

ALL TOGETHER NOW ACTIVITY SHEET

Intro to Spoken Word with Paul Cree

Sunday 14th March 2021 – open for all

WHY STORYTELLING?

Believe it or not, we all have stories but sometimes we don't always know where to find them. However, when we do, telling your own stories is a great way to express yourself, connect with the wider-world, whilst creating your very-own piece of art. Follow these simple steps and you can have ago yourself!

1. WARM-UP

List down ten, everyday things that occur where you live, eg:

- kettle boiling several times a day
- our dog trying to outbark the neighbour's dog
- someone's electric toothbrush running out of charge mid-brush
- sounds of the microwave pinging and the oven fan humming
- TV on too loud
- next doors kids jumping around
- cars pulling up outside
- constant stream of deliveries
- sitting down to eat my dinner

2. ARRANGING

Read your list out-loud and have a go at rearranging / editing the list to make it more interesting, thinking about:

The order of the lines and if there's a narrative?

re-wording of sentences

possible rhymes or rhythms

Have a look at the above list, rearranged and note where lines have changed and words have been added:

TV on too loud

wifi dropping out

next doors kids jumping around

sitting down to eat my dinner

more delivery men, what will they deliver?

cars pulling up outside

kettle boils a thousand times

the microwave pings and the oven fan blows

the telephone rings and the doorbell goes

my dogs trying to outbark all the other dogs

toothbrush ON, low battery, NOOOOO

3. MAIN TASK: PICK AN OBJECT

Select an object in your room / that has some meaning to you

It could be a childhood toy? A photo? A piece of art?

4. DESCRIPTION

Look at your object and describe it in as much detail as you can (write down or speak)

Is there anything you could compare this object to?

5. ORIGIN

Write down / speak responses to the following questions:

How did you come to be in possession of this object?

Do you know where it comes from?

Is there a backstory to this object eg. a family heirloom / an object that used to belong to someone else

Do you know where this object was made?

If you don't know where this object is from, or how you came to have it, here you can get creative and invent a backstory.

How would you feel if you lost this object /something bad was to happen to it?

6. CHARACTERS

Are there characters associated with your object?

could be the person who gave it to you

the person / people who made it

the people / animals you use the object with

Write down as much as you can about those characters and include some description

7. LOCATION

What are the locations associated with your object?

your bedroom?

a classroom?

might be a specific home?

a factory where it was made?

Try and include a much detail as you can about each one

8. IS THERE A STORY YOU CAN TELL?

the story of how came to have this object?

the story of why this object is important to you?

the story of where this object comes from?

a story about loosing it the object?

Write a couple of sentences / speak out loud explaining what this story is

9. TIMELINE

Draw a timeline of how the events in your story take-place

10. SPEAK THE STORY:

Looking at your timeline, have a go and speak through your story, out loud. Try and this a few times

were there any interesting words, phrases or styles that you used? Write them down

11. PERSEPCTIVE

what is your writing perspective? Try to stick with 1st person if you can, past or present tense

1st person - present-tense eg. *I'm in the kitchen; eating rice*

1st person - past-tense eg. *I was in the kitchen; eating rice*

12. FIRST LINE

try and incorporate one piece of factual information in your first line

ie. the day of week, the time of year, the time of day, where you are in the story

13. FIRST DRAFT

Now you've got first line in the story, write out your first draft, keep reading it to yourself as you write, letting your mouth get a feel for the words, as you go along.

14. READ OUT-LOUD

Read the first draft aloud a few times, as many times as you can

Are there any changes you wish to make?

The order of the lines?

re-wording of sentences?

possible rhymes or rhythms?

15. WRITE-UP AND RECORD

Once you're happy with the story, type it up / write in neat and if you can, record yourself reading it out loud.

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