Bridge the Gap

Information Pack

STAGE ONF, BRIDGE THE GAP



Bridge the Gap Should I apply?

Bridge the Gap is a nationwide development programme that aims to support emerging producers and give them the skills they need to make the next step in their producing careers.

The programme is specifically designed to diversify the current field of theatre producers and therefore strongly encourages individuals from underrepresented backgrounds and outside of London to apply. It is open to any age group.

We believe that everyone has the right to see themselves and their stories being represented in theatre.

The role of a theatre producer is integral to seeing a range of truthful and authentic stories being told.

What counts as an under represented background?

- ·People that identify as working class or from a lower socio-economic background
- ·People that identify as Global Majority
- ·People that identify as LGBTQIA+
- People that have a disability and/or are neurodivergent.
- ·People that have a culturally or religiously Buddhist, Hindu, Jewish, Muslim or Sikh background

We would like you to apply for Bridge the Gap if:

- ·You desire to work within theatre producing.
- ·You understand theatre and the role of theatre producer.
- ·You have some experience in assisting or leading small-scale events and want to upscale your skills and work.
- ·You want to move from the subsidised theatre sector to the commercial sector.
- ·You have never worked in a commercial production office.
- ·You have never had a successful application at Stage One.
- ·You cannot access commercial theatre producing due to financial means.
- ·You are in employment and want to change career paths, without the financial means to do so.

Bridge the Gap Should I apply?

This might not be the right programme for you if:

- ·You primarily want to produce work you have written or want to perform in.
- ·You are not able to dedicate around 6 hours a month to workshops and building a producing portfolio.
- ·If you are already a full-time producer, you should apply to one of our other programmes or investment schemes!

Bridge the Gap has been built to be adaptable, so those that have been selected should be able to attend every session.

For those that are unemployed, we intend for Bridge the Gap to help bolster your producing skills and support you with finding employment.

If selected participants are from outside of London, we will be able to cover travel and accommodation expenses incurred by the individual.



Get in touch: Siobhan Walsh siobhan@stageone.uk.com



