

Orange Tree Theatre

THE RECOVERY SEASON

Welcome back

May 2021 – January 2022

Introduction

It's been a long time.

Shutting down last year was heartbreaking for us. And everyone has endured so much.

After an eternity when we couldn't open the building, it is truly a moving thing to be able to announce our recovery season. We will open our doors with new safety measures in place so that your visit feels completely secure, including new seating, timed arrivals, special cleaning measures – and a new way in! More details are on page five.

We are proud to come back with six shows which together demonstrate that the reach and ambition of the Orange Tree is not only undimmed but renewed.

First up, we have a treat: two very **short Shaw** plays that we will play in repertoire and sometimes as a double bill. Brilliantly witty studies of the clownish nature of close relationships, these short bites will be just the thing for us to re-discover live theatre.

Last Easter by Bryony Lavery was mid-rehearsal last March and we can't wait for this marvellously humane and funny play about four theatre friends facing a crisis to finally reach our stage.

Our annual **Primary Shakespeare** project will take place in schools only this year, ensuring the continuation of this vitally important way of engaging with young people in Richmond.

As always, emerging artists feature strongly. After the stunning success of our first collaboration with the **JMK Award**, Little Baby Jesus, we are all looking forward to seeing this year's winning director produce some new magic at the OT, drawn from a carefully curated list of plays by Alice Birch, Winsome Pinnock and Mustapha Matura.

Actors Touring Company's Artistic Director Matthew Xia (Blood Knot, Amsterdam) returns to direct **Rice**, the British premiere of a new play by Asian Australian writer Michele Lee, "a heady broth of gender, generation and globalisation" (Australian Stage).

And with the revival of Terence Rattigan's **While the Sun Shines** as the culmination of our year, we can look forward again to the joy of this hugely popular rediscovery from one of our greatest playwrights, described by one critic as “camp, outrageous, saucy and sexy and roaringly funny.”

Each of these productions will be livestreamed so that if you can't make it to the theatre itself you can experience the magic intimacy and excitement of a live performance at the OT from the comfort of your home.

To 'entertain' is from an old French word: to 'hold together, stick together, support'. Well, we held together. And thanks to your support, we are back. To entertain. We can't wait.

On screen or in person, we hope you enjoy what we have planned.

Paul Miller Artistic Director

Hanna Streeter Executive Director

SAVE WITH A SEASON TICKET IN PERSON or ON SCREEN

SAVE 15% WHEN YOU BOOK FOR 3 SHOWS
SAVE 20% WHEN YOU BOOK FOR 4 SHOWS

Choose from

SHAW SHORTS, LAST EASTER, THE JMK AWARD
WINNING PRODUCTION and RICE to watch them in
person at the theatre, or at home online with OT On
Screen.

You can exchange tickets any time up until 24 hours
before a performance for free. Tickets must be
purchased together by 14 May 2021 for in-person
performances. Tickets for OT On Screen performances
must be purchased together by 27 May 2021.

COVID-19 SAFETY INFORMATION

We're thrilled to be welcoming you back to the Orange Tree. Your safety is our number one priority. We are a COVID secure venue, following the safety and hygiene measures for businesses set out by the government in its performing arts guidance.

Measures put in place include:

- Contactless e-tickets will be used
- Social distancing
- Face coverings will be mandatory, unless you are exempt for health reasons
- Hand sanitiser stations available
- Transforming the seating to implement distanced seating with reduced capacity
- Staggered arrival times and a one-way system through the building to ease congestion
- Cashless transactions
- Air ventilation system
- Regular cleaning of the theatre
- Symptom screening of actors and staff members

