



Producer (Freelance)

Original Theatre Company

We are the Original Theatre Company and we have been touring extensively all over the UK (and as far as the US) since 2004.

We love to make theatre. We love to tell stories. We love to tour our work across the UK. But most of all we love to thrill, excite and engage audiences.

We stage three productions and three live streamed shows per year and in 2019 we produced 4 shows in 29 venues across the UK and USA and played to over 53,000 audience members. Recent productions include Ali Milles' *The Croft*, Sarah Waters' *The Night Watch*, *Valued Friends* (co-production with Rose Theatre Kingston); Torben Betts' *Caroline's Kitchen* (originally *Monogamy*), Alan Bennett's *The Habit of Art*, Oscar Wilde's *The Importance of Being Earnest*, Frederick Knott's *Wait Until Dark*, national tours of Torben Betts' *Invincible*, Emlyn Williams' *Night Must Fall*, Terence Rattigan's *Flare Path* and the award winning tours of Sebastian Faulks's *Birdsong* adapted by Rachel Wagstaff.

Other productions include *Three Men in a Boat* (a co-production with the Theatre Royal Bury St Edmunds, 2014 & 2015); the 50th anniversary production of Sir Peter Shaffer's *The*

Private Ear and The Public Eye, Our Country's Good, See How They Run, Twelfth Night, Dancing at Lughnasa, Shakespeare's R&J, Vincent in Brixton, The Taming of the Shrew, A Midsummer Night's Dream, Othello, The Madness of George III, Journey's End and The Importance of Being Earnest – all touring nationally to great acclaim.

Original Theatre Online

We have set up Original Theatre Online to create and share our work digitally, creating a new platform to build new audiences, develop new work and innovate every part of the online theatrical experience. Year 1 was just the start as move into year 2 we are looking to build and expand and that is where you will come in.

Since March 2020:

- We have produced 2 multi-camera streamings of our 2020 productions (The Croft, The Habit of Art)
- We have produced 5 made for online productions (Birdsong – July 2021, Watching Rosie – Aug 2021, Apollo 13 – Oct 2020, The Haunting of Alice Bowles – Dec 2020, Barnes' People – Feb 2021)
- We have produced a multi-camera streaming premiere of A Splinter of Ice – April 2021
- We produced our 3 live streams, Being Mr Wickham, A Cold Supper Behind Harrods and The System
- Streaming to over 50 countries including America, India, Canada and Australia
- Streamed to over 47,000 households worldwide
- Employed over 200 freelance theatre and film workers
- Created our own online steaming site
- We have over 37,000 users registered to Original Theatre Online

"An exceptionally impressive 2020... I'm still tipping my hat to a company that employed more than 100 freelancers, and reached 30,000 households last year" Daily Mail

"Original Theatre are truly the connoisseurs of virtual theatre" WhatsOnStage

"Original Theatre, a digital platform that has been a stand-out performer in drama's emergency migration online" Mark Lawson

You can find out more about us on our websites linked below:

www.originaltheatreonline.com

www.originaltheatre.com

Producer (Freelance)

Reports to: Artistic Director, Creative Producer.

Responsible for: N/A

Freelance Contract – 16 hours per week (0.6FTE) to be spread across Monday – Friday. Occasional weekend may be required for an additional fee, dates of which to be agreed in advance. The successful candidate will invoice for £350.00 per week (£175.00 per day).

Working from home with travel when required. The post-holder will be responsible for their own computer and office systems.

Deadline: Wednesday 8 Sept, 10am

Interviews (via Zoom): We would need applicants to be available 13 – 14 Sept with possible second interviews 17 - 18 Sept.

Start: As soon as possible.

Application process

We would like applicants, where possible, to send though a covering video (approx. 3-4 minutes) about why they would like to work for Original or if preferred a covering letter (no more than one side of A4) with your CV and completed Equal Opportunities form to: Charlotte Holder, charlotte@originaltheatre.com

Purpose of the role:

Work closely with the Artistic Director to support the delivery of the Original Theatre Company's portfolio of online and touring projects, ensuring the values and standards of the company are reflected, delivered on time, within budget and within covid compliance.

Job specification:

- With the Artistic Director and Creative Producer attend programming and planning meetings, gaining an insight into and contributing towards the early development of productions.

- Contribute towards the development of co-production arrangements as required, ensuring that the parameters set by the Artistic Director & Creative producer enable the effective delivery of a high-quality show.
- To prepare detailed capitalisation and running budgets for each production.
- Negotiate with agents to create casts and creative teams to achieve OTC's goals within budget.
- Prepare and negotiate contracts for these teams.
- Work with a production manager to build an excellent technical team and ensure the effective delivery of set builds, fit up and technical periods.
- Be the key contact for stage management, creative teams and cast throughout pre-production, rehearsals, tech, previews and running, attending shows regularly and ensuring that every member of the company has the best possible experience.
- Develop contacts nationally and internationally to increase the Company's profile and create new opportunities to diversify revenue.

General/Company:

- Alongside the Creative Producer, to work closely with colleagues at Equity to ensure a strong working relationship is maintained.
- Source rehearsal/ reading venues as required.

Essential Experience required

- A strong understanding of the performing arts industry, particularly that of Touring Theatre.
- Experience of working with actors, creatives and their agents.
- Contracting of Artists and Staff.
- Proven ability to solve complex problems.
- Proven experience of scheduling and planning productions.
- Excellent computer literacy.
- Exceptional written and verbal communication skills.
- Strong planning and diary management skills.
- Up to date knowledge of and interest in the theatre industry.
- Ability to manage multiple projects concurrently.
- Strong people management and team leadership skills.
- Proven expertise in production budgeting and financial control.
- Ability to work calmly under pressure.

Desirable experience

- Experience and a working understanding of live streaming, film making and digital technologies.
- Experience working with national or international touring theatre.
- Strong Co-production / collaboration skills with a variety of partners.
- Writing co-production contracts and negotiating rights agreements.
- An understanding of Commercial theatre and how it operates.