

UNLEASH YOUR STUDENTS' CREATIVE POTENTIAL

WITH AWARD-WINNING RHUM + CLAY



“Excellent – very engaging workshop, professional, structured expertly, and with tangible outcomes; probably the best visiting workshop we’ve had.”

Angela Timms, Teacher, Tiverton School

WHO WE ARE

Rhum + Clay is an award winning theatre company led by Julian Spooner and Matthew Wells. Founded at Ecole Jacques Lecoq in Paris, we’ve created 11 original productions that have toured the world to critical acclaim. Our productions have delighted audiences from South America to the Southbank Centre, and have been celebrated for their physical virtuosity and inventive multi-layered storytelling.

“A shapeshifting, body popping, mesmerising performance; drilled to perfection.”

Matt Trueman, WhatsOnStage on Mistero Buffo

OUR WORKSHOPS

Education has always been a central tenet of Rhum + Clay’s company ethos. We’ve condensed 11 years of professional experience into two workshops to support your students’ learning through exploring our playful, inventive and physical approach to making theatre.

Specifically designed for learners studying Drama and Performing Arts in Key Stages 4 and 5, our workshops develop practical making and performing skills and build confidence. All workshops conclude with an informal sharing of students’ creative work and facilitated group feedback session.



WHAT WE OFFER

WORKSHOP 1 | DEVISING FROM SCRATCH

Inspire your students and kickstart their devising process. Using the foundations of the Lecoq pedagogy as a launchpad for creation, we'll guide your students through improvisation, movement analysis and ensemble creation tasks to:

- Explore and employ different stimuli as the inspiration for their own original pieces
- Devise through improvisation
- Create using core Lecoq principles of movement & collaboration
- Cooperate effectively to produce work with their peers

WORKSHOP 2 | MAKING A TEXT PHYSICAL

From page to stage, we'll explore how to bring scripts to life and enhance your students' performance skills by creating a dynamic physical language.

Students will learn how to:

- Physicalise naturalistic text (eg. Arthur Miller, or a text of your choice)
- Physicalise Greek tragic text as a large ensemble
- Devise and improvise in response to a script
- Cooperate effectively to perform work with their peers

"The workshops were meticulously planned and tailored absolutely to the needs of the students. This meant that the students were able to create drama, based on an excellent understanding of physical theatre techniques"

Dave Salter, Teacher, West Exe Technology College

BESPOKE WORKSHOPS AND TEACHER CPD

Rhum + Clay can create and deliver workshops and projects in response to specific themes and/or learning objectives. If you're looking to refresh your own practice, we also offer teachers' professional development sessions full of practical tasks you can take away to inspire your learners.

PRICES

Our workshops can be delivered over 2 hours, 3 hours or a full day, to a group of up to 30 students.

2 hours - £200

Half day - £300

Full day - £450

Workshops taking place outside of the M25 will be subject to additional travel costs. Bespoke workshops and CPD are subject to an additional £100 planning fee.

BOOKINGS

For more information or to request a workshop please email info@rhumandclay.com.

<https://rhumandclay.com/>