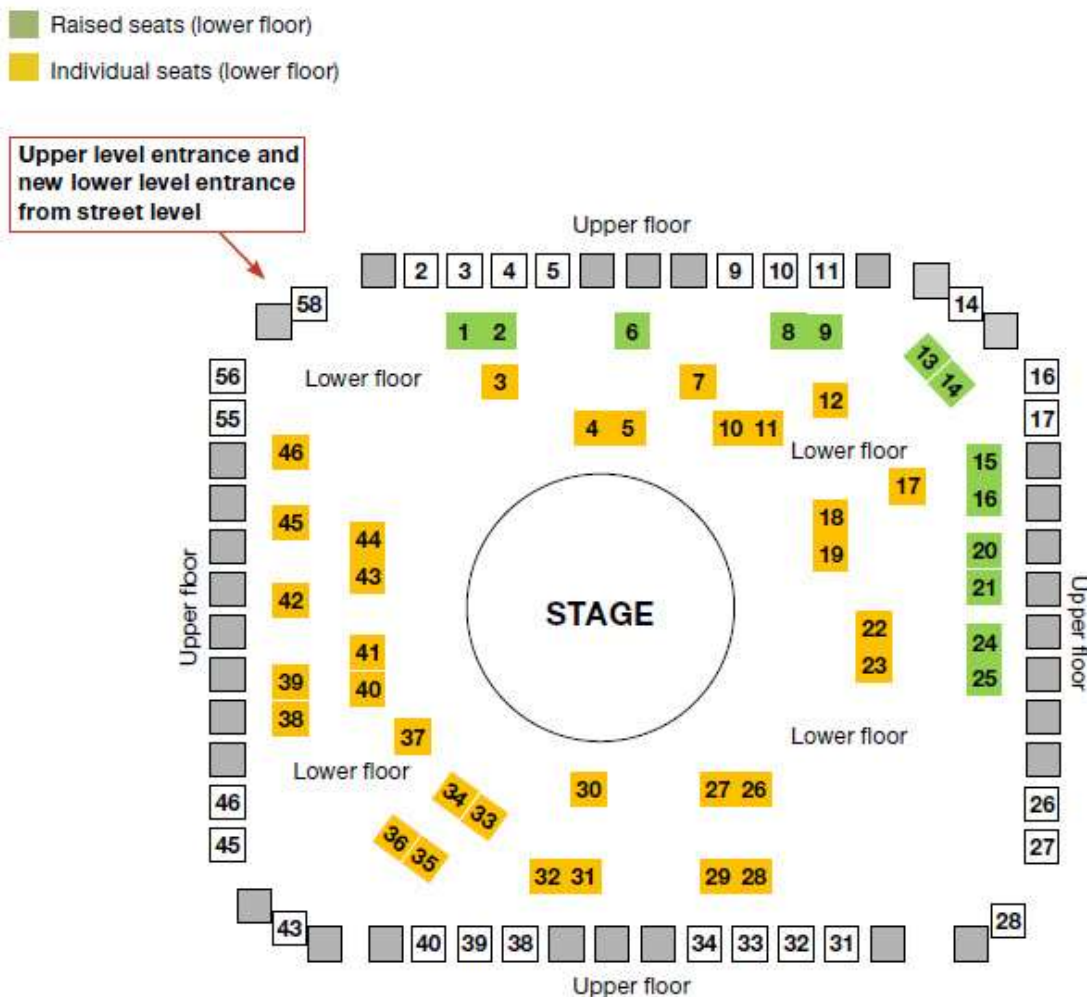
Exchanges & Refunds

If a show is postponed or cancelled, we will either offer you the opportunity to watch the performance via livestream, offer credit for a future performance or a refund. If you or a member of your party is unwell and cannot attend the performance, just let us know up to 24

hours beforehand and we'll help you exchange into an alternative performance or you can have credit to use for up to 12 months. Just email or call the Box Office:
box.office@orangetreetheatre.co.uk 020 8940 3633

PHASE ONE SEATING FOR SHAW SHORTS

We're looking forward to welcoming you back safely. In phase one for SHAW SHORTS we have removed all the bench seating from the lower level and introduced individual seats in bubbles of one and two. On the upper level we will have bubbles of one, two, three and four seats available. All seats are socially distanced and guaranteed to be at least 1m apart. Audiences should wear face masks unless exempt and safety measures detailed on page 5 will be in place.



Seating plan subject to change following government guidelines.

22 May – 26 June

Shaw Shorts HOW HE LIED TO HER HUSBAND & OVERRULED

In **How He Lied to Her Husband**, Aurora is concerned about what has happened to the poems written for her by her admirer, the impetuous Henry, and fears they may get into the hands of husband Teddy. Henry suggests they confess the truth and go to the theatre as planned... to see Bernard Shaw's *Candida*. Then Henry arrives home.

Overruled sees two strangers fall in love at sea. Both married they decide they must part, but then are surprised to find their spouses at a hotel together. They've fallen for each other too. Do they stay together or swap?

Two short plays by **Bernard Shaw**, directed by Artistic Director **Paul Miller** following his hugely successful OT productions of Shaw's *Candida*, *Misalliance*, *The Philanderer* and *Widowers' Houses*.

The plays can be seen separately or together as a double bill.

Each play lasts around 40 minutes.

OT On Screen Thu 3 & Fri 4 June at 7.30pm

The plays will also be live streamed as a double bill so you can watch them at home. Book a Season Ticket and save.

An Orange Tree Theatre production

Director Paul Miller

Designer Simon Daw

Lighting Designer Mark Doubleday

Composer Elizabeth Purnell

Performances

Mon – Sat (not Mon 31 May)

Check the calendar on page 30 for the schedule of plays

Audio Described performance Mon 21 June 7.30pm

Captioned Performance Tue 22 June 7.30pm

Ruby+ Members Rehearsal Room Visit Wed 12 May
(online)

Patrons' Evening Tue 8 Jun (online)

COULD YOU BENEFIT FROM AN OT MEMBERSHIP?

Become an OT member or patron today

OT Members receive a host of great benefits, including:

- Priority booking – unlock your favourite seats at the best prices, ahead of everyone else
- Ticket discounts, and a special Season Ticket rate
- Access our Priority Waiting List for sold-out performances
- Exclusive behind-the-scenes news and event invitations
- Discounts on OT programmes

And much more!

Members also play a crucial role in:

- Bringing outstanding, award-winning theatre back to the stage
- Producing new and re-discovered plays
- Cultivating rising theatre talent
- Working with over 10,000 people of all ages in the local community each year

Become an OT Member from just £48 a year: join today and access your exclusive benefits. To find out more visit orangetreetheatre.co.uk/membership/become-a-member or email David at membership@orangetreetheatre.co.uk

UPCOMING EVENTS FOR MEMBERS & PATRONS

Shaw Shorts

Rehearsal Room Visit Wed 12 May Ruby, Patrons
(online)

Patrons' Evening Tue 8 June Patrons (online)

Last Easter

Patrons' Evening Wed 28 Jul Patrons (online)

