

Trainee Producer Placements

STAGE ONE

Information Pack



London vs Regional Placements

Stage One facilitate trainee producer placements in producing offices in London's West End and in theatres across the UK.

Both are fantastic opportunities to grow in your producing careers, but there are some fundamental differences between the roles. Below we try to outline this in our frequently asked questions.

How do I get a placement?

London: You will apply for a place in a producer pool where you will then have opportunity to apply and interview for a number of placements at a selection of offices as they become available throughout the year. Stage One aim to offer a maximum of 12 months training/placement and there may be a gap between the two fixed-term contracts. Please note that placements are subject to availability and we cannot guarantee 12 months continuous training.

Regional: You will already know the host venues before you apply and you can apply to more than one venue. If successful, the host organisation will invite you to interview directly.

How long are the placements?

London: You will be placed on a 6 month fixed term contract with the office. As a part of the producer pool you will have opportunity to extend to another 6 month contract with the same organisation or apply for another office.

Regional: You will be placed on a 12 month fixed term contract with the theatre.

What experience do I need?

London: It is desirable for the candidate to have 1-2 years experience in a theatre related role with producing experience on at least Fringe level.

Regional: It is essential for the candidate to have 1-2 years experience in a theatre related role with producing experience on at least Fringe level. Due to the nature of working in a larger team within a building, the trainee producer on the regional placement is more of an independent role within the organisation therefore requiring a bit more experience.

What will the job entail?

London: You will work on at least on West End show or number one tour.

Regional: You will work on several projects within the organisation including in house productions, co-productions and programming. This placement gives the host organisation opportunity to expand their commercial portfolio with the support of the trainee producer.

Who will I report to?

For both roles, the trainee producer will be appointed a mentor within their host organisation. This will usually be your line manager at Producer level or higher and you will primarily report to them. Each month the trainee producer must submit a report form to Stage One signed by their mentor to note progress made and attention to any areas where further training is needed.

Can a placement be part-time?

All positions are full time, 40 hours per week with some evening and weekend work required. The 2020/21 salary is fixed at £22,000.

You can apply for both London and Regional placements and we advise you to take the above into consideration when applying.

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