

Bridge the Gap

Information Pack

**STAGE
ONE**
**BRIDGE
THE GAP**



Bridge the Gap - Should I apply?

Bridge the Gap is a development programme that aims to support emerging producers and give them the skills they need to make the next step in their producing careers.

Bridge the Gap is open to any age group and does not discriminate based on age. The programme is also designed to diversify the current field of theatre producers and therefore strongly encourages individuals from under represented backgrounds to apply.

We believe that everyone has the right to see themselves and their stories being represented in theatre. The role of a theatre producer is integral to seeing a range of truthful and authentic stories being told.

What counts as an under represented background?

People that identify as working class

People with an ethnically diverse background

People that identify as LGBTQIA+

People that live outside of London

People that have a mental or physical impairment according to the Equality Act 2010

People that have a Buddhist, Hindu, Jewish, Muslim or Sikh background

People who have a barrier that you feel has hindered your progress in theatre producing

We would like you to apply for Bridge the Gap if:

You have a strong desire to work within theatre producing.

You have a solid understanding of theatre and the role of theatre producer.

You have some experience in assisting or leading small-scale events and want to upscale your skills and work.

You want to move from the subsidised theatre sector to the commercial sector.

You have never worked in a commercial production office.

You have never had a successful application at Stage One.

You cannot access commercial theatre producing due to financial means.

This might not be the right programme for you if:

You primarily want to produce work you have written or want to perform in.

You are not able to dedicate around 6 hours a month to workshops and building a producing portfolio.

You already have experience as a full-time assistant producer or producer within the commercial sector - you should probably apply to one of our other programmes or investment schemes!

Bridge the Gap - FAQs

What level of experience are you looking for?

We're not looking for people with specific producing experience, but that have a solid understanding and have explored this as a career before now. We are looking to build a long-term relationship with people who have an interest in commercial theatre producing, who have not had the means to be able to access it.

I don't currently work in theatre: can I still apply?:

Yes – you do not have to work in theatre to be eligible. As long as you can demonstrate an understanding of and interest in commercial theatre producing and fit our criteria, please do get in touch with Siobhan if you have any questions - siobhan@stageone.uk.com

I've participated in another Stage One programme, can I apply for this as well?:

If you've applied for a Stage One development programme and have been successful, unfortunately you are not eligible for this initiative. We are attempting to open the doors to those who have not been able to access support for commercial theatre producing before.

I want to produce a show, but I also want to act and/or write, can I do both?

Stage One is a charity set up to support emerging theatre producers and is not able to facilitate the work of actors or writers. However, if you are an artist who wants to transition into producing and have an understanding of what it takes to be a producer, this may be a beneficial programme for you to adapt and refine your skills within the theatre industry.

When and where are the workshops?

Most workshops will be during weekdays in the afternoons and mostly in London. Two sessions will be in Manchester and Liverpool and/or Birmingham. We strongly encourage people to join us in person and cover any costs associated with attending (including travel, childcare and loss of income). If you can not make the session in person you can join some sessions via Zoom.

How many places there are?

The programme is designed for 10 producers who will be joined by the Bridge the Gap trainee producer on placement that year.

Bridge the Gap - FAQs

When do the workshops take place?

This year the first workshop will take place in June. We then programme workshops each month finding a time that best suits the availability of the workshop leader and the Bridge the Gap producers.

Again we strongly encourage applications from outside of London, we will contribute towards travel and accommodation expenses incurred by the individual.

**Get in touch:
Siobhan Walsh
siobhan@stageone.uk.com**

**STAGE
ONE
BRIDGE
THE GAP**