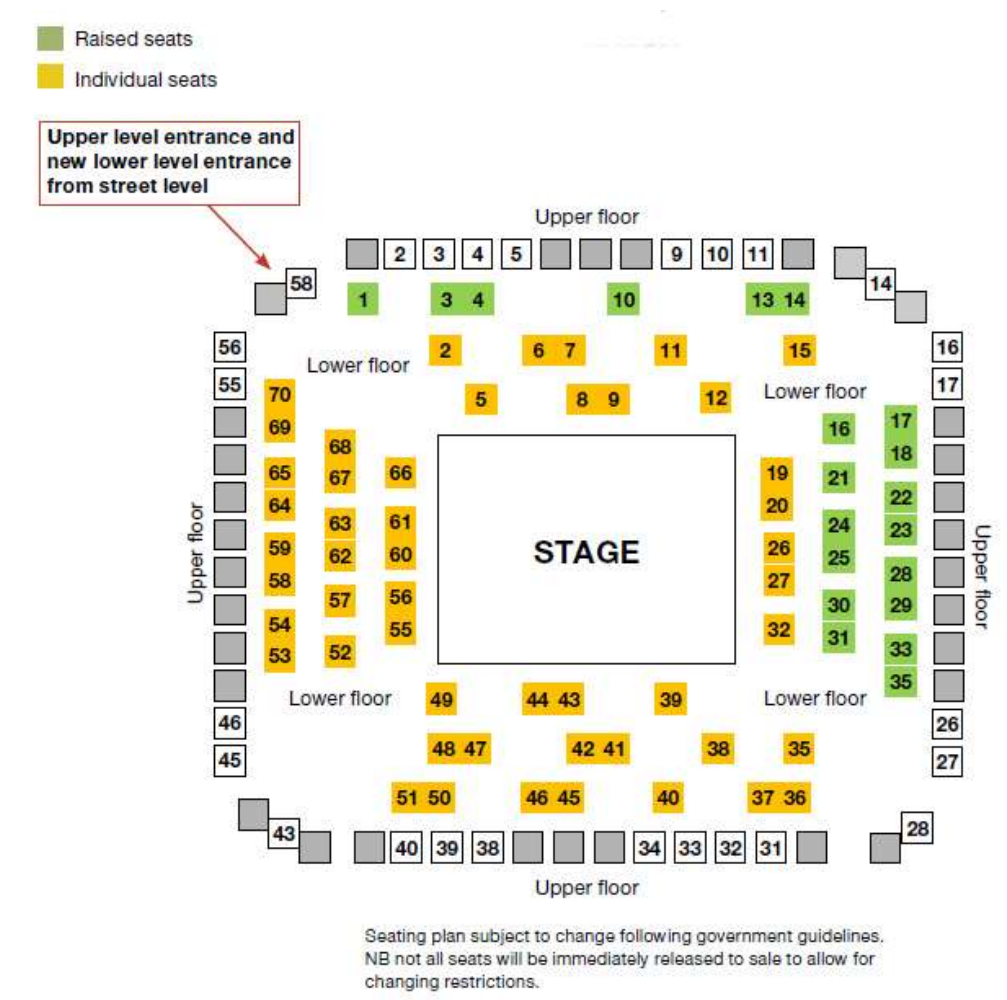
Meet the Cast Wed 28 Jul Silver, Gold, Ruby,
Patrons (online)

The JMK Award Winning Production

Patrons' Evening Wed 22 Sept Patrons (online)

PHASE TWO SEATING FOR LAST EASTER

As we move into the summer with phase two for LAST EASTER, we will introduce some more individual seats in bubbles of one and two. On the upper level we will have bubbles of one, two, three and four seats available. The configuration of seats will change on the lower level, but the positioning of all seats will continue to conform with social distancing and guaranteed to be at least 1m apart. Seating capacity for the whole theatre will remain below 50% of the norm. Audiences should wear face masks unless exempt and safety measures detailed on page 5 will be in place.



3 July – 7 August

LAST EASTER by BRYONY LAVERY

A lighting designer, an actress, a prop maker and a drag singer go on a pilgrimage looking for a miracle.

Even when June, the lighting designer, is diagnosed with a devastating illness, the jokes don't stop coming as a quartet of theatre friends career across France. They glug red wine and hope to find a miracle at Lourdes for June, a non-believer who thinks the only good thing about religion is the lighting.

They'll soon discover that miracles come in many different forms.

Last Easter is a funny, moving and provocative play about the true nature of friendship.

“Reckless hilarity and breath-holding profundity...A beautiful portrayal of love and friendship” The Stage
“You start to feel as if you've known these people all your life” The Guardian

Bryony Lavery is the multi award-winning writer of *Frozen*, *A Wedding Story* and *More Light*. Her stage adaptations include *Brideshead Revisited*, *Treasure Island*, *Dracula* and *A Christmas Carol*. Her collaborations include *The Believers*, *Stockholm* and

Beautiful Burnout (with Frantic Assembly) and Kursk (Sound & Fury).

Tinuke Craig recently directed Sarah Kane's Crave and debbie tucker green's random and generations (Chichester), and The Colour Purple (Curve).

OT On Screen

Thu 22 & Fri 23 July at 7.30pm

The play will also be live streamed so you can watch it at home.

Book a Season Ticket and save.

An Orange Tree Theatre production

Director Tinuke Craig

Designer Hannah Wolfe

Lighting Designer Elliot Griggs

Sound Designer Anna Clock

Contains strong language. Further emotive content warnings are available on our website or from the Box Office.

Mon – Sat 7.30pm (except 7 July at 7pm)

Thu & Sat 2.30pm (not 3 July)

Audio Described performance Sat 7 Aug 2.30pm

Captioned Performance Tue 3 Aug 7.30pm

Silver+ Members Meet the Cast Wed 28 July (online)
Patrons' Evening Wed 28 July (online)

OT Take Part

Our Education & Participation Programme usually reaches 10,000 people every year. We've been adjusting to the times we're living in and creating new ways to interact with as many people as possible.

SHAKESPEARE UP CLOSE

ROMEO & JULIET and MACBETH

Two brand new abridged productions of Shakespeare's plays staged in the theatre and filmed. Each is now available from our website for schools to watch online alongside studying the plays, which are often part of the secondary school curriculum.

Our Shakespeare Up Close project usually plays to thousands of young people in the theatre and schools, so we're delighted to offer this opportunity to join us digitally.

