

# UNTAPPED

UNDERBELLY | NEW DIORAMA THEATRE | METHUEN DRAMA

## Application Form Questions

### **Your Name**

*What is the name of the lead person making this application?*

### **Name of Company**

*Please let us know the name of the company applying for Untapped.*

### **Contact Email Address**

*This should be the email through which all the contact around Untapped will be sent.*

### **Phone**

*Please give us the phone number that is best to reach you on.*

### **How many people make up your company?**

*On and off stage, how many artists make up your core company.*

### **How many people will be performing in the production you're entering for Untapped?**

*Let us know how many people will be on stage in your show.*

### **Where is your company based?**

*Let us know where in the UK your company calls home.*

### **Please select the relevant answer(s) below. Our work is...**

*We are reserving space for artists who traditionally have found it harder to access support for the Edinburgh Fringe, and who are currently under-represented in the New Diorama's wider programme. We are interested in who is leading on the creation of projects.*

- A. Led by Black, East Asian, South Asian artists, or artists from the Global Majority.
- B. Disabled or Deaf led.
- C. Led by Working Class artists.
- D. None of the above.

### **Tell us a bit about your company (max. 250 words).**

*What sort of work do you make? What have you done previously? Feel free to include any recognition you might have received (e.g. press quotes, etc).*

### **Have you brought a show to Edinburgh Fringe before?**

*Has your company or its members previously taken a show to the Edinburgh Fringe?*

- A. Yes
- B. No

**If Yes: Let us know your history of performing at the Edinburgh Festival (max. 250 words).**

*Give us a brief idea of your experience of presenting work at the Edinburgh Festