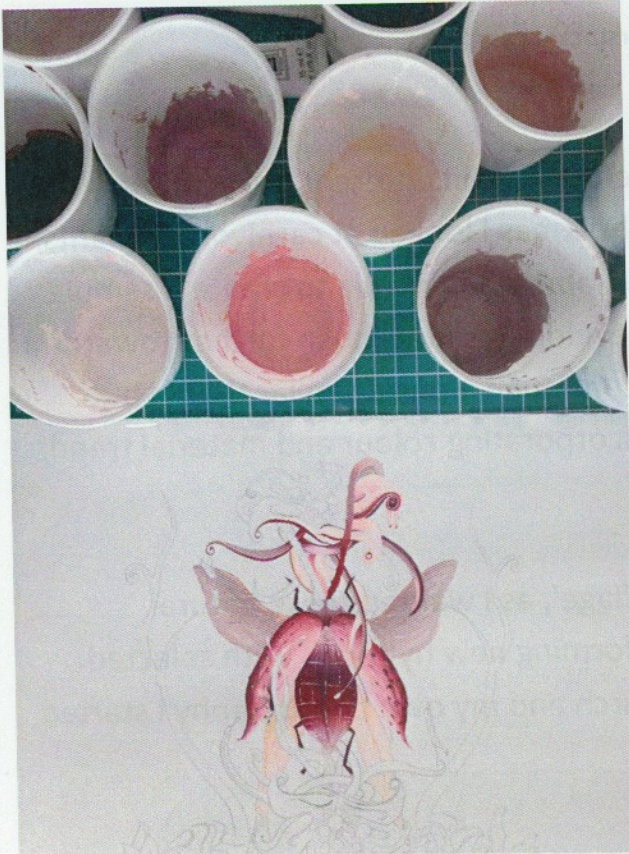


During this last term the bursary has helped within different areas of the course. For my consolidation before Christmas I looked at carnivorous plants, and experimented with lots of different fabrics and media to create a sample based mini habitat. I felt that I could develop this idea much further towards a finalized outcome, so this term I have continued along a similar theme but basing it around women's fashion by incorporating colour and material trends.

I titled my project 'Carnivorous Camouflage', as I wanted these natural elements to merge and twist together forming new hybrids. With selected images of my previous work, new research and my own photography I started to create new unusual collages out of paper and transparent acetate. These helped me to research into the sort of materials and surface textures I wanted to create. When I visited Berwick Street, the bursary allowed me to buy specialized fabrics and beads with which I could experiment and create my final fabrics. In particular, the unusual leathers, organza and sequins mixed well together to form interesting outcomes, alongside metal shim and sinamay which I used previously.

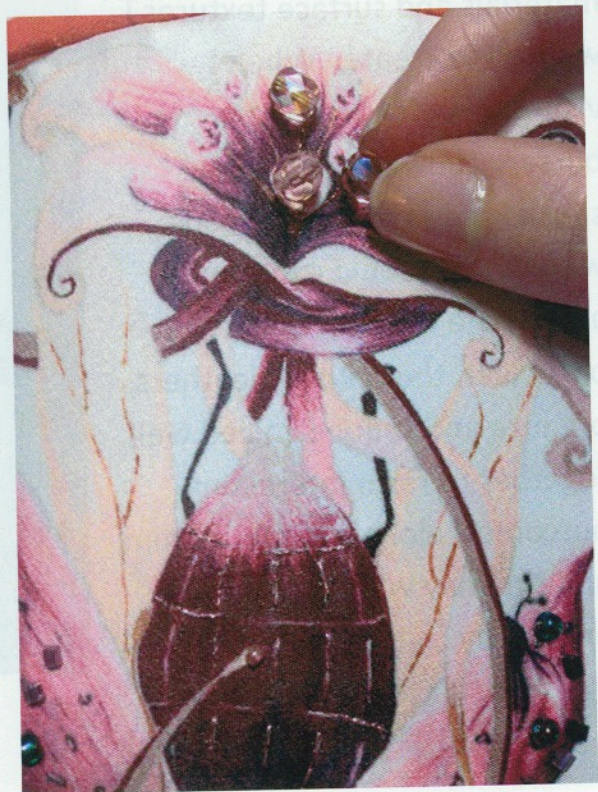






I also developed my own drawings which I painted and turned into fabric prints. With the bursary money I bought the gouache paints I needed (as they give a matt finish) which I then mixed to create my own colours based on emerging colour trends within fashion. As I used photography to create my prints, the bursary also helped towards ink and printing costs as I experimented with scale and colour.

At later stages, it also allowed me to have my designs printed properly onto material by a fabric printing company. I had my designs on different materials (satin, silk and leather) and in different scales to show how they could be used as fashion fabrics alongside my fashion illustrations. With some of them, I added embroidery with beads and coloured wire which I coiled tightly to create my own 'goldwork' threads.





This project has been leading to exhibiting our work at Farnham UCA (close up pic right) and I wanted to show an interesting mixture of embroidered samples and prints which could be taken into clothing. This mixture of embroidery and textiles within my own artwork is something I really enjoy, and next year I hope to continue working and experimenting in this way within a new project.



For my final technical stitch lessons, the bursary helped me towards the original material costs for stumpwork, and my own materials and inks in which to personalize my water lily for our flower project. This is to be finished off over the summer, and I look forward to incorporating this 3-dimensional technique within my work next year.

As I suffer with M.E the bursary has also enabled me to concentrate all my energies on my studies and not have to worry about taking on any part-time work. The bursary allows me to help pay towards the running costs of the car, as due to my health I'm driven to and from Hampton Court and to galleries or other places for my research. The bursary helps me greatly on a day to day basis allowing me to get back and forth to the RSN which I appreciate very much.



