and eyed gules, the throat and belly purfled or.

(Granted by Thomas Hawley Clarenceux - 20th January, 1545/6)

Motto

Let Brotherly Love Continue.

Glossary of Heraldic Terms

Argent: Silver.

Azure: Blue. Any shade of blue.

In the Company's Arms, as can be seen from the original Grant hanging in the foyer, it is dark blue.

Gules: Red.

Or: Gold.

Vert: Green.

Opinicus: An heraldic beast having the head, neck and wings of an eagle, except that the head has prominent ears, and the body and legs of a lion, but with a bear's tail. The modern version of an opinicus varies in certain respects from that of 1546, which is described in the Armorial Bearings.

There is also, hanging in the Hall, a beautiful banner worked by Mrs Wettertn, depicting on the one side the Arms as in the original patent, and on the reverse a copy of the Arms as sometimes used.



THE COMPANY PRIOR TO 1940



A Brief History of Plastering

Pre 12th Century

Although plaster was often used by the Romans, Anglo-Saxons and even by early cave-dwellers, there is little recorded history of the Craft until the 12th century.

Middle Ages

Nowadays, the term 'pargetting' refers to specialist tasks such as plaster decoration in relief on exterior walls, or flue-lining. In the Middle Ages, however, all plasterers were pargettors, and their main function was to protect outside surfaces from the weather and to prepare interior surfaces for painting.

1189

Already, in 12th-century London there were so many cook-shop fires that Henry Fitz Alwyn, the first Mayor of London, ordered all such places to be plastered and limewashed for protection.

1212

The order must have had some success, because in 1212, King John endorsed the edict further, allowing shop-owners

on the Thames and London Bridge just eight days to whitewash and plaster, inside and out, any house covered with reed or rush, at pain of having their property demolished.

1254

In fact, it was rare for plastering to be used for ornamental purposes in Britain until 1254, when Henry III, on a visit to France, was so taken with the fine, white qualities of Plaster of Paris that he introduced it here.

Yet the first references in writing to our Craft record the fire-proofing, rather than decorative qualities of plaster and limewash. Ironically the first two Company of Plasterers' Halls would later be destroyed by fire, the first of them in the Great Fire of 1666.

The 76 Crafts Practised in London

An entry in the Brewers' records, documenting the 76 crafts practised in London from the 12th century lists 'Plasterers' at number 20. At the time of this listing there is no record of how the order was agreed, but it is interesting to

note that, of the first 13 names on this list, ten remain in the Great Twelve City Livery Companies to this day, the first five in exactly the same order.

Mercers

Armourers

Saddlers

Drapers

Weavers (linen)

Girdlers

Goldsmiths

Dyers

Haberdashers

Skinners

Tailors

Grocers

Weavers (wool)

Ironmongers

Fishmongers

Fullers

Cordwainers

Vintners

Plasterers

Cutlers

Much later, in 1515, the Court of Aldermen of the City of London would agree an order of precedence for Livery Companies based on their economic or political standing.

Typical Work in the Early Days

An indication of a typical plasterer's work can be seen in an entry in the City archives for 1317.

This records an agreement by Adam le Plaster, citizen of London, to 'supply Plaster of Paris and to repair therewith the walls, within and without, and also the flues, of the Earl of Richmond's hall in the neighbourhood of St Paul's Cathedral, in eight weeks on security of all his goods'.





The Mystery of Gipsars

Despite its existence as a recognised craft as early as the 12th century, it was not until 10 March 1501 that the Company of Plaisterers received its first Charter, granted by Henry VII. The Charter gave privileges to the Company of Plaisterers but also duties and obligations. These included:

"Authority for ever to search and try, and on making and exercising the search both in, on and of any stocks touching and concerning the art or mystery of Gipsars within the City of London, commonly called Plasterers, and in, on and of all workers and men working in the same art or mystery, so that their works in this way may be just faithful and legal without any deception and fraud.

And to duly correct the defaults and deceptions which in this manner they shall have found and to duly punish all persons in this manner offending according to their demerits and faults, or to cause them to be punished by the survey of the Mayor of the said City of London for the time being".



The Charter

The Charter of 1501 hangs in the foyer of Plaisterers' Hall, along with a transcription of the translation from the original Latin by Mrs Margaret Wettern, the late wife of Past Master Patrick Wettern, who died in July 2017.

It refers to Mary as the Company's Patron Saint, and describes the Company as: 'The Master of the Guild or Fraternity of the Blessed Mary of Pargettors, commonly called Plaisterers, of the City of London'.

It bears the following legend: 'Sigill: Artis Miste: de Daubers nunc nuncupat: Plaisterers Civitatis London'. This translates as: 'The Seal of the Art or Mystery of Daubers, now called Plaisterers, of the City of London'.

'By the Discreyson of the Wardeyns'

Although the first Charter was granted in 1501, and there is a record of donations to the Crown to arm men for the French War of 1513, the earliest proof that a petition for Livery had been accepted by the Court of Aldermen of the City of London was in 1538.

On 9 April 1538 the Wardens of the Company of Plaisterers asked the Court of Aldermen to establish the following articles of the Company:

"they that have bene on the lyverey and hath not bene wardeyn to have but one apprentice" and "they that bene owt of the lyvery yf the wardeyns thynke that he be hable [able] and of habilite [ability] to kepe hym by the dicresyon of the wardeyns shall have one apprentice".

The Company was granted its Armorial Bearings in 1545/46. In 1560, when the Court of Aldermen decreed that no further companies should assume a Livery without its consent, the

Plaisterers stood at number 46 in order of precedence, just as it is today.

Early Livery Halls and Accommodation

In 1556 William Elder, Citizen and Plaisterer, died and bequeathed to the Company its first known Hall. It may have previously been the Hall of the defunct Pinners' Company.

It was destroyed, like so much of the City, in the Great Fire of 1666. The second Hall, designed by Sir Christopher Wren, was built in 1669. It contained a Great Room, called the Common Hall of the Company, and some 15 other rooms including kitchen, buttery, cellars, parlours and chambers.

The first Plaisterers' Hall was situated at the corner of Addle Street and Philip Lane (close to London Wall), neither of which have survived into the 21st Century. This property too was destroyed by fire, in 1882.

The next building erected on this site was destroyed by enemy action in December 1940. In 1956, exactly 400 years after William Elder bequeathed our first known Hall, the site was compulsorily acquired by the Corporation of the City of London.



Conflict with Other Livery Companies

While our Motto is 'Let Brotherly Love Continue', there have been, during the course of our long history, occasional disputes with other companies and fraternities.

For example, after many years of dispute, the Company of Painter-Stainers resorted to an appeal to Parliament to restrain plasterers from using oil colours on enriched work.

In 1603, Parliament found in favour of the Painter-Stainers and an Act was passed forbidding plasterers from using colours on enriched plasterwork in London or its suburbs, though they were permitted to distemper and use blacking, whitening and ochres provided the mixed colours had no oil content.

The Act of Parliament did not prevent George Fewkes and Humphrey Willmott, both of whom would later rise to the position of Master within the Plasterers' Company, completing the elaborate moulded plasterwork decorations and enriched plaster ceilings of the Mansion House when it was built between 1739 and 1752.

Discipline within the Livery

These entries from the Work Quest Book don't just illustrate the zeal with which the Company carried out its duty to preserve high standards of workmanship, they are also evidence that female plasterers were not uncommon in the 18th century.

Search Day

24 May 1726

Randolf Stanley for very bad workmanship in lathing and setting greene and bore and bad gurcks. Fined 10 shillings.

24 May 1726

Mary Smith for bad lathing not being lapped and not being nayled and or ends cut off. Fined 5 shillings.

20 August 1742

Thomas Parks for bad workmanship in washing stopping and whitening at His Majestys Palace of Saint James. Fined 40 shillings.

20 August 1742

Hamerton widow of Thomas Hamerton for bad workmanship and repairing of plasterers' work and washing and stopping and colouring of the outside of six houses in the Strand. Fined £1.10.0.

31 July 1753

Wooldridge Plasterer of Carters Rents for bad whitewashing at the Merchant Taylors Hall. Fined 40 shillings.

