

Bursary Awards

STAGE ONE

Information Pack



Stage One Bursary Awards

If you are an emerging producer, Stage One can provide financial and practical assistance to help get your productions up and running and support your overall development.

We are looking for applications from producers where their planning is long-term, ambitious but realistic. In this document we will outline our application criteria and advice.

The award comprises of 2 parts:

Financial Award

Producers may apply for up to £15,000 to support new projects or themselves. Unlike other arts funding, the Stage One bursary award is not cash to go directly into your production. We aim to support you financially i.e. rent, bills, accountants or legal fees. You can apply for some money for your production(s) and we have previously given this for:

- Production Rights/Options
- Rehearsal & Development
- Writer commissions
- Legal fees

Training & Mentoring

You will work with the Stage One Team to find an experienced professional to mentor you during the time you are receiving support from Stage One. The mentor will be available for consultation and advice, they will also sign off on your monthly report and invoices to Stage One. Further training through Stage One is also provided free of charge on specific topics relevant to your practice.

If you have any further questions about your eligibility or how the process works, please do not hesitate to get in touch with the team at enquiries@stageone.uk.com.

Bursary Awards - FAQs

How developed does my project(s) need to be?

We do not expect you to have a project that is ready to be on stage tomorrow. However, we would like to see some evidence of development. For example:

- You may have a writer and director on board for a project but need support for a workshop.
- You have had discussions with venues and need financial support to develop the work.
- You may have secured subsidy for a specific project; however, this does not include a fee for you whilst you work on it – we may be able to support this.
- You may be looking for personal financial support to allow you to focus on a project or production.

Am I at the right stage in my career to apply?

We welcome applications from producers at different experience levels and you can apply for a range of different elements. The bursary scheme is open to any age group and does not discriminate based on age. The programme is also designed to diversify the current field of theatre producers and therefore strongly encourages individuals from under-represented backgrounds to apply and we will prioritise these applicants.

This might not be the right programme for you if:

- You primarily want to work in theatre as an actor, writer or director.
- You are at the very start of your career and do not have projects or productions planned – please get in touch with us to discuss other training opportunities available.

We are looking to build a long-term relationship with people who have an interest in theatre producing and who have not had the means to be able to access it.

We are acutely aware of the disruption and uncertainty producers continuing to face. Through the bursary award, we hope to provide producers the opportunity to plan for the future and actively produce.

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