Book now at orangetreetheatre.co.uk or email takepart@orangetreetheatre.co.uk for more information

Cast

Zena Carswell

Cat Kolubayev

Enoch Lwanga
Jordan Turner
Jazmine Wilkinson

Director **Bec Martin**
Designer **Jessica Staton**
Lighting Designer **Chris McDonnell**
Sound Designer **Nicola Chang**
Fight Director **Kate Walters**
Movement Director **Laura Dredger**
Casting **Sarah Murray**

PRIMARY SHAKESPEARE
TWELFTH NIGHT

Touring to schools this summer, four actors will bring to life one of Shakespeare's plays for young audiences in an abridged version with interactive workshops

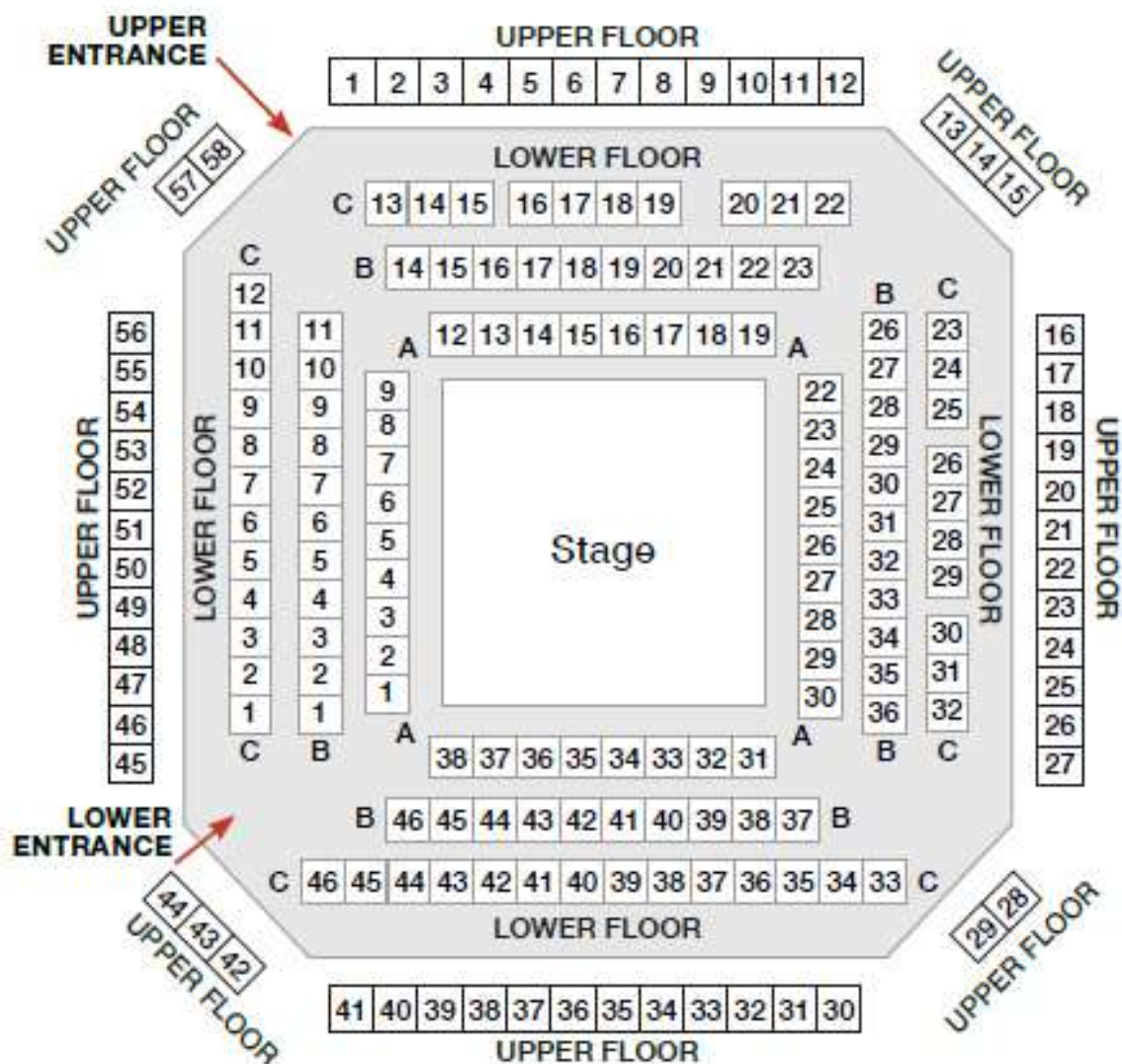
Director **Fiona Drummond**

PHASE THREE SEATING

Returning to regular seating

From the JMK Award production at the end of August onwards we will return to our regular seating with full capacity (subject to any Government restrictions at the time).

Audiences should continue to wear face masks unless medically exempt and many safety measures detailed on page 5 will be in place.



28 August – 2 October

THE JMK AWARD WINNING PRODUCTION

A contemporary play directed by the winner of the JMK Award 2021. See the work of a great emerging director in this brand-new production. The play and the director will be announced in the spring, and will be chosen from the following:

Revolt. She Said. Revolt Again. by Alice Birch
Statements After An Arrest under the Immigration Act by Athol Fugard
Tom Fool by Franz Xaver Kroetz
When I Was a Girl I Used to Scream and Shout by Sharman Macdonald
Rum and Coca Cola by Mustapha Matura
Mules by Winsome Pinnock
Peggy Pickett Sees the Face of God by Roland Schimmelpfennig

The OT produced the JMK Award winning production for the first time in 2019 with Tristan Fynn-Aiduenu directing a critically acclaimed production of Little Baby Jesus by Arinzé Kene.