7 August 1760

Francis Edwin, a Master Plasterer and Liveryman of the Plasterers' Company having made use of bad materials and having mixed and used hay & straw with haire. Fined 40/-

5 August 1761

Humphrey a Master Plasterer and Liveryman of the Company for bad and imperfect workmanship in the cleansing and whitening of Plasterers' work by him done. Fined 42 shillings.

The Founding of The City and Guilds of London Institute

By 1860 the Company of Plasterers comprised just 46 Liverymen and the Company's income was a mere £120.

The last Apprentice Charles George Ive was 'bound' on 21 January 1840 to Joseph Staynes (Master 1852) yet in 1877, Past Master S.M. Hubert represented the Company at two meetings of those Livery Companies which had promised to contribute to the proposed scheme for a national system of technical education.

In November 1877 the Plasterers were one of the original eight Companies that formed an association for the purpose of united action in the promotion of technical education by means of a City Guilds University. This became the City and Guilds of London Institute.

By the time the Institute was finally incorporated under the Company Acts in 1880, a further eight Livery Companies had joined as founder members.

The Plasterers have contributed to the City & Guilds of London Institute every year since helping to found it in 1877, with the exception of a few years following the destruction of its property in 1940 and the consequential loss of its income.

Donations to the Armed Forces Prior to 1940

By 1884, the Company's income had increased by some £340, primarily due to increases in rent on our Addle Street premises.

In 1900 we were able to respond to the Lord Mayor's appeal with a donation of 50 guineas to the 'Transvaal War Fund' for the Boer War.

The money was to be applied in such a way as the Lord Mayor in his discretion might think most advisable for the relief of distress arising from the War. The Company made a further donation of 50 guineas to the City of London Imperial Volunteer Fund.

In the foyer of our Hall there is a letter from the Under Secretary of State, War Office, thanking the Company and enclosing a medal with clasps to signify those earned by City of London Volunteers during the War.



CITY AND GUILDS OF LONDON INSTITUTE, 1881



THE COMPANY FROM 1940

The Plaisterers' Company during World War II

During the Second World War the Court continued to meet in spite of the difficulties.

At the beginning of 1940, the then Master, John Bellman died during his year of office. No one was available to take his place during hostilities other than Past Masters. Past Master Percy Mott was elected Master and held office until Henry Mott returned from active service overseas in time to be elected Master in July 1945.

Before the War, the Company's premises in Addle Street were let and Court Meetings were held in the Cordwainers' Hall. After its destruction by enemy action, the Court met in the Master's office for all its prescribed meetings. On only four occasions did the number attending fall below nine, the number previously required for a quorum.

The Company suffered considerably during the War. The Clerk's office was badly damaged by bombing on two



occasions, but luckily none of the Company's records were lost, although the Master's chair was destroyed. The Carpenters' Hall, where the Company's safe was housed, was also destroyed. The safe remained underground until recovered by the Clerk in 1949, fortunately the contents were undamaged.

The most disastrous blow came when the Company's property was destroyed on the night of 29 December 1940.

The tenants, Foster, Porter & Company, disclaimed the lease and no rent was thereafter received. This required the Company to sell a total of £1,200 of its 2% Consols to keep the Company running for the rest of the War and until the War Damage money was paid. Therefore in the years immediately following the War the Company's annual income after tax was only £13.14.6d. (£13.72), and the number of the Livery had fallen to 28.

Post War Compensation and Compulsory Purchase

When the War Damage was paid in December 1947, the bulk was invested in replacing the Consols, various Bonds and a few smaller stocks.

Despite food rationing, that started at the beginning of the War and continued for some years afterwards, a dinner for 12 was held on 19 October 1948.

A presentation was made to Alfred Mott on his retiring from the Clerkship. He and his father, Henry Mott, who had been appointed Clerk in 1848, completed 100 years in that Office.

In 1948 membership level dropped to 29 but in January that year the resurgence of the Company began with the admission of freeman Doris Mary Oates.

At about the same time, the Common Council of the City of London applied for an Order that the Company's freehold land should be subject to compulsory purchase. The acquisition of the freehold site the Company had owned for 400 years took place in 1956.

The Building of Plaisterers' Hall

At the Court Meeting on 7 April 1959, the then Master, Harry Humber started the most momentous and far reaching event in the history of the Company by suggesting that the Company should acquire a site in the City to erect an office block and a Hall.

To safeguard the Company against any loss which might arise through the building of a new Hall, Plaisterers Hall Limited was incorporated on the 21 January 1960. In March 1961 the Clerk gave the City Planning Officer the Company's requirements for a Hall and ancillary rooms and offices, etc. as 10,000 feet super with headroom of at least 20 feet, that being the minimum required for a hall to seat 300 persons.

At a meeting on 17 March 1961 the Planning Officer stated there was a site available on the south side of the corner of London Wall and Aldersgate Street. To get the outline planning permission from the City, Messrs Ronald Ward & Partners were appointed architects, and by April 1964 permission was obtained.

Past Master Derek Robinson was a member of the firm and was closely involved in developing the design. Past Master Ernie Pilgrim, an engineer, was also involved.

Harry Humber, as a builder and a qualified plasterer, made many helpful amendments to the plans in order to get the greatest amount of lettable space out of the office block and the best layout for the Livery accommodation. It was also he who insisted that the decor in the accommodation should be in the Adam style.

The final plans were eventually agreed by the City on the 19 March 1970, and tenders for the work invited.

The tender of G.E. Wallis & Sons Limited for a fixed price contract of £923,797 was accepted, and work commenced on the 8 June 1970.



Plasterers' Hall Takes Shape

The foundation stone was laid on 27 May 1971 by the Lord Mayor, Sir Peter Studd. During the entire building work Harry Humber attended at the Hall frequently to check the progress and to ensure that the work on the Livery accommodation was carried out to the high standard Adam demanded.

Harry Humber masterminded the decor throughout the Hall, oversaw the design of the purpose-made chandeliers, tables and chairs, chose the pattern for the carpet from one designed by Robert Adam, and supervised the purchase of all the other fittings and equipment. In recognition of Harry Humber's huge contribution, the Court commissioned a portrait of him from J. Hughes Hallett to be hung in the Hall.

In 2005 the old Court Room was renamed the Humber Room in honour of Past Master Humber's outstanding contribution to the Company and the portrait was re-hung there.

By now the number of the Livery had increased to 159. When the Hall was nearing completion, a fund was set up to purchase chairs or silver and over 90 Liverymen contributed.

The Clerk approached the City Corporation to see if they would loan the Company paintings to hang in the Hall.

At first they showed reluctance, but on seeing the Hall they not only loaned the portraits of four former Lord Mayors, two of whom were Past Masters of the

Company, and the Four Virtues painted by Thornhill, but even arranged for their hanging. Now all was ready for the opening on 29 November 1972 by the Lord Mayor, Lord Mais.

The Interior of Plasterers' Hall

The accommodation in the Hall consists of the Great Hall – the largest Livery Hall in the City, the Livery Hall, the Humber Room, the Mott Room, the Ambulatory and reception areas and a large kitchen.

The decor of the principal rooms is of the neoclassical style created by Robert Adam in the 18th Century. His various designs have been faithfully reproduced in great detail both in plaster and wood.

The Great Hall

The decorations and plasterwork are at their grandest in the Great Hall. The magnificence of the work is rarely attempted in this age, and provides a superb setting for the traditional banquets that the City of London is renowned for. Pairs of pilasters with capitals in early Corinthian style as first used on the Tower of the Winds in ancient Athens, arcade the walls, with sunken panels between them terminating in 'three centred Plasterers' ovals'.

A full entablature, richly ornamented and subtly picked out in colour, conceals lighting which illuminates a grand coved ceiling rising to a clear height of over 27 feet. The three chandeliers are purpose-made, each being approximately twelve feet high and eight feet in diameter.

The Livery Hall

The Livery Hall is quite different in style and design from the Great Hall. The ceiling consists of ornamental

fibrous plaster coffers illuminated by ten basket-type chandeliers and the walls are panelled in rich mahogany with an ornamental plaster frieze. This Hall will seat 80. The names of Past Masters were inscribed on the wall panels in 2017.

The Humber Room

Adjoining the Livery Hall is the Humber Room, named in memory of Past Master Harry Humber, whose energy and enthusiasm ensured the realisation of a new Plasterers' Hall.

