**Here’s the important info - please read before booking!**

The course will be coming from the UK and the booking times listed are BST. Please be sure what time you need to log in if you are from outside the UK.

The course will cover how to design and construct a 4-legged animal tabletop puppet. We will cover design, construction and decoration/dressing techniques.

There will be 4 sessions in total. Each session will last for 1 hour.

Judith will demonstrate the techniques and skills required as well as giving lots of tips and advice.

This is a making course. Due to the time available, the focus will be on making rather than performing (at times we will make reference to performing but there will not be any tuition in performing techniques).

Sessions will be designed for participants to observe and learn (as well as taking notes). There will also be lots of opportunities to ask questions.

It will not be necessary to have all your materials in advance (as you will be doing the making in your own time), although you may aim to do this if you choose.

Participants may choose to progress with making in between sessions, or to absorb the information given and to make at a later date, there are no specific requirements.

The course content is adaptable and therefore suitable for beginners and more experienced makers (some making/craft experience is helpful but not essential as you will be making in your own time at your own pace).

**Suggested materials (these are the materials that will be used on the course but alternative material choices will also be discussed )**

Correx (can be purchased new or use recycled/found correx - 1 x A3 or 2 x A4 sized pieces

Polystrene - either a chunk of scrap or an egg (approximately 6cm) and ball shape (approximately 8cm).

Scraps of plastazote (I used an A5 10mm and small scraps of 5mm)

Plastic tubing (I used model making tubes, ABS tubes 6mm. We will discuss alternatives on the course)

Fimo air light

Wooden dowel for rods (5mm - 7.5mm)

Small piece of leatherette or similar

Tubular elastic approximately 2mm

Stretch fabric, either mesh or lycra

Wooden beads (approximately 10mm)

Metal eyelet (approximately 5 - 7.5mm) or wire

Bamboo skewer

Fabric scraps to create coat

Tissue paper

UHU glue

Pritt stick glue

Glue gun

Craft knife

Surform

Scissors

Bradawl/nail, etc

Acrylic paints

Gorilla glue