★★★★★ “With this production director Tristan Fynn-Aiduenu – winner of the 2019 JMK Award – announces himself as a serious talent.” The Stage

The JMK Trust was founded in memory of James Menzies-Kitchin – a theatre director of thrilling promise – to give practical learning opportunities to theatre directors of similar ability and vision. The JMK Award allows one such director a year to stage their own production of a classic text. www.jmktrust.org

OT On Screen

Thu 23 & Fri 24 Sep at 7.30pm

The play will also be live streamed so you can watch it at home. Book a Season Ticket and save.

This live stream may not be available in all international territories

An Orange Tree Theatre production in association with The JMK Award

Mon – Sat 7.30pm (except 1 Sep at 7pm)

Thu & Sat 2.30pm (not 28 Aug)

Audio Described performance Sat 2 Oct 2.30pm

Captioned Performance Tue 28 Sep 7.30pm

Patrons' Evening Wed 22 Sept (online)

9 October – 13 November

UK PREMIERE

RICE by MICHELE LEE

Co-production with Actors Touring Company

Nisha is a young hotshot executive working for Golden Fields, Australia's largest producer of rice. Ambitious and headstrong, she's determined to become the first female Indian CEO in Australia. She's close to sealing a contract with the Indian government, which would see her company take over India's national rice distribution system.

A secret deal worth billions.

Working late nights in the office she encounters Yvette, an older Chinese migrant, who cleans up her mess.

Yvette has her own entrepreneurial ambitions, but her daughter faces court after participating in a protest against the unethical practices of a national supermarket chain.

The two form a powerful – if unlikely – bond as they navigate the complexities of their lives and the world at large.

“a heady broth of gender, generation and globalisation”
Australian Stage

Brimming with wickedly humorous observations on globalisation, politics and family, this is the UK premiere of a powerful new play from Asian-Australian writer **Michele Lee**, which has won numerous awards including the Australian Writers' Guild Award for Best Original Stage Play.

Directed by **Matthew Xia** (Amsterdam, Blood Knot), Artistic Director of Actors Touring Company, who produce international contemporary theatre – making the global, local and the local, global.

OT On Screen

Thu 4 & Fri 5 Nov at 7.30pm

The play will also be live streamed so you can watch it at home. Book a Season Ticket and save.

This live stream may not be available in all international territories.

An Orange Tree Theatre and Actors Touring Company co-production

Director **Matthew Xia**

Contains strong language. Further emotive content warnings are available on our website.

Mon – Sat 7.30pm (except 13 Oct at 7pm)

Thu & Sat 2.30pm (not 9 Oct)

Audio Described performance Sat 13 Nov 2.30pm

Captioned Performance Tue 9 Nov 7.30pm

Patrons' Evening Tue 19 Oct

20 November – 8 January

WHILE THE SUN SHINES by TERENCE RATTIGAN

One of the most successful productions in Orange Tree history returns!

★★★★★ “Rollickingly good fun” The Reviews Hub

★★★★★ “Paul Miller’s delightful production fizzles with fun... Make hay with a glorious night of theatre.” Fiona Mountford, Evening Standard

★★★★★ “Delightful comedy” Essentially Surrey

★★★★★ “Comes up fresh as paint” The Guardian

★★★★★ “A lot of laughs... Miller’s production is one of immense charm.” The Stage

★★★★★ “So many laughs you might opt to see it twice.” London Theatre 1

On the eve of his wedding, the young Earl of Harpenden – Bobby to his friends – has offered his room to Joe, an American soldier he drunkenly met the night before. When Bobby’s fiancée Lady Elizabeth turns up, Joe

makes a move, thinking she must be Bobby's ex, the wonderful Mabel Crum. But a Free French lieutenant also has eyes for her... And to complicate matters, Bobby's future father-in-law turns up too. London in the Blitz, and identities get confused: time to make hay...

This first major London revival of Rattigan's delectably charming comedy in decades had an acclaimed sold out run in 2019. It was the writer's greatest hit playing for over 1,000 performances in the West End when it opened in 1943.

OT On Screen

Thu 6 & Fri 7 Jan at 7.30pm

The play will also be live streamed so you can watch it at home. This live stream may not be available in all international territories.

An Orange Tree Theatre production

Director **Paul Miller**

Designer **Simon Daw**

Lighting Designer **Mark Doubleday**

Sound Designer & Composer **Elizabeth Purnell**

Mon – Sat 7.30pm (except 24 Nov at 7pm, 24 & 31 Dec at 2.30pm)

Thu & Sat 2.30pm

No performances 24, 25, 27 Dec, 3 Jan

Audio Described performance Sat 18 Dec 2.30pm

Captioned Performance Tue 14 Dec 7.30pm

Patrons' Evening Wed 1 Dec

ACCESS

We operate an Access List to make your booking process as smooth as possible. If you have any access needs, please sign up to the Access List by calling the Box Office on 020 8940 3633 or online at orangetreetheatre.co.uk/your-visit/access where you will also be able to download a large print version of this brochure.

LEVEL ACCESS

Simply let us know when making your booking if you require assistance entering and leaving the building. We're always happy to help. We have a ramp and rail, handrails on both sides of staircases, a lift and an accessible toilet. Level access is available to the lower level of seating. All touch points are regularly disinfected as part of our Covid-19 safety measures.

SENNHEISER INFRARED HEARING FACILITY

For use by customers who are hard of hearing. Please ask the Box Office for a free receiver when booking. All equipment is disinfected before and after use as part of our Covid-19 safety measures.

GUIDE DOGS

Please let us know at the time of booking whether you would like your dog to accompany you into the auditorium or be looked after by theatre staff.