It is an elegant room decorated in dove grey with the plaster enrichment picked out in gold. Portraits of Past Master Harry Humber and Past Master Peter Cook (Sheriff 2009-2010) hang in this room.

The Mott Room

Facing the Livery Hall and adjoining the Great Hall is the Mott Room, named as a tribute to the Mott family. Three generations were Clerks to the Company for 147 years – portraits of them hang there. The delicate enrichments of the plaster ceiling and frieze have been picked out in the traditional pastel shades of the Adam period.

Entrance Hall Enhancement Project

Following a generous legacy bequest from Liveryman John Robinson, the Entrance Hall work commenced in late 2020 and was completed in June 2021.

The work has brought the Entrance Hall up to the standard of the remainder of the Hall and serves to draw members and visitors into the Hall showcasing the grandeur of the plasterwork and decoration throughout the Hall.

The work was completed by PHL in conjunction with Locker and Riley and is in keeping with the Robert Adam style.

The portraits now hanging on the south-west wall of Great Hall, reading from the windows, are those of:

Lord Mais

Honorary Liveryman and Lord Mayor 1972/73

Nicholas Anstee (below)

Honorary Liveryman and Lord Mayor 2009-2010

Sir John Pirie

Master of the Company 1828/29 and Lord Mayor 1841/42

Thomas Kelly

Master of the Company 1831/32 and Lord Mayor 1836/37

Sir Peter Gadsden

Honorary Liveryman and Lord Mayor 1979/80

Harry Humber

Master of the Company 1958/59/60





Number One London Wall

The office block of 11 storeys and 50,000 square feet of lettable space, was finally completed on 14 February 1973, and the Lease from the City to the Plaisterers' Hall Limited was completed, signed and exchanged on 23 March 1973.

The creation of Plaisterers' Hall Limited meant the Plaisterers' Company was protected if anything went wrong, but benefited if Plaisterers' Hall Limited was a success.

Shortly before the Hall was opened the Beadle, H.G. Herbert, resigned after having served in that office for 52 years. H.G. Herbert had followed four other members of the Herbert family, who had been Beadles continuously since 1825.

The Mott and Herbert families, who served the Company as Clerk (1848-1995) and Beadle (1825-1972) respectively, both achieved 147 years of unbroken service. Without doubt this must be a record in the Livery Companies.



Jubilee Garden

In 1977 to mark the Queen's Silver Jubilee, Plaisterers' Hall Limited obtained a licence from the City to create a formal garden in stone at the east end of the Great Hall, with two fountains and steps leading up to a balustrade over the old Roman Wall.

This was supervised by the Chairman of Plaisterers' Hall Limited, Harry Humber and architect, Godfrey Gilbert.

Many challenges arose as consents had to be obtained from not only the City Surveyor, the City Architect and Planning officer, the City Engineer and the Comptroller and City Solicitor, but also from the Consultant to the City Corporation on Ancient Monuments, the Department of the Environment, the Museum of London, the City of London Museum, and the Trees, Gardens and City Open Spaces Committee!

Three years later the City agreed to extend the licence to the strip of land between the Jubilee Garden and Noble Street running to the old watchtower further along.

The garden is now a lawn and wildflower garden and the annual licence fee of one Jubilee Crown is presented by the Master to a representative of the City of London Corporation at a suitable event during the year.

A beehive, in the care of the Worshipful Company of Wax Chandlers, was installed in the garden in 2016.

Social Activities

The only social activity before World War II was one dinner a year for the members of the Livery and their ladies. The last dinner, in October 1938, was attended by 18 members and 55 guests. There were no dinners during the War.

Since the War the number of functions has increased greatly. The first Annual Banquet took place in February 1950, during the Mastership of Ashe Lincoln. It was attended by 18 members of the Court and Livery and 61 guests.

The Charitable Trust

In 1980 the Company started its Charitable Trust. While the Company had never had such a Trust before, it regularly supported the City & Guilds and other education projects out of its meagre corporate income. It also paid pensions to a number of widows and Freemen, amounting in some years to over £100, a not inconsiderable amount in the middle of the 19th century.

In the 21st century the Trust focuses on needs outside of the Company.



THE GREAT HALL HOLDING 'A WIZARDRY IN WOOD' EXHIBITION ORGANISED BY THE TURNERS' COMPANY.



Quincentenary Celebrations

The 500th Anniversary celebrations of the Company in 2001 started with a special Service of Thanksgiving in St Paul's Cathedral followed by a Reception in Great Hall on 9 March. On that day in excess of 1,000 people were present in St Paul's including the Lord Mayor, Sheriffs, Dean and Chapters and choirs of both St Paul's and Peterborough Cathedrals, Royal Marines trumpeters and the Masters and Clerks of 63 other Livery Companies.

Christopher Gower, the Director of Music at Peterborough Cathedral at the time, wrote a special Anthem for the occasion and has since become a Liveryman of the Company.

At the following champagne reception, nearly 800 people gathered to witness a brilliant moment of theatre. With a fanfare of trumpets from the Royal Marines, King Henry VII swept in with his

entourage to re-present our Charter and make clear the duties and responsibilities of the Company. The Master, Peter Cook, responded on behalf of the Worshipful Company, who once again undertook all the directives placed upon it in 1501.

On 28 June 2001, a Gala Banquet took place in Guildhall in the presence of the Lord Mayor, Sheriffs and some 60 Masters of fellow Livery Companies. The glittering evening was rounded off with the Royal Marines Beating Retreat in Guildhall Yard.

To complete a very exciting year for the Worshipful Company, in November the Livery sponsored a horse-drawn Landau in the Lord Mayor's Procession. The Landau carried the then Master, Alan Turner, accompanied by the Clerk, Ralph Vickers, the Upper and Renter Wardens and the Beadle, Michael Coyle, on a most enjoyable journey around the City.

Redevelopment

Only fifteen years after the opening of the Hall, concerns were raised about the office block at Number One London Wall and redevelopment was suggested.

Thirteen years after that in late 2000, Heads of Terms were agreed between Plaisterers Hall Limited and the developer, a partnership between Kajima, a Japanese Bank, and Hammersons Limited.

The redevelopment agreement required the sale of our Head Lease from the City Corporation, to the Developers and a new lease from the Developers to Plaisterers Hall Limited allowing occupation of our Livery accommodation and offices for 150 years at a peppercorn rent. The effect of this agreement was that the Company would no longer be supported by income from the office development, as it had been since 1972.

During this time Livery functions were held in different Livery Halls around the City. Liverymen were very fortunate in being able to visit many Halls during this period including the Mansion House, which was used for the Annual Banquets.

The Livery returned to Number One London Wall on 15 March 2004. The Annual Banquet in May of that year was held in the Great Hall amid much celebration.

Bursaries from the Charitable Trust

Harry Humber Bursary

Following the death of Harry Humber in 1993, a Bursary was set up at the Guildhall School of Music and Drama, in recognition of his love of music and his

enormous contribution to the Livery over more than forty years. In 1994, the first bursary for £1,000 was given to Julian Milford, a postgraduate student on an advanced Solo Studies Course. Since then many young musicians have greatly benefited from the Humber Bursary.

Since 2016, the Humber Bursary supports the work of Voces Cantabiles Music.

Henry Mott Bursary

The death of Henry Mott in 1999, only four years after his retirement from the Clerk's duties at the age of 91, allowed the Company to fund a further Bursary.

The Mott Bursary commenced in 2000 and sponsors a chorister at Peterborough Cathedral. The award of a Bursary to Peterborough Cathedral reflected the great pleasure provided by the Peterborough Choir at their annual visit to the Livery Carol Service.

500th Anniversary Bursary

In 2001, as a result of a special request to all members of the Livery, on behalf of the Charitable Trust, the 500th Anniversary Bursary was set up.

The Bursary sponsors the education of a chorister at St Paul's Cathedral who is presented with a ribbon and special medallion carrying the Company Crest.

Spurling Bursary

In 2017, to mark the Spurling family's 200-year involvement with the Company, Liveryman Andrew Spurling endowed a new Bursary. It will, initially, be used to support The King's Foundation Bursary Student.



THE MASTER (2000-2001), PETER COOK, PROUDLY HOLDS THE RE-PRESENTED CHARTER BY KING HENRY VII, SOME 500 YEARS AFTER THE ORIGINAL VERSION WAS GRANTED.



