

# Progression

Free opportunities  
for emerging artists

# Fromshed



**Autumn 2020**

'Lo, Warriors, Saints, and Sages appear!  
An insight into Children's Theatre

# welcome

## Progression Autumn 2020 Season

This season **Lo, Warriors, Saints, and Sages appear!** explores the world of visionary artists who make children's theatre. Its name was borrowed from the poem Dreamlands by Lewis Carroll, and here it celebrates the wisdom and deeds of the artists and companies who have been reshaping what children's theatre is and can be. Step on the story carpet as they share their magic toolkits!

Progression is the Tramshed's programme of artist development for Emerging Artists aged 16 to 25 (but we can be flexible!). All opportunities are **free** or have seed money attached to it!

This season has been mostly planned to take place at the Tramshed where we operate under our Covid-safe guidelines, but we will move them online if needed.

I will see you at the Tramshed! Enjoy!



**Andre Pink**  
Progression Producer

# Animal Tabletop Puppet Making with Judith Hope

You'll design and construct a four-legged puppet, using easily sourced materials and simple tools. Judith will be demonstrating the process in four Zoom classes and you will be doing the making in your own time.

Judith Hope often works at the Little Angel, Les Enfants Terribles and the RSC amongst others.

**18-25 | Free**

**Course** Mon 19, 26 Oct, 2 Nov, 7-8pm & Wed 4 Nov, 7-8.30pm, **Zoom**. For beginners and more experienced makers

**Apply** Fill in the [online form](#) for this course on our website

# 4-day Zoom course



**Masterclasses offer an opportunity to learn with leading practitioners.**

To apply for any one of these free Masterclasses fill in the [online forms](#) on our website.



master—

## **Sensory Theatre and Oily Cart with Tim Webb**

Hands-on experience of Tim's pioneering methods developed at Oily Cart including one-to-one theatre and a range of video examples.

Tim Webb, MBE, directed 86 productions for Oily Cart, the world's leading sensory theatre company engaging hard-to-reach audiences including the very young or those who have complex barriers to communication.

**16-25 years | Free**

Sun 25 Oct, 10.30am-5pm, Tramshed and/or Zoom

# The Art of Children's Storymaking with Naomi Cortes

You will explore story structure, character, physical language as narrative, participatory techniques and objects to develop your style of storytelling.

Naomi is a writer, director, actor, deviser and lecturer in Applied Theatre. Work includes: Young Vic, Donmar Warehouse, the Kiln, the Almeida and Graeae Theatre.

**18–25 years | Free**

Sun 1 Nov, 1–5.30pm, Tramshed and/or Zoom



PHOTO: SYLVIA SELZER

## —classes



### Very Small Plays for Very Small People (About Big Things) with Sarah Argent and Kevin Lewis

Through drama exercises and discussion, Sarah and Kevin will share their processes in creating theatre for babies and verbatim theatre for the under fives.

Sarah and Kevin are award-winning theatre-makers, specialising in work for the very young.

**16–25 years | Free**

Sat 7 Nov & Sun 8 Nov, 2–5pm, Tramshed and/or Zoom

Mon 16 Nov, 7–8pm, Zoom follow up

# Visual Storytelling with Theatre-Rites

You will experience Theatre-Rites' style through physical theatre, puppetry and – most importantly – play, in a one-week project led by their Artistic Director, Sue Buckmaster and Lecoq trained Associate, Charlotte Dubery.

Theatre-Rites is a field leader in experimental theatre for children. Their work has attracted commissions from Sadler's Wells, Young Vic and MIF amongst others.

**18–25 years | Free**

**Project** Mon 2 to Fri 6 Nov, 10am–5pm,  
Tramshed and/or Zoom

**Sharing** Fri 6 Nov

**Apply** Fill in the [online form](#) for this project on our website

1-Week  
project



# A Zoom Talk with 5 Artistic Directors of London venues on Children's Theatre

What is children's theatre?  
Are there rules? What do these  
venues do? How are they dealing  
with Covid-19? Where is the future  
of children's theatre? How do I go  
about making children's work?  
Do they support emerging artists?  
And whatever you want to ask.

Chris Elwell (Half Moon)  
Jeremy James (Tramshed)  
Justin Audibert (The Unicorn)  
Peter Glanville (Polka Theatre)  
Samantha Lane (Little Angel)

**16–30 years | Free**

**Talk** Thu 12 Nov, 7–9pm, **Zoom**

**Book a place** [tramshed.org](http://tramshed.org)



talk

## Generator: Kids in Focus

This is our scratch event paying homage to our history as a generator for trams.

An afternoon of fresh new children's work in progress shows. Come and support these emerging artists in developing their work, and enjoy what they have to offer with your family. These projects have all been supported by Tramshed in the form of a bursary (£300).