AUDIO-DESCRIBED PERFORMANCES

These performances have a live audio description of what is happening onstage that can be heard through headphones. This is so that blind or partially sighted people can also enjoy the performance. Information on Touch Tours will be available nearer to the time of performance.

Shaw Shorts

In person: Mon 21 June 7.30pm

OT On Screen: Fri 4 June 7.30pm

Last Easter

In person: Sat 7 Aug 2.30pm

OT On Screen: Fri 23 July 7.30pm

JMK Award production

In person: Sat 2 Oct 2.30pm

OT On Screen: Fri 24 Sep 7.30pm

Rice

In person: Sat 13 Nov 2.30pm

OT On Screen: Fri 5 Nov 7.30pm

While the Sun Shines

In person: Sat 18 Dec 2.30pm

OT On Screen: Fri 7 Jan 7.30pm

STAGETEXT CAPTIONED PERFORMANCES

Captioned performances have text on screens so that deaf or hard of hearing audiences, or anyone that would like to read along, can also enjoy the performance. It can also be helpful for people who speak English as an additional language.

Shaw Shorts

In person: Tue 22 June 7.30pm

OT On Screen: Thu 3 June 7.30pm

Last Easter

In person: Tue 3 Aug 7.30pm

OT On Screen: Thu 22 July 7.30pm

JMK Award production

In person: Tue 28 Sep 7.30pm

OT On Screen: Thu 23 Sep 7.30pm

Rice

In person: Tue 9 Nov 7.30pm

OT On Screen: Thu 4 Nov 7.30pm

While the Sun Shines

In person: Tue 14 Dec 7.30pm

OT On Screen: Thu 6 Jan 7.30pm

ACCESS TICKET PRICES

Tickets from £15 for any performance (subject to availability), for audience members with access requirements, plus a companion for free. These are only available by signing up to our Access List. Call the Box

Office to sign up and book tickets on 020 8940 3633 or email box.office@orangetreetheatre.co.uk

SAVE WITH A SEASON TICKET

EITHER IN PERSON or OT ON SCREEN,
LIVESTREAM FROM HOME

SAVE 15% when you book for 3 shows

SAVE 20% when you book for 4 shows

Choose from SHAW SHORTS, LAST EASTER, THE JMK AWARD-WINNING PRODUCTION and RICE
Tickets must be purchased together by 14 May 2021 for in-person performances. Tickets for OT On Screen performances must be purchased together by 27 May 2021.

PLUS AN ADDITIONAL 5% DISCOUNT FOR OT MEMBERS! Find out more on page 10

BOOKING TICKETS

ONLINE orangetreetheatre.co.uk

PHONE 020 8940 3633

Tickets will be issued as e-tickets by email, which you can show on your mobile as you enter the theatre.

Please note that as part of our safety measures we may be implementing a one-way system during your visit.

You will receive full instructions on the measures we will have in place by email at least 24 hours before your visit.

You can also print your own tickets at home if you need to. Audiences without an email address can be posted tickets on request. Pre-visit instructions can also be posted on request.

CREDIT FROM CANCELLED PERFORMANCES

If you accepted credit for a cancelled performance last year, thank you. In doing so you have helped sustain the OT through closure. You can view your credit in 'My Account' on the website and use it when you purchase tickets at the checkout stage.

TICKET PRICES

NO BOOKING FEES

Prices subject to change based on demand. Book early to secure your seats at the best prices.

Shaw Shorts

In person tickets from £15 for one play or £25 for double bill performances

OT On Screen: watch the livestream at home from £15 for the double bill

Last Easter

In person tickets from £25

OT On Screen: watch the livestream at home from £15

The JMK Award Winning Production, Rice, While the Sun Shines

In person tickets from £15, £25, £32

OT On Screen: watch livestream at home from £15

UNDER 30S

£15 TICKETS for all in person performances – subject to availability. ID must be shown on arrival at the theatre.

RETURNS & EXCHANGES

If a show is postponed or cancelled, we will either offer you the opportunity to watch the performance via livestream, offer credit for a future performance or a refund. If you or a member of your group cannot attend the performance just let us know up to 24 hours beforehand and we'll help you exchange into an alternative performance or you can have credit to use another time. Just email or call the Box Office:

box.office@orangetreetheatre.co.uk 020 8940 3633

EMOTIVE CONTENT ADVICE

Theatre can be evocative, surprising and unexpected – all qualities that make it special. We don't like to give away spoilers, however if there are certain themes in a production you know might cause you extreme distress, or you have allergies, please visit our website or call the Box Office for content information.

MAY 2021

Sat 22 **Shaw Shorts double bill** 7.30pm (preview)

Sun 23

Mon 24 **How He Lied to Her Husband** 7.00pm
(preview)

OVERRULED 9.00pm (preview)

Tue 25 **Shaw Shorts double bill** 7.30pm (preview)

Wed 26 **Shaw Shorts double bill** 7.00pm (press night)