THE COMPANY IN THE THIRD MILLENNIUM



Photo credit: Sean Wheatley

Female Liverymen

Past Master Ralph Vickers took over the mantle of Clerk in July 1995. During his tenure perhaps one of the most radical moves was in April 1999, to allow women to become Liverymen in their own right for the first time since the 18th century. The first women to be elected to the Livery were robed in July 2002 and by July 2026 the number of female Liverymen has risen to 26, with 35 female Freemen.

Industry Committee

In 1997 the Court approved the setting up of an Industry Committee with the aim of promoting effective support of the plastering industry. In the first year of the Committee's existence, the Chairman, Past Master Paddy Wettern, discussed with colleges specialising in plastering courses how the Company might encourage expertise with prizes to students and colleges.

Register of Associates

In 1997, Past Master Peter Cook, as part of the Industry Committee, directed the Company in setting up a new register of

Master Plasterers. A register of Certified Plasterers had been set up by the Company in 1929 but became defunct.

The idea was well received in the Industry and the first Register of Associates containing sixty members who had been elected Associates of the Company was available in 1999.

In November 2000 the first printed Register of Associates was issued to some 6,000 Architects, Developers, Contractors and Specifiers and contained almost 100 names. This has now been superseded by the Master Plaster Awards.

Awards for Student Achievement

October 1999 also saw the first presentation to colleges of awards for student achievement in plastering qualifications, with the reintroduction of the Harmer, Crombie and Clanrye Trophies and the Regency Vase.

The ceremony now encompasses awards to commercial training providers and to the top ACA students in the country for both solid and fibrous plastering.

2023

In 2023 the Plasterers Training Awards joined forces with FIS to encompass training across the Finishes and Interiors Sector.

A Lifetime Contribution to Training is recognised with a silver salver given by Past Master David Holliday.

Website

Near the end of 2000, the Company's website went online.
www.plastererslivery.co.uk

The Livery really was in the 21st century and just about to celebrate its Quincentenary.

Governance of the Livery

1501

In 1501 the Company received its first Royal Charter from Henry VII, allowing the creation of a Guild with legal status, governed by the Master and Wardens, to manage the trade and includes an interesting reference to: 'the Master and Wardens and brethren and sisters of the Guild'.

1765

The Company's current Rules, Orders, Constitutions and Ordinances (ROCOs) were approved by the Chancellor and two Chief Justices. There are some 13,750 words of rather old-fashioned English in the ROCOs and significant parts have become outdated but they remain a fascinating historical document.

2001

A Strategic Plan was presented to the Court which suggested that the Company should embark upon governance by objectives. A Committee structure was drawn up to address and report on matters which affected the progress of the Livery towards achievement of its objectives.

This was approved by the Court and resulted in Committees being set up to concentrate on Public Relations, Membership and Functions to work alongside existing Committees of Industry, Investment and Finance and the Company's Charitable Trust.

**2003**

The Company re-introduced Common Hall calling all members together to discuss matters of interest to the Livery. Arising from the original medieval Guild assemblies, the Plaisterers' Common Hall is now an annual event held prior to the Robing Ceremony in July.

2004

The Court agreed to the re-introduction of Quarterage, starting from 1 January 2004. Quarterage had been charged to all Liverymen until January 1865 when the minutes of the Court Meeting stated that the Court will 'remit charges until further notice'.

The Court agreed that the minimum age for election to the Livery be reduced from 30 to 25, and the minimum age for admission to the Freedom was set at 21.

2006

The Strategic Plan was reviewed by the Court for the five-year period 2006-2011 and has the following Mission Statement:

- To ensure the positive development of the ancient values of the Company in a modern environment and create a vibrant, sustainable future for the Livery and its membership.
- To make a difference in our support of the industry we represent, the charities we assist, our affiliations, the Lord Mayor and the City of London.

2008

Following the Court's decision that the ROCOs should be reviewed new Rules and Procedures (RaPs) have been written.

At 2,680 words, the RaPs are rather shorter than the ROCOs, largely because the new document is deliberately more general. There is very little new in the RaPs - they simply reflect the operation of the Livery in 2008 and provide an understandable set of Rules and Procedures.

2011

The Court embarked on the preparation of a 5-year Strategic Plan for 2011-2016. The Clerk sent a Questionnaire to all Members in February 2011 and the responses were used to identify relevant membership and other issues needing to be addressed in the Plan.

The Master Plasterer Certificate was introduced for the first time.

De Bradshaw was elected Renter Warden, the first recorded Lady Liveryman to hold the post.

2012

A new 5-year Strategic Plan was adopted in October 2011 and important issues relating to membership, finance and the growth of the Charity were addressed. The Company held its first 'Open Day' in June 2012 as part of the "Celebrate the City" weekend linked to the Queen's Diamond Jubilee and the London 2012 Olympic Games.

2013

The Company's first Lady Master, Ms De Bradshaw, took office on 16 July 2013.

2014

First Apprentice "Bound" since 1840.

2015

Her Majesty Queen Camilla (then Duchess of Cornwall), Honorary Liveryman, visits Plaisterers' Hall for the first time.

2016

A new 5-year Strategic Plan was approved by the Court in October 2016. After the flood on Good Friday 2016 the Hall reopened in November 2016.

2019

Alderman Alison Gowman becomes the first sitting Alderman to serve as Master since Thomas Kelly in 1831.

2020

All physical events for the Livery Company cease as a result of the COVID-19 pandemic and ensuing lockdown. However, the Company rises to the challenge and embarks on a series of virtual events, including committee and Court meetings and the 2020 Robing Ceremony, all held via Zoom. Three of the Company's Apprentices are admitted to the Freedom of the Company.

**2021**

Following over 14 months of lockdowns and COVID-19 restrictions the Hall finally re-opened in June 2021 allowing Members to attend the 2021 Robing at which the Master and Wardens were re-installed for a second year.

2021

A blue plaque noting the location of Plaisterers' Hall in Addle Street from 1556 to 1940 was placed in Aldermanbury Square.

2022

The Company, in partnership with the Plaisterers' Charitable Trust, establishes 'The Plaisterers' Platinum Jubilee Fund' to commemorate the reign of HM Queen Elizabeth II. The fund would support the Company's various affiliations with grants ranging from £10,000 to £45,000.

2025

The Plaisterers' Company was delighted to commission a bust of HM Queen Camilla (Honorary Liveryman) which was presented to the Special Reconnaissance Regiment.



The Clerk and the Beadle 1996

The retirement of Henry Mott, ending the family's 147 years of dedicated and unbroken service to the office of Clerk made way for Past Master Ralph Vickers to become Clerk. Holding office till 2002, Ralph's term of office included the reintroduction of female members and ended with the celebration of the 500th anniversary of the first Charter.

2002

Hilary Machtus was elected to office as Clerk having served as Assistant to both the previous Clerks. Her Clerkship saw the Company 'itinerant' during the reconstruction of the offices above the Hall and the substantial review of the governance of the Livery.

2003

Michael Coyle, our Beadle, retired in July 2003. Michael joined the Livery staff as Hall Keeper and Beadle in 1972 when the Hall opened, retiring from Hall Manager's duties in 1995. During this time he served 31 Masters and three Clerks. Following his retirement Michael was invited to become a Liveryman of the Company and was subsequently robed in July 2004.

The Beadle's duties were taken over by Jamie Wallis who had acted as Toastmaster for a number of years.

2010

Hilary Machtus retired as Clerk and was appointed Clerk Emeritus. The new Clerk, Nigel Bamping, a Past Master of the Worshipful Company of Solicitors of the City of London took office at the Robing Ceremony on 20 July 2010.

2020

Nigel Bamping retires as Clerk after 10 years and was appointed as Clerk Emeritus. The new Clerk, Colonel Garth Manger OBE RM, took office on 21 July 2020, following a long and distinguished career with the Royal Marines.

2024

Mr Jamie Wallis, the Company's Beadle (pictured below), marked 20 years as a loyal and professional Beadle.



2026

After three decades of service to the Company, Jamie Wallis retired as Beadle. Garry McCormick joined the Company in his stead.



