

Partnership Principles

Our partnerships – with investing partners, co-producers, orchestras, musicians and creative practitioners – underpin all our work. In order to get the most out of our collaborative partnerships for the greatest mutual impact, we have adopted four partnership principles that reflect our values and how they are embodied in our practice.

CREATIVE

- Orchestras Live acts as a co-producer, devising and producing inspirational, inclusive orchestral experiences to engage with the widest possible range of people, especially those who have historically been, or felt excluded by orchestral music.
- We want to collaborate with partners that share our ambitions, artistically and in social contexts, to find creative ways to engage with and respond to audiences and participants.
- Our partners welcome co-creation and co-curation, listening to people where they live and work to develop creative collaborations that shape their own cultural environment, all of which help us both to grow.
- Our partners work with us to challenge conventions of 'venue', 'audience' and 'programme' and work creatively with us to explore the issues.

INCLUSIVE

- Orchestras Live wants to include everyone in our work, listening to perspectives drawn from people's diverse experiences to enrich the art we produce and make a positive contribution to culture, wellbeing and society.
- We are committed to equity of access and opportunity across our delivery programme and do not tolerate discrimination against anyone, especially any member of an under-represented or protected characteristic group in society.
- We work proactively with partners to embed inclusive practice and achieve measurable progress in diversifying the orchestral workforce, audience and participant base.
- We use digital platforms to facilitate engagement.

COLLABORATIVE

- We believe that projects stand the best chance of success when they are founded on a listening culture; designed through consultation and collaboration with the individuals and communities with whom we engage and who are at the centre of everything we do.
- We work with partners who demonstrate understanding and respect for the needs and aspirations of the communities with whom we work.

FORWARD-LOOKING

- As a thought leader in the orchestral sector, Orchestras Live is alive to innovations and their potential to drive the sector forward. We work with partners who are prepared to break the mould and explore new ideas or practices – artistic, technological, societal, environmental, and organisational.
- In this way we ensure that our projects and programmes are relevant to contemporary society and will stand the test of time.