

Tramshed

51-53 Woolwich New Road

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tramshed.org

Director for Rehearsed Reading Performance of 'The Komagata Maru Incident'

About the Production:

Tramshed, in association with Greenwich Inclusion Project (GriP), is excited to announce a unique opportunity to direct a rehearsed reading performance of 'The Komagata Maru Incident' by Sharon Pollock. This poignant play explores the events of May 1914 when a boatload of Indian immigrants arrived in Vancouver Harbour, facing discrimination and denial despite their rights under the British Empire.

Synopsis:

May 1914, Canadian newspapers proclaim the arrival of a boatload of Indian immigrants in Vancouver Harbour. Passengers are refused permission to land despite the right of entry to Canada guaranteed by India's membership in the British Empire. For two months it's a funfair on the docks while those aboard suffer as supplies, including food and water, are denied. T.S. Master of Ceremonies creates a Carnival Circus to reveal and revel in the political, legal, and racist skirmishes in courts, parliament, and the street. His sideshow skills come into play as he manipulates and manoeuvres Immigration Officer William Hopkinson charged with carrying out the government's strategy, Evy, Madam of Hopkinson's brothel home base, Sophie, a lazy but ambitious prostitute, Georg, a recent immigrant eager to get ahead, and a Sikh woman and child, the only woman among 376 men on the Komagata Maru.

Job Role: Director

Location: Tramshed, 51-53 Woolwich New Road, SE18 6ES, London (and one other venue TBC)

Dates: Performance dates 20th and 21st of June – Rehearsal dates w/c 10th June

Fee: £750 (Including planning, rehearsals, performance attendance, and evaluation for a maximum of 5 days work)

Key Responsibilities:

Tramshed is the trading name of Tramshed Arts Ltd

Reg Office Address 51-53 Woolwich New Road, London SE18 6ES

Company registered in England no. 1029063 Charity registration no. 1026883 VAT registration no. 858 9565 51

- **Artistic Leadership:** Direct the rehearsed reading performance ensuring a high artistic standard.
- **Planning & Rehearsals:** Organise and lead rehearsals effectively, collaborating with the community cast to bring the play to life.
- **Performance Support:** Attend the performances to support the cast and ensure a cohesive and impactful performance.
- **Collaboration & Design:** Collaborate with Tramshed's Production Manager and team to enhance the performance, aiming for high artistic worth.
- **Pastoral & Safeguarding:** Provide pastoral care and safeguarding for the cast, ensuring a safe and inclusive environment throughout the process.
- **Script Understanding:** Gain a thorough understanding of the script and the historical context of the play to effectively communicate its significance to the cast and audience.

Desirable Criteria:

- Experience working with a diverse community cast.
- A commitment to access, inclusion, and representation.
- Experience in directing performances.
- Passion for the historical and cultural significance of the play.
- Previous experience working on similar community-based projects.

How to Apply:

We welcome applications from people from all backgrounds and walks of life. However, individuals with refugee status are strongly encouraged to apply.

Please send your CV and a cover letter, no longer than one page, detailing your experience and interest in the role to Joe@tramshed.org We will also accept recorded applications (Video / Audio) no longer than 5 minutes.

Closing Date for Applications: Friday 15th April 2024, 5pm

Tramshed and GrIP are committed to promoting equality, diversity, and inclusion. We aim to create a supportive and inclusive working environment for all.

About Tramshed:

Tramshed is the home of participation in Woolwich. We provide life-changing programmes that resource local creativity and cultural opportunity.

For more information about Tramshed, visit our website: www.tramshed.org

About GrIP:

GrIP is an independent community organisation managed by democratically elected people. We are here to challenge racism by promoting fairness, respect, inclusion and change.

For more information about GrIP, visit their website: www.griproject.org.uk

We look forward to receiving your applications and to working with a passionate and dedicated director to bring 'The Komagata Maru Incident' to life.