Photo credit: Helen Johannessen



ROYAL CHARTERS

The Company has been granted five Royal Charters since 1501.

FIRST CHARTER

Granted in 1501, this allowed the creation of a Guild with legal status to manage the trade.

SECOND CHARTER

The second Charter has been lost.

THIRD CHARTER

The third Charter, granted by Elizabeth I, requires that the Rules and Ordinances shall be approved by the 'Chauncellor and two Chief Justices'.

FOURTH CHARTER

The fourth Charter has been lost.

FIFTH CHARTER

The fifth Charter, granted by Charles II, restates the previous authorities, distinguishes various trades and extends the jurisdiction of the Company.

HOW DID THE 'I' GET IN?

How did the 'i' get in?

The original Charter of 1501 is written in Latin. However, the Charter granted by Elizabeth I about 1596 is in English, and the Company's name is spelled 'Plaisterers' and the word 'maister' is spelt with an 'i'.

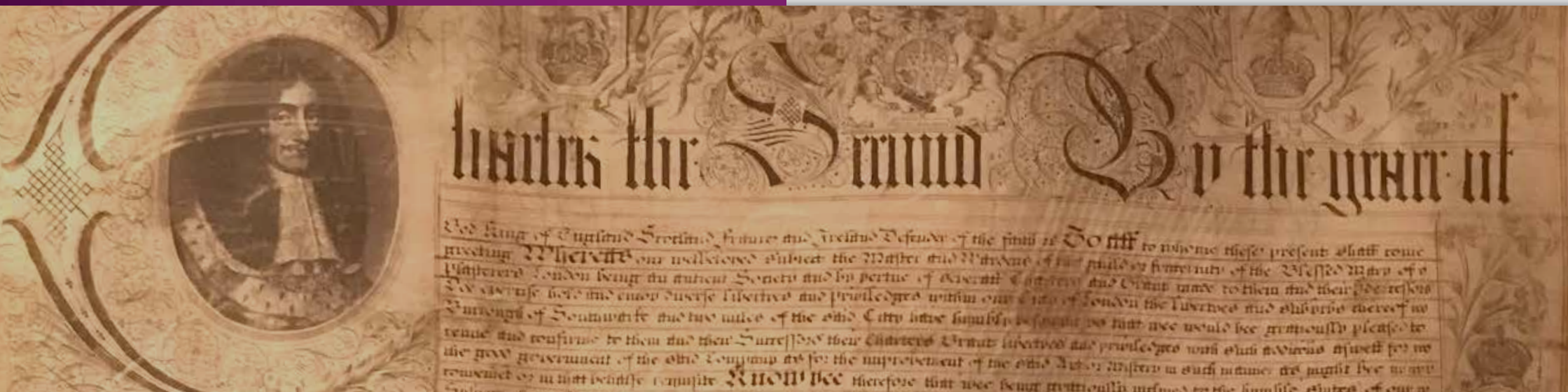
Then in the Charter granted by Charles II in 1667, the Company is referred to as the 'Guild or Fraternity of the Blessed Mary of Plasterers London', and the word 'master' is spelled without the 'i'.

The next reference appears in the engraving on the Loving Cup presented to the Company by Past Master Thomas Kelly on his election to the office of Lord Mayor in 1836, here the name is spelled without the 'i'. The letter written by the Under Secretary of State, War Office, dated 30 August 1901, thanking the

Company for their contributions towards the campaign against the Boers, spells it without the 'i'. It would seem, therefore, that from at least 1667 the pronunciation of the name has been a reflection of the origins of the Company – Plasterers.

The Clerks since 1848 have used that pronunciation when admitting Freemen to the Company. However, in the 1950s more members were themselves plasterers or closely involved in the industry and preferred to distinguish themselves from other members of the trade by saying they were members of the Plaisterers' Company - that is, pronounced with the 'i'.

In 1960, the Court resolved that the pronunciation would be left to each member to decide which he/she preferred.





THE CITY OF LONDON

Local Government

The Constitution of the City of London Corporation differs from that of other municipalities in a number of ways.

The voting rights of the Liverymen of the City Companies are perhaps the most striking example.

In the City of London, local government is exercised by the Court of Common Council, consisting of the Lord Mayor, Aldermen and Common Councillors.

- Aldermen and Common Councillors are chosen by the electors of the twenty-five Wards of the City.
- The electors are the residents and individuals nominated by businesses in the City.
- The number of electors per business reflects the total number of employees based with that firm in the City office.

Although Aldermen are appointed to hold office for life, subject to surrender or disqualification, they now offer themselves for re-election every six years.

By custom they retire at the age of 75, in line with the retirement age of Judges (Aldermen were previously all JPs). Common Councillors face Ward elections every four years with the next being in March 2029.

The Lord Mayor, Sheriffs, and certain officers, however, are chosen each year by another electoral body, consisting of the liverymen of the City's Livery Companies, known as Common Hall.

There are 113 Livery Companies having some 40,000 liverymen, making this the largest gathering of citizens for any municipal purpose.

Such an assembly places the election of the Lord Mayor on a far wider basis than the usual appointment by a Council.

The custom whereby the liverymen in Common Hall select two persons for submission to the Court of Aldermen for the final choice of one of them as Lord Mayor was firmly established in 1406.

Before a citizen can attain to the office of Lord Mayor, he or she must submit himself or herself to election on three occasions and finally to scrutiny by the Court of Aldermen.

Firstly

The voters of the Ward for which they are a candidate for the office of Aldermen.

Secondly

The Liverymen in Common Hall assembled, on election as Sheriff.

Thirdly

The Liverymen in Common Hall, on nomination for Lord Mayor.

Finally

The Court of Aldermen selects one of the two persons nominated by the Livery.



As many Aldermen serve their apprenticeship on the Common Council, an earlier election by Ward voters can usually be inserted at the head of this list. The Elections of both the Lord Mayor and the Sheriffs require the subsequent approval of the Sovereign.

In the City, the Lord Mayor has precedence over every subject and takes his or her place immediately after the Sovereign. Traditionally, when the

Sovereign enters the City, the Lord Mayor awaits at the City boundary. On ceremonial occasions the Lord Mayor surrenders the City Sword point downwards and on receiving it back bears it erect in procession before the Sovereign. This ceremony is now only occasionally performed.

Outside the City, the Lord Mayor takes position next below Privy Councillors.

Freedom of the City of London

For centuries the Freedom was essential to every man or woman who desired to exercise a trade or handicraft within the City.

Among the privileges were immunity from toll at all markets and fairs throughout England, freedom from impressment into the armed forces, exclusive right to trade both by wholesale and retail within the City, and the right to vote at Ward and Parliamentary elections.

As long ago as 1275 Andrew Horn, a City Chamberlain, wrote,

'It should be known that there are three methods by which a man acquires the Freedom of the City; first that he be a man born in the City lawfully from his father, secondly, that he be an apprentice with a freeman for seven years and not less, and thirdly that a man may compound the Chamberlain for his freedom before the Mayor and other Aldermen'.

These three methods, known as Patrimony, Servitude and Nomination, still apply today:

By Patrimony

For children of Freemen – provided one parent was a Freeman prior to the applicant's birth.

By Servitude

For apprentices who have served a full apprenticeship to a Freeman.

By Nomination

Persons of any nationality may apply for the Freedom by nomination of two sponsors who will be Common Councillors of the City of London, Aldermen or members of a Livery Company.

Applicants may also be presented by a Livery Company. In addition, there is another specialised category open to those people who wish to stand for election to the Court of Common Council and who do not have ready access to the Nominators outlined (i.e. the Lord Mayor, Sheriff, Aldermen, Common Councillors of the City of London or Liverymen).

In such a case an applicant can be supported by any two electors registered in the City or by two persons eligible to sign an application for a passport.

The Present Day Privileges Enjoyed by Freemen and their Dependants

Freemen of the City may take apprentices without the intervention of a livery company, according to the Custom of London, to serve a bona fide apprenticeship. Such apprentices must be bound before the Chamberlain and enrolled in his or her office, and at the expiration of their indentures will, on proof of faithful service, be entitled to the freedom of the City by servitude.

Freemen of the City in distressed circumstances are eligible, subject to certain conditions, for admission to one of the Corporation's Almshouses, which provide accommodation for married couples and single persons. The widow, widower or child of a deceased Freeman is, in certain circumstances, also eligible for admission.