Thu 27 **How He Lied to Her Husband** 7.00pm

OVERRULED 9.00pm

Fri 28 **OVERRULED** 7.00pm

How He Lied to Her Husband 9.00pm

Sat 29 **How He Lied to Her Husband** 2.00pm

OVERRULED 4.00pm

Shaw Shorts double bill 7.30pm

Sun 30

Mon 31

JUNE 2021

Tue 01 **Shaw Shorts double bill** 7.30pm
Wed 02 **Overruled** 7.00pm
How He Lied to Her Husband 9.00pm
Thu 03 **Shaw Shorts double bill** 2.30pm
Shaw Shorts double bill 7.30pm (OT On Screen)
Fri 04 **Shaw Shorts double bill** 7.30pm (OT On
Screen)
Sat 05 **How He Lied to Her Husband** 2.00pm
Overruled 4.00pm
Shaw Shorts double bill 7.30pm
Sun 06
Mon 07 **Shaw Shorts double bill** 7.30pm
Tue 08 **Shaw Shorts double bill** 7.30pm (Patrons'
Evening)
Wed 09 **How He Lied to Her Husband** 7.00pm
Overruled 9.00pm
Thu 10 **Shaw Shorts double bill** 2.30pm
Overruled 7.00pm
How He Lied to Her Husband 9.00pm
Fri 11 **How He Lied to Her Husband** 7.00pm
Overruled 9.00pm
Sat 12 **Overruled** 2.00pm
How He Lied to Her Husband 4.00pm
Shaw Shorts double bill 7.30pm
Sun 13
Mon 14 **Shaw Shorts double bill** 7.30pm
Tue 15 **Shaw Shorts double bill** 7.30pm
Wed 16 **Overruled** 7.00pm
How He Lied to Her Husband 9.00pm

Thu 17 **Shaw Shorts double bill** 2.30pm
How He Lied to Her Husband 7.00pm
Overruled 9.00pm
Fri 18 **Overruled** 7.00pm
How He Lied to Her Husband 9.00pm
Sat 19 **How He Lied to Her Husband** 2.00pm
Overruled 4.00pm
Shaw Shorts double bill 7.30pm
Sun 20
Mon 21 **Shaw Shorts double bill** 7.30pm (Audio-described performance)
Tue 22 **Shaw Shorts double bill** 7.30pm (Captioned performance)
Wed 23 **Overruled** 7.00pm
How He Lied to Her Husband 9.00pm
Thu 24 **Shaw Shorts double bill** 2.30pm
Overruled 7.00pm
How He Lied to Her Husband 9.00pm
Fri 25 **How He Lied to Her Husband** 7.00pm
Overruled 9.00pm
Sat 26 **Overruled** 2.00pm
How He Lied to Her Husband 4.00pm
Shaw Shorts double bill 7.30pm

JULY 2021

Thu 01

Fri 02

Sat 03 **Last Easter** 7.30pm (preview)

Sun 04 7.30pm

Mon 05 **Last Easter** 7.30pm (preview)
Tue 06 **Last Easter** 7.30pm (preview)
Wed 07 **Last Easter** 7.00pm (press night)
Thu 08 **Last Easter** 7.30pm
Fri 09 **Last Easter** 7.30pm
Sat 10 **Last Easter** 2.30pm and 7.30pm
Sun 11
Mon 12 **Last Easter** 7.30pm
Tue 13 **Last Easter** 7.30pm
Wed 14 **Last Easter** 7.30pm
Thu 15 **Last Easter** 2.30pm and 7.30pm
Fri 16 **Last Easter** 7.30pm
Sat 17 **Last Easter** 2.30pm and 7.30pm
Sun 18
Mon 19 **Last Easter** 7.30pm
Tue 20 **Last Easter** 7.30pm
Wed 21 **Last Easter** 7.30pm
Thu 22 **Last Easter** 2.30pm and 7.30pm (OT On
Screen)
Fri 23 **Last Easter** 7.30pm (OT On Screen)
Sat 24 **Last Easter** 2.30pm and 7.30pm
Sun 25
Mon 26 **Last Easter** 7.30pm
Tue 27 **Last Easter** 7.30pm
Wed 28 **Last Easter** 7.30pm (Members' performance)
Thu 29 **Last Easter** 2.30pm and 7.30pm
Fri 30 **Last Easter** 7.30pm
Sat 31 **Last Easter** 2.30pm and 7.30pm

AUGUST 2021

Sun 01

Mon 02 **Last Easter** 7.30pm

Tue 03 **Last Easter** 7.30pm (Captioned performance)

Wed 04 **Last Easter** 2.30pm and 7.30pm

Thu 05 **Last Easter** 7.30pm

Fri 06 **Last Easter** 7.30pm

Sat 07 **Last Easter** 2.30pm (Audio-described performance) and 7.30pm

Sun 08

Sat 28 **JMK Show** 7.30pm (preview)

Sun 29

Mon 30

Tue 31 **JMK Show** 7.30pm (preview)

SEPTEMBER 2021

Wed 01 **JMK Show** 7.30pm (preview)

Thu 02 **JMK Show** 7.00pm (press night)

Fri 03 **JMK Show** 7.30pm

Sat 04 **JMK Show** 2.30pm and 7.30pm

Sun 05

Mon 06 **JMK Show** 7.30pm

Tue 07 **JMK Show** 7.30pm

Wed 08 **JMK Show** 7.30pm

Thu 09 **JMK Show** 2.30pm and 7.30pm

Fri 10 **JMK Show** 7.30pm

Sat 11 **JMK Show** 2.30pm and 7.30pm

Sun 12

Mon 13 **JMK Show** 7.30pm
Tue 14 **JMK Show** 7.30pm
Wed 15 **JMK Show** 7.30pm
Thu 16 **JMK Show** 2.30pm and 7.30pm
Fri 17 **JMK Show** 7.30pm
Sat 18 **JMK Show** 2.30pm and 7.30pm
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Mon 20 **JMK Show** 7.30pm
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Wed 22 **JMK Show** 7.30pm (Patrons' Evening)
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Sat 25 **JMK Show** 2.30pm and 7.30pm
Sun 26
Mon 27 **JMK Show** 7.30pm
Tue 28 **JMK Show** 7.30pm (Captioned performance)
Wed 29 **JMK Show** 7.30pm
Thu 30 **JMK Show** 2.30pm and 7.30pm