**Generator** Sat 14 Nov 1.30 & 3.30pm, Tramshed, £5

**Apply** Submit your proposal using the [online form](#) on our website

**Deadline** Sun 11 Oct, 6pm



# performance

## Hare & Tortoise by Brendan Murray

We are looking for **two apprentice actors** and **one apprentice stage manager** for a paid opportunity to help us create our winter show for children aged 5–8 years old. For more information on whether you are eligible visit our website.

**Rehearsals** 16–28 Nov

**Run** 1–20 Dec

**Audition workshops** Thu 22 & Fri 23 Oct

**Apply** Submit your expression of interest and CV using the [online form](#) on our website

**Deadline** 15 Oct

# Charged

Progression's end of season Festival of Performance named after the time the Tramshed was used to charge trams.

We are proud to present two premieres by artists who took part in Generator Summer 2019 and were offered residencies in the Spring 2020:



## **PAM** (Work-In-Progress) by and with **Eliza Cass**

A comedic and big-hearted look at loss, joy and self-expression; asking who gets to be an artist? And what happens when we call ourselves one anyway. Directed by **Gemima Hull**.

**Eliza Cass** is an emerging theatre maker, comedian, poet & solo artist, focussing on individual stories with universal appeal.

## **NoMad** by and with **Nell Hardy**

A solo show about homelessness, trauma and the fear of contaminating those we love.

**Nell Hardy** is an actor, writer, director and facilitator. She works from a place of social responsibility. *NoMad* is based on her own true story.

### **Charged (NoMad & PAM)**

**13+ years | £5**

Thu 26 & Fri 27 Nov, 7pm, Tramshed

# covid-19 policy

We are making sure Tramshed is safe for everyone, alongside government guidelines, here are the measures we have put in place:

- 📍 **Do not visit if you have symptoms**
- 📍 **Sign in upon arriving** with name and contact details
- 📍 **Queue outside** when arriving if reception is at capacity
- 📍 **Follow the one-way system**
- 📍 **Keep a 2-metre distance.** All spaces have limited capacity so to allow social distancing
- 📍 **You will be allowed in the premises 5 minutes before your booking time. Please leave promptly afterwards**
- 📍 **Follow recommended hygiene practices**
- 📍 **Pay by card** if required
- 📍 **You must wear a face covering** or visor if requested to do so unless you can demonstrate that you are exempt
- 📍 Find out more about how we're staying Covid-19 secure in 2020 on our website

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## accessibility

The Tramshed is level access from street to the theatre, with a lift to all floors. There are accessible toilets on the ground floor and on the 1st floor.

If you would like to ask any questions, or request further information about your visit, please contact [info@tramshed.org](mailto:info@tramshed.org), or call **020 8854 1316**, and ask to speak to our Progression Producer.

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## sign up

If you a young or emerging artist or company looking for development support, visit [tramshed.org/get-involved/artist-development](https://tramshed.org/get-involved/artist-development)

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## booking

By phone **020 8854 1316**  
Online [tramshed.org](https://tramshed.org)

# calendar

All workshops and performances take place at the Tramshed's temporary home at **41 Woolwich New Road** unless stated otherwise.

## October

|    |                                      |                   |      |
|----|--------------------------------------|-------------------|------|
| 19 | <b>Animal Tabletop Puppet Making</b> | ZOOM COURSE START | free |
| 25 | <b>Sensory Theatre and Oily Cart</b> | MASTERCLASS       | free |

## November

|         |  |                |      |
|---------|--|----------------|------|
| 01      | <b>The Art of Children's Storymaking</b>             | MASTERCLASS    | free |
| 02      | <b>Visual Storytelling</b> with <b>Theatre-Rites</b> | PROJECT STARTS | free |
| 07 & 08 | <b>Very Small Plays for Very Small People</b>        | MASTERCLASS    | free |
| 12      | <b>5 Artistic Directors on Children's Theatre</b>    | ZOOM TALK      | free |
| 14      | <b>Generator Kids in Focus</b>                       | PERFORMANCE    | £5   |
| 26      | <b>Charged (NoMad &amp; PAM)</b>                     | PERFORMANCE    | £5   |
| 27      | <b>Charged (NoMad &amp; PAM)</b>                     | PERFORMANCE    | £5   |

## December

|    |                            |            |     |
|----|----------------------------|------------|-----|
| 01 | <b>Hare &amp; Tortoise</b> | RUN STARTS | £10 |
|----|----------------------------|------------|-----|

**Tramshed** is south-east London's community venue providing creative experiences to locals and beyond.

# Tramshed

41 Woolwich New Road  
London SE18 6ET  
020 8854 1316

[tramshed.org](http://tramshed.org)



Progression is supported by



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ENGLAND**



**COCHAYNE**

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