The children of Freemen of the City are, as far as possible, given preference on a waiting list for admission to one of the Corporation's schools.

The orphan children of Freemen or Freewomen of the City are, subject to certain conditions, eligible for admission to the City of London Freeman's School, where they are maintained and educated. The fee payable for admission to the Freedom of the City is devoted to the upkeep of this School.

Widows or widowers of Freemen of the City are eligible to receive small sums of money annually at Christmas time (on application).

There are certain charities administered by some of the Livery Companies and other trustees applicable generally to necessitous Freemen and their dependants.

The Freedom of a Company may entitle a person to privileges within that Company and confer rights in respect of its charitable funds. The Freedom both of the City and a Company is a prior requisite to the admission to the Livery of that Company.

COVID-19

During the pandemic, the Freedom ceremonies, that are usually conducted in person, stopped. However the City Corporation arranged for the ceremony to go online and the first such ceremony was a special freedom given to Captain Tom Moore on 12 May 2020 for his incredible fundraising effort to raise over £32 million for NHS charities. They continued in this way for several months.



LIVERY COMPANIES OF LONDON

The Origins

Guilds were common all over Europe during the eleventh and twelfth centuries. They started as religious and social fraternities and the craft element grew almost accidentally, largely because people of the same craft tended to live in the same neighbourhood.

The first definitive mention of a London Guild was of the Weavers. Their dues to the Crown are recorded in the Exchequer Roll of 1130.

Having no meeting place, a Guild attached itself to a neighbouring church or hospital, whose patron saint it adopted. Legend has it that St. Bartholomew was adopted early in Christian history by the plasterers of Rome. His Saint's Day is 24 August.

The religious side of the fraternities influenced the character of the Guilds and in particular gave them their Liveries. These distinctive costumes were common in the higher grades of life in the Middle Ages. All great households provided their dependants with a livery.

Another aspect of the fraternities that was perpetuated in the Guilds was the encouragement of good fellowship and hospitality. Meetings of the fraternity for funerals or masses were followed by feasts that grew more elaborate until they

finally became the entertainments for which the Companies are famous today.

Survival

In 1835 the Common Council decided that membership of a Company was no longer necessary for the Freedom, or full citizenship, of the City of London causing fears that the end of these ancient corporate bodies was in sight.

These fears were groundless. Today over 30,000 people are entitled to wear the Livery of their respective companies, well over double the number in 1882 when the Royal Commission on the Livery Companies was held. However, from 1842 to 1860 the number of Freemen in the Plaisterers' Company fell from 140 to 67 and the number of liverymen fell from 79 to 46.

Livery Companies have amalgamated or fallen by the wayside throughout the years, leaving 113 remaining today.

The Merchant Taylors and Skinners Companies take it in turns yearly to be sixth and seventh. The Parish Clerks and the Watermen and Lightermen's Companies are without Livery.

In 2025, following petitions to the Court of Aldermen, the Entrepreneurs and Communicators were granted Livery status and took their places as numbers 112 and 113 in the order of precedence.

LIVERY COMPANIES IN ORDER OF PRECEDENCE

1	Mercers	42	Weavers	81	Air Pilots
2	Grocers	43	Woolmen	82	Tobacco Pipe Makers & Tobacco Blenders
3	Drapers	44	Scriveners	83	Furniture Makers
4	Fishmongers	45	Fruiterers	84	Scientific Instrument Makers
5	Goldsmiths	46	Plaisterers	85	Chartered Surveyors
6/7	Merchant Taylors	47	Stationers & Newspaper Makers	86	Chartered Accountants
7/6	Skinners	48	Broderers	87	Chartered Secretaries
8	Haberdashers	49	Upholders	88	Builders Merchants
9	Salters	50	Musicians	89	Launderers
10	Ironmongers	51	Turners	90	Marketors
11	Vintners	52	Basketmakers	91	Actuaries
12	Clothworkers	53	Glaziers	92	Insurers
13	Dyers	54	Horners	93	Arbitrators
14	Brewers	55	Farriers	94	Engineers
15	Leathersellers	56	Paviors	95	Fuellers
16	Pewterers	57	Loriners	96	Lightmongers
17	Barbers	58	Apothecaries	97	Environmental Cleaners
18	Cutlers	59	Shipwrights	98	Chartered Architects
19	Bakers	60	Spectacle Makers	99	Constructors
20	Wax Chandlers	61	Clockmakers	100	Information Technologists
21	Tallow Chandlers	62	Glovers	101	World Traders
22	Armourers & Brasiers	63	Feltmakers	102	Water Conservators
23	Girdlers	64	Framework Knitters	103	Firefighters
24	Butchers	65	Needlemakers	104	Hackney Carriage Drivers
25	Saddlers	66	Gardeners	105	Management Consultants
26	Carpenters	67	Tin Plate Workers	106	International Bankers
27	Cordwainers	68	Wheelwrights	107	Tax Advisers
28	Painter-Stainers	69	Distillers	108	Security Professionals
29	Curriers	70	Pattenmakers	109	Educators
30	Masons	71	Glass Sellers	110	Arts Scholars
31	Plumbers	72	Coachmakers	111	Nurses
32	Innholders	73	Gunmakers	112	Entrepreneurs
33	Founders	74	Gold & Silver Wyre Drawers	113	Communicators
34	Poulters	75	Makers of Playing Cards		
35	Cooks	76	Fanmakers		
36	Coopers	77	Carmen		
37	Tylers & Bricklayers	78	Master Mariners		
38	Bowyers	79	Solicitors		
39	Fletchers	80	Farmers		
40	Blacksmiths				
41	Joiners & Ceilers				



CALENDAR & EVENTS

2026-2028





2026	
SEPTEMBER	
Tue 08	Finance & Investment Committee: 11:30am
Tue 08	Industry Committee: 3pm
Wed 09	Marketing Committee: 1pm
Thu 10	Membership Committee: 5pm
Tue 15	Charity Trustees: 1.30pm
Wed 16	Nominations Panel: 10.45am
Wed 16	Social Committee: 4pm
Sun 27	Sheep Drive Southwark Bridge
Mon 28	Admission of Sheriffs
Tue 29	Election of Lord Mayor & Informal Lunch
Tue 29	New Members 2024-25 Drinks: 6pm
OCTOBER	
Tue 06	October Court & Autumn Livery Dinner
Wed 07	Musicians' Company Evensong - St Paul's
NOVEMBER	
Mon 02	Garden of Remembrance St Paul's Churchyard
Tue 03	Past Masters' Meeting & Lunch: 11:30am
Sun 08	Remembrance Sunday
Fri 13	Silent Ceremony Guildhall
Sat 14	Lord Mayor's Show & Luncheon
Mon 16	Marketing Committee: 1pm
Tue 17	Finance and Investment Committee: 11.30am (joint with Charity Trustees)
Tue 17	Charity Trustees: 1.30pm
Wed 18	Industry Committee at SkillBuild
Thu 19	Social Committee: 4pm

Thu 19	Membership Committee: 5pm
Tue 24	WCP/FIS Training Awards 2026
Thu 26	Nominations Panel: 10.45am
DECEMBER	
Tue 08	Carol Service & Christmas Supper

2027	
JANUARY	
Tue 12	January Quarterly Court & New Year (M&C) Dinner
FEBRUARY	
Tue 9	Inter Livery Pancake Race
Wed 10	Consorts Lunch
MARCH	
Thu 04	Marketing Committee: 1pm
Tue 09	Industry Committee: 3pm
Wed 10	Finance & Investment Committee: 11:30am
Wed 10	Membership Committee: 5pm
Thu 11	Charity Trustees: 1.30pm
Fri 12	United Guilds' Service & Lunch
Tue 16	Social Committee: 4pm
Wed 17	Nominations Panel: 10.45am
Fri 26	Good Friday
Mon 29	Easter Monday
APRIL	
Tue 06	April Quarterly Court & Spring Livery Dinner
MAY	
Tue 25	Plasterers' Banquet
JUNE	
Tue 01	Finance & Investment Committee: 11:30am (joint with Charity Trustees)