OCTOBER 2021

Fri 01 **JMK Show** 7.30pm
Sat 02 **JMK Show** 2.30pm (Audio-described performance) and 7.30pm
Sat 09 **Rice** 7.30pm (preview)
Sun 10
Mon 11 **Rice** 7.30pm (preview)
Tue 12 **Rice** 7.30pm (preview)
Wed 13 **Rice** 7.00pm (press night)
Thu 14 **Rice** 7.30pm

Fri 15 **Rice** 7.30pm
Sat 16 **Rice** 2.30pm and 7.30pm
Sun 17
Mon 18 **Rice** 7.30pm
Tue 19 **Rice** 7.30pm (Patrons' Evening)
Wed 20 **Rice** 7.30pm
Thu 21 **Rice** 2.30pm and 7.30pm
Fri 22 **Rice** 7.30pm
Sat 23 **Rice** 2.30pm and 7.30pm
Sun 24
Mon 25 **Rice** 7.30pm
Tue 26 **Rice** 7.30pm
Wed 27 **Rice** 7.30pm
Thu 28 **Rice** 2.30pm and 7.30pm
Fri 29 **Rice** 7.30pm
Sat 30 **Rice** 2.30pm and 7.30pm
Sun 31

NOVEMBER 2021

Mon 01 **Rice** 7.30pm
Tue 02 **Rice** 7.30pm
Wed 03 **Rice** 7.30pm
Thu 04 **Rice** 2.30pm 7.30pm (OT On Screen)
Fri 05 **Rice** 7.30pm (OT On Screen)
Sat 06 **Rice** 2.30pm and 7.30pm
Sun 07
Mon 08 **Rice** 7.30pm
Tue 09 **Rice** 7.30pm (Captioned performance)
Wed 10 **Rice** 7.30pm

Thu 11 **Rice** 2.30pm and 7.30pm
Fri 12 **Rice** 7.30pm
Sat 13 **Rice** 2.30pm (Audio-described performance) and
7.30pm
Sat 20 **While the Sun Shines** 7.30pm (preview)
Sun 21 7.30pm
Mon 22 **While the Sun Shines** 7.30pm (preview)
Tue 23 **While the Sun Shines** 7.30pm (preview)
Wed 24 **While the Sun Shines** 7.00pm (press night)
Thu 25 **While the Sun Shines** 7.30pm
Fri 26 **While the Sun Shines** 7.30pm
Sat 27 **While the Sun Shines** 2.30pm and 7.30pm
Sun 28
Mon 29 **While the Sun Shines** 7.30pm
Tue 30 **While the Sun Shines** 7.30pm

DECEMBER 2021

Wed 01 **While the Sun Shines** 7.30pm (Patrons'
Evening)
Thu 02 **While the Sun Shines** 7.30pm
Fri 03 **While the Sun Shines** 7.30pm
Sat 04 **While the Sun Shines** 2.30pm and 7.30pm
Sun 05
Mon 06 **While the Sun Shines** 7.30pm
Tue 07 **While the Sun Shines** 7.30pm
Wed 08 **While the Sun Shines** 7.30pm
Thu 09 **While the Sun Shines** 2.30pm and 7.30pm
Fri 10 **While the Sun Shines** 7.30pm
Sat 11 **While the Sun Shines** 2.30pm and 7.30pm

Sun 12

Mon 13 **While the Sun Shines** 7.30pm

Tue 14 **While the Sun Shines** 7.30pm (Captioned performance)

Wed 15 **While the Sun Shines** 7.30pm

Thu 16 **While the Sun Shines** 2.30pm and 7.30pm

Fri 17 **While the Sun Shines** 7.30pm

Sat 18 **While the Sun Shines** 2.30pm (Audio-described performance) and 7.30pm

Sun 19

Mon 20 **While the Sun Shines** 7.30pm

Tue 21 **While the Sun Shines** 7.30pm

Wed 22 **While the Sun Shines** 7.30pm

Thu 23 **While the Sun Shines** 2.30pm and 7.30pm

Fri 24 **While the Sun Shines** 2.30pm

Sat 25

Sun 26

Mon 27

Tue 28 **While the Sun Shines** 7.30pm

Wed 29 **While the Sun Shines** 7.30pm

Thu 30 **While the Sun Shines** 2.30pm and 7.30pm

Fri 31 **While the Sun Shines** 2.30pm

JANUARY 2022

Sat 01 **While the Sun Shines** 2.30pm and 7.30pm

Sun 02

Mon 03

Tue 04 **While the Sun Shines** 7.30pm

Wed 05 **While the Sun Shines** 7.30pm

Thu 06 **While the Sun Shines** 2.30pm and 7.30pm (OT On Screen)

Fri 07 **While the Sun Shines** 7.30pm (OT On Screen)

Sat 08 **While the Sun Shines** 2.30pm and 7.30pm

Like you, we have sorely missed coming together to share in live theatre experiences on stage and in the community this past year.

As we look forward with optimism, you can support the OT's return to a producing powerhouse – with emerging artists at the heart of its unique programme of new and rediscovered work – by donating to our **Recovery Fund**.

For every £1 donated, 86p goes directly towards producing outstanding theatre, education and participation work. Of that, more than half is spent on employing freelance artists and practitioners.

Donate today at **orangetreetheatre.co.uk**, by calling the Box Office on **020 8940 3633**, or by sending a cheque to Orange Tree Theatre Ltd, 1 Clarence Street, TW9 2SA. Thank you.

Registered charity number: 266128

Supported using public funding from Arts Council
England

With thanks to DCMS and Arts Council England for
support through the Culture Recovery Fund.

London Borough of Richmond upon Thames
RPLC
Hampton Fund
The Hayburn Trust

Thank you to our OT Angels, our Members and Patrons,
Survival Fund and Individual Donors, Trusts and
Foundations and Business Supporters. And to everyone
who donated their tickets or accepted a credit during our
closure.