

SET DESIGN BRIEF

We are looking to appoint a set designer for our upcoming performance from 'The Collective'

About The Collective

The Collective is a youth theatre company, formed of ten 14-19 year olds, resident at The Rose Theatre Kingston since January 2020. Their experience with us culminates in a performance in the main auditorium devised, scripted, co-designed and staged by them.

About the Production

The production they are creating (title TBC) explores the theme of aging. They consider what we leave behind when we "grow up", the fondness we hold for youth and the responsibilities that come with age. The piece is presented through the framing lens of IKEA, exploring our different experiences of the shop depending on our age group and the relationships that come with that age.

The Brief

We are looking for a recent graduate (emerging) or final year Set Designer to design, create and install the set for this piece. They will need to work collaboratively with both the Director (Izzy Kabban), the course leader (Verity Richards) and The Collective themselves.

You will need to attend zoom calls to discuss the piece and get an understanding of the vision. We would then request submissions of design to be discussed and developed with the group, and (once confirmed) to install and uninstall the set for the production (in close liaison with our in-house tech team at The Rose). Please see dates below and ensure you are available for them.

The set needs to be fit for touring purposes, so can be expansive in scale once built but will need to compact down into a small van. We envisage having set pieces that can interlock in different ways, mimicking a 'build it at home' model that much of Ikea furniture exists within. The set should be able to be manipulated by the actors live on stage in safe, fun and creative ways.

How to Apply

We are particularly interested to appoint a person currently underrepresented in technical theatre. This includes, though not exclusively, people who experience racism, people who identify as disabled and people who experience socio-economic barriers of access to the sector.

Please submit a short expression of interest (no more than 750 words or a 2-3 min video) outlining why you are interested in the role and a brief vision for the set.

Please send this along with a one page CV to Verity.Richards@rosetheatre.org by 5pm on Friday 27th November. Additionally, you are welcome to include links to previous work and any websites/digital portfolios.

We will be in touch the following week to invite successful applicants to a brief zoom interview lasting no more than 30 minutes. The Set Designer for this production will be chosen and notified by Friday 4th December.

Chief Executive
ROBERT O'DOWD

Advisory Associate Director
SIR TREVOR NUNN

Artistic Director
CHRISTOPHER HAYDON

Associate Artists
JANE ASHER, NIAMH CUSACK & MELLY STILL

Rose Theatre Kingston
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rosetheatrekingston.org

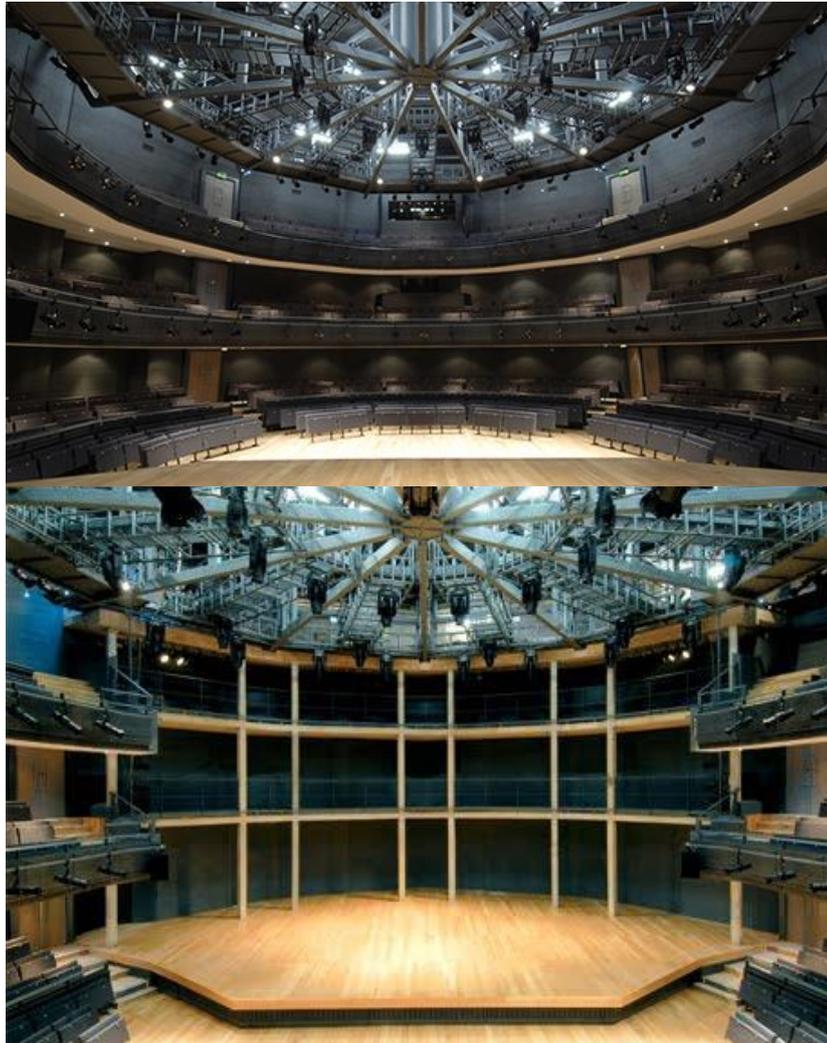
Timeline

- First consultation with Director and Course Leader: Week commencing Mon 7th Dec (zoom)
- First consultation with The Collective: Weds 9th Dec, 6.15pm (zoom or studio)
- Submission of first design: by Weds 16th Dec
- Review Process up to: Weds 6th Jan
- Submission of final design: Fri 8th Jan
- Build of set – Mon 11th Jan – Thurs 21 Jan
- Get In: Sat 23rd Jan, AM TBC
- Performance: Sat 23rd Jan, 7pm
- Get Out: Sat 23rd Jan PM after show

Fee

The total fee for this work is: £1200

The total budget for the set materials is: £800

Images of the space

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About the Theatre

Founded by Sir Peter Hall, and modelled on the original Elizabethan Rose Theatre on London's Bankside, Rose Theatre Kingston is the largest producing theatre in South West London. Our vision is to be a world-class producing theatre for our part of London and beyond. Images of the main auditorium are included on page two.

Our artistic programme is at our core. Creating a combination of in-house productions and co-productions each season. In addition, The Rose undertakes a high-quality learning and participation programme, educating the people of all ages and backgrounds in various aspects of dramatic art, nurturing emerging talent, and serving as a cultural hub for communities in Kingston and beyond.

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