Tue 01	Charity Trustees: 1.30pm
Wed 02	Marketing Committee: 1pm
Wed 02	Industry Committee: 3pm
Thu 03	Membership Committee: 5pm
Tue 08	Social Committee: 4pm
Wed 09	Nominations Panel: 10.45am
Thu 24	Election of Sheriffs & Informal Lunch
JULY	
Tue 06	Quarterly Court & Court Dinner
Sun 04 or 11 TBC	Kelly Service – St Leonards, Chelsham
Tue 20	Audit Court, Common Hall, Robing, Service & Dinner
SEPTEMBER	
Tue 07	Finance & Investment Committee: 11:30am
Tue 07	Industry Committee: 3pm
Wed 08	Marketing Committee: 1pm
Wed 08	Membership Committee: 5pm
Thu 09	Charity Trustees: 1.30pm
Tue 14	Social Committee: 4pm
Sun 26	Sheep Drive (TBC)
Wed 29	Election of Lord Mayor & Informal Lunch

OCTOBER	
Tue 05	October Court & Autumn Livery Dinner
NOVEMBER	
Tue 02	Past Masters' Meeting & Lunch: 11:30am
Mon 08	Garden of Remembrance - St Paul's Churchyard
Fri 12	Silent Ceremony - Guildhall

Sat 13	Lord Mayor's Show & Luncheon
Tue 16	Finance and Investment Committee: 11:30am (joint with Charity Trustees)
Tue 16	Charity Trustees: 1:30pm
Wed 17	Marketing Committee: 1pm
Wed 17	Industry Committee: 3pm
Thu 18	Social Committee: 4pm
Thu 18	Membership Committee: 5pm
TBC	WCP/FIS Training Awards 2027
DECEMBER	
Tue 07	Carol Service & Christmas Supper

2028	
JANUARY	
Tue 11	January Quarterly Court & New Year (M&C) Dinner
MARCH	
Tue 07	Marketing Committee: 1pm
Tue 07	Industry Committee: 3pm
Wed 08	Finance & Investment Committee: 11:30am
Wed 08	Membership Committee: 5pm
Thu 09	Charity Trustees: 1.30pm
Tue 14	Social Committee: 4pm
APRIL	
Tue 04	April Quarterly Court & Spring Livery Dinner
Fri 7 TBC	United Guilds Service & Lunch
Fri 14	Good Friday
Mon 17	Easter Monday
MAY	
Tue 23	Plasterers' Banquet
JULY	
Tue 04	Quarterly Court & Court Dinner
Tue 18	Audit Court, Common Hall, Robing, Service & Dinner



Inter-Livery sport, social and other events

There are an increasing number of annual (or sometimes occasional) Inter-Livery sporting contests, or other activities, exhibitions etc. They are usually organised by one Livery Company, but open to all others (though this may not always be the case).

Some examples are below.



Art Exhibitions organised by the Painter-Stainers' Company



Sheep Drive organised by the Woolmen's Company (September)



Bridge organised by the Makers of Playing Cards Company (first Monday in March)



Shooting (clays) organised by the Environmental Cleaners' Company (May)



Golf organised by the Coachmakers' Company (May, the 'Prince Arthur'). Other golf competitions are also arranged.



Shooting (rifle) organised by the Bakers' Company



Skiing organised by the Ironmongers' Company (January)



Pancake Races organised by the Poulterers' Company (Shrove Tuesday)



Tacitus Lecture organised by the World Traders' Company (fourth Thursday in February)



Pewter Live Exhibition organised by the Pewterers' Company (June)



Tennis organised by the Feltmakers' Company (September)



Sailing organised by the City Livery YC (offshore)



Wizardry in Wood Exhibition organised by the Turners' Company

The above are, more often than not, advertised in the Clerk's Newsletter. If you are interested in receiving more information about any of the events listed, please contact the Clerk's Office.

City Briefings

These are aimed particularly at new Liverymen and Freemen; partners are also welcome, as are Court Assistants and Liverymen of longer standing, who have not previously been to a Briefing, who are also encouraged to attend.

They give a short introduction to the work of the Corporation, especially the relationship with the Livery Companies.

The presentation is given by an Assistant Town Clerk and a member of the Livery Committee. There is an opportunity to ask questions of the speakers and the Briefing is followed by a light finger buffet, which provides the chance to mix with other Liverymen and Freemen.

Location

Livery Hall
Guildhall
71 Basinghall Street
London EC2V 5DH

Cost

There is a non-refundable charge of £20 per person for the course.

For dates and bookings visit:

www.liverycommittee.org/courses

Wardens and Court Assistants City Course

Learn how the Civic and financial City works. This all-day course is intended for Senior or Upper Wardens due to take the chair over the coming 12 months. Their spouses, partners and consorts are also very welcome to attend.

The course covers how the City Corporation and key office holders operate and interact, the working of the City and financial services and the role of Master. There is a special session for Consorts.

Location

Guildhall
71 Basinghall Street
London EC2V 7HH

Cost

The course costs £75.

For dates and bookings visit:

www.liverycommittee.org/courses



PLASTERERS' LODGE

supporting Fellowship, tradition and enjoyment at Plaisterers' Hall

NO. 7390

There is more than one kind of craftsmanship associated with Plaisterers' Hall. Alongside the ancient craft represented by the Worshipful Company, the members of the Plaisterers' Lodge continue a proud Masonic tradition that has now flourished for more than 70 years.



The Lodge was founded in 1955 by a number of Past Masters and Liverymen of the Worshipful Company of Plaisterers. Its close association with the Company has continued ever since. In 2005, the Lodge celebrated its 50th anniversary with a special open meeting at which a new Lodge banner was dedicated.

Meeting at the Hall

Today, the Lodge has approximately 38 members, including eight Past Masters of the Livery. By kind permission of the Master, Wardens and Court of Assistants, we meet at Plaisterers' Hall four times each year. The magnificent surroundings of the Hall provide a particularly appropriate setting in which to enjoy our ceremonies, dine together and welcome visitors.

Livery Connections

The Plaisterers' Lodge is also part of a wider family of more than 20 Sister Livery Lodges meeting within the City of London. Regular visiting takes place between these Lodges, particularly by each Worshipful Master during his year in office. These visits strengthen the bonds between the City Livery Lodges and create many lasting friendships.

Masonic Principles

Freemasonry is one of the world's oldest and largest secular fraternal organisations. Its ceremonies use the working tools and traditions of the

medieval stonemason symbolically to encourage members to reflect upon their conduct, responsibilities and relationships with others.

At its heart are three enduring principles:

Brotherly Love

Treating others with tolerance, kindness, understanding and respect.

Relief

Supporting those in need through charitable giving, voluntary service and practical assistance within the wider community.

Truth

Striving to maintain high standards of honesty, integrity and personal responsibility.



Freemasonry expects its members to respect the law and to fulfil their responsibilities as citizens. Its principles are intended to complement and strengthen the duties that members already owe to their families, their communities and society more generally.

Fellowship and Enjoyment

It should not, however, be imagined that Freemasonry is entirely solemn. The Plaisterers' Lodge is also about friendship, hospitality and enjoyment.

Our meetings provide an opportunity to spend an evening in good company, to become better acquainted with fellow members of the Livery and to entertain Masonic guests in the splendid surroundings of Plaisterers' Hall.

An invitation to Masonic visitors

Any member of the Worshipful Company who is already a Freemason would be most welcome to attend one of our future meetings as a visitor. Simply contact the Lodge Secretary, who will be pleased to make the necessary arrangements.

Our forthcoming meetings are:

- 9 November 2026
- 8 March 2027
- 14 June 2027
- 13 September 2027
- 8 November 2027

Find out more

Anyone wishing to learn more about Freemasonry, visiting the Lodge or becoming a member of the Plaisterers' Lodge is warmly invited to contact:
Alan R. Bostock
plaisterers7390secretary@gmail.com
07715 581093



MARKETPLACE

We are now able to offer items of merchandise for purchase by members of the Company. Please contact the Clerk's Office to place an order.



LADIES' SCARF*
£15



COMPANY TIE*
Red or blue £15



LARGE UMBRELLA
£30



CUFFLINKS £15



LAPEL PIN £15



TOTE BAG £3



FULL-LENGTH APRON
With front pocket &
adjustable ties £20



PLASTERERS' PORT
Taylors First Estate Reserve
£45



THE CITY OF LONDON:
WHO, WHAT, WHY?
by Alderman & Past Master
Alison Gowman CBE £10

*These items are only for Liverymen/Freemen.

