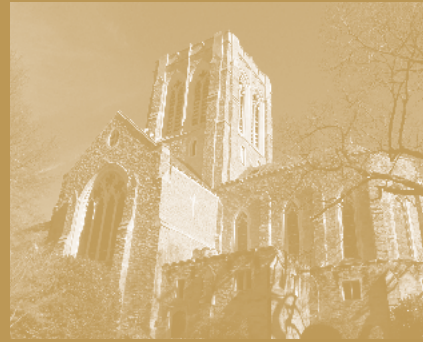


USA CHOIR TOUR 2015





Trinity Church, Copley Square
Boston, MA



Cathedral of St Philip
Atlanta, GA



Vineville United Methodist Church
Macon, GA



First United Methodist Church
Shreveport, LA

In April 2015, St Paul's Cathedral Choir undertook a major concert tour of the USA, performing in eight cities across seven States. Audiences travelled great distances to hear the choir perform, and ticket sales exceeded predictions throughout the tour. Tens of thousands of people engaged with the tour campaign through our concerts and social media.



St Martin's Episcopal Church
Houston, TX



Washington National Cathedral
Washington, DC



Cathedral of St Paul
St Paul, MN



Valparaiso University
Valparaiso, IN



WHAT MADE THIS TOUR DIFFERENT?

The 2015 tour was focused on outreach, and we made a commitment to engage with our audiences in new ways. Each concert included insightful presentations on the music programmes by Andrew Carwood and Simon Johnson, and our social media campaign drew thousands into the excitement of the tour.

St Paul's Cathedral has been central to the 'special relationship' since Churchill and Eisenhower planned the American Memorial Chapel which is housed behind the High Altar in the Cathedral. To this day, St Paul's continues to celebrate and embody the cultural friendship shared between the UK and the USA.

St Paul's Cathedral Choir enjoys a huge following in the States, and it was a privilege to engage with our many friends. With repeat tours proposed for 2018 and 2021, we hope to build on this friendship still further, and touch people with some of the best choral music to be heard anywhere in the world.



2.



3.

1.

1. Andrew Carwood addresses the audience at Valparaiso University
2. Performing to a full house at St Martin's Episcopal Church, Houston
3. The Choristers meet President George H. W. Bush and Mrs Bush

MEDIA & RECEPTION

The tour generated significant media interest, with articles appearing in *The Washington Post*, *Chicago Tribune*, and radio interviews airing throughout the country.

“

‘The choir demonstrated why it remains in high demand on this side of the Atlantic, closing out the British Choirs Festival at Washington National Cathedral with a thoughtful program juxtaposing two historic centuries that displayed the group’s musical technique and brilliance.’

Producing a sound that belied the size of the group, the choir filled the cathedral with an easy equilibrium of volume, time and space. Some larger choruses struggle with the acoustics in the vast cathedral, but St Paul’s played it expertly, with its voices buoying naturally.’

Grace Jean, *The Washington Post*



Soaking up the applause at the Cathedral of St Paul, Minnesota

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EXPLORE**



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