All prices are inclusive of VAT. Postage can be arranged at an additional charge.



IN MEMORIAM

The Company records with sadness the deaths of the following Liverymen/Freemen during the past year:

Past Master Terence Wright

Past Master Emeritus Julian Dalrymple

Past Master Emeritus Christopher Towlson

Liveryman John Hanney

Freeman Colonel Paul Cautley CMG DL OBE

Freeman Roger Avins

MEMBERS' LIST

The Members' List, detailing all contact information for current members, is now available in the password-protected Members' Area of the Plaisterers' website.

KEEP UP-TO-DATE

Along with the Yearbook, we now have a variety of ways you can keep up-to-date with the Company throughout the year.

Newsletter

The monthly Clerk's Newsletter will keep you informed of news and events throughout the year.

Social Media

Find and follow us on LinkedIn, Instagram and Facebook.

WhatsApp

The Plaisterers' Livery & City Announcements group is another way to connect with the community and find out about upcoming Livery and City events.



Website

plaistererslivery.co.uk
Our website has all you need to know about the Company, its history, work with charity and industry, plus the latest news.

Scan the code below to go directly to the website.



1822-1823	Clive Hall	1888-1889	Henry Urquhart	1961-1962	Richard Kersey
1823-1824	Peter Mitchell	1889-1890	Samuel Messiter	1962-1963	Harold Cadman
1824-1825	Benjamin Willats	1890-1891	Robert Taylor	1963-1964	Walter Horrocks
1825-1826	John Allnatt	1891-1892	William Stoner	1964-1965	Frederick Turner
1826-1827	Thomas Palmer	1892-1893	Rufus Workman	1965-1966	Walter Forrest
1827-1828	Thomas Pritchard	1893-1894	William Connell	1966-1967	Harold Cowan
1828-1829	John Pirie	1894-1895	Arthur Hammack	1967-1968	William Wylie Harris
1829-1830	John Spurling	1895-1896	George Mee	1968-1969	Evan Jenkins
1830-1831	William Willats	1896-1897	Henry Wild	1969-1970	John Jeffree
1831-1832	Thomas Kelly	1897-1898	Aubrey Spurling	1970-1972	William Bell
1832-1833	John Williams	1898-1899	Samuel Stacey	1972-1973	Alfred Telling
1833-1834	John Stayner	1899-1900	Samuel Walker	1973-1974	Albert Powley
1834-1835	William Little	1900-1901	Llewellyn Hammack	1974-1975	Jack Godfrey Gilbert
1835-1836	Thomas Skinner	1901-1902	Arthur Spurling	1975-1976	Andrew Roberts
1836-1837	John Tanner	1902-1903	Wesley Marshall	1976-1977	Peter Schryver
1837-1838	James Hoole	1903-1904	Frederick Capron	1977-1978	John Fleming
1838-1839	John Cooper	1904-1905	Edward Nisbet	1978-1979	Alfred Castell
1839-1840	John Charrington	1905-1906	Cuthbert Spurling	1979-1980	David Mott
1840-1841	Graham Gace	1906-1907	Henry Holt	1980-1981	Gordon Infield
1841-1842	Richard Mott	1907-1908	Arthur Fox	1981-1982	Patrick Wettern
1842-1843	William Tozer	1908-1909	Richard Johns	1982-1983	Ralph Vickers
1843-1844	Alexander Thomson	1909-1910	Henry Philipps	1983-1984	Douglas Tribe
1844-1845	Michael Hall	1910-1911	Frank Griffith	1984-1985	Ronald Hills
1845-1846	William Butterfield	1911-1912	Waiter Payne	1985-1986	Derek Robinson
1846-1847	William Shott	1912-1913	Arthur Lacey	1986-1987	Norman Goldwater
1847-1848	Edward Lacey	1913-1914	Herbert Walker	1987-1988	Trevor Spicer
1848-1849	Daniel Norton	1914-1916	Frederick Costello	1988-1989	Roy Beavis
1849-1850	Henry Walmsley	1916-1918	Frederic Hudson	1989-1990	Philip Giral
1850-1851	James Smallbone	1918-1920	Percy Mott	1990-1991	Julian Dalrymple
1851-1852	Thomas Evans	1920-1921	Francis Goldsmith	1991-1992	Horace Warrell
1852-1854	Joseph Stayner	1921-1922	Edwin Clark	1992-1993	Ronald Jordan
1854-1855	William Hopkinson	1922-1923	John Roper	1993-1994	George Grover
1855-1856	John Furze	1923-1924	William Stearns	1994-1995	Hugh Kersey
1856-1857	James Hoole	1924-1925	Frank Bishop	1995-1996	Raymond Wakeham
1857-1858	Samuel Little	1925-1926	Charles Brown	1996-1997	Bryan Lincoln
1858-1859	Arthur Longley	1926-1927	Frank Griffith	1997-1998	Robert Faulkner
1859-1860	Thomas Brewer	1927-1928	William Watson	1998-1999	Ernest Pilgrim
1860-1861	Henry Hammack	1928-1929	Arthur Harrison	1999-2000	Christopher Towlson
1861-1862	George Roffey	1929-1930	Arthur Pinney	2000-2001	Peter Cook
1862-1863	Samuel Hubert	1930-1931	Percy Edwards	2001-2002	Alan Turner
1863-1864	Percival Spurling	1931-1932	William Costello	2002-2003	Robin Doran
1864-1865	James Vining	1932-1933	William Hepden	2003-2004	Michael Lepper
1865-1866	John Walker	1933-1934	Stanley Palmer	2004-2005	David Holliday
1866-1867	Arthur Cawthorn	1934-1935	George Ellis	2005-2006	Michael Hall
1867-1868	Henry Philipps	1935-1936	Geoffrey Mott	2006-2008	Nicholas Carr
1868-1869	Christopher Ellerby	1936-1937	William Symmons	2008-2009	Reginald Denby
1869-1870	William Hagell	1937-1938	Adam Brown	2009-2010	Robert Dalrymple
1870-1871	Edward Bacon	1938-1939	Walter Pollock	2010-2011	Hubert Lacey
1871-1872	James Hammack	1939-1940	John Bellman	2011-2012	Peter Baker
1872-1873	William Alexander	1940-1945	Percy Mott	2012-2013	Gary Morley
1873-1874	Joseph Surr	1945-1946	Henry Mott	2013- 2014	Deirdre Bradshaw
1874-1875	Henry Wild	1946-1947	Rudolph Brunner	2014-2015	Michael Jones
1875-1876	Charles Wild	1947-1948	Cuthbert Spurling	2015-2016	Bill Mahony
1876-1877	Frederick Carritt	1948-1949	Ernest Millwood	2016-2017	Terence Wright
1877-1878	William Brook	1949-1950	Ashe Lincoln	2017-2018	Richard Hanney
1878-1879	George Summers	1950-1951	Horace Palmer	2018-2019	Timothy Cooke OBE
1879-1880	Frederic Hall	1951-1952	Aubrey Ellis	2019-2020	Alison Gowman
1880-1881	Thomas Burrowes	1952-1953	John de Savary	2020-2021	Margaret Coates
1881-1882	James Howes	1953-1954	Douglas Abbott	2021-2022	Margaret Coates
1882-1883	Robert Ransom	1954-1955	Terriss Bowler	2022-2023	Stephen Gilbert
1883-1884	Percy Spurling	1955-1956	Archibald Lightman	2023-2024	Anthony Mitchell
1884-1885	Robert Durham	1956-1957	William Warne	2024-2025	James Minett
1885-1886	James Harrison	1957-1958	John Harmer	2025-2026	John Telling
1886-1887	John Billinghamurst	1958-1960	Harry Humber	2026-2027	Jon Randall
1887-1888	George Pepler	1960-1961	Thomas Taylor		



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**The Worshipful
Company of Plasterers**



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Official Livery photographs: Phil McCarthy. www.philmccarthyphotography.smugmug.com

Front cover: London Craft Week – the Master with Freeman Mary-Havana Little

Back cover: The Master & Consort outside Wells Cathedral during the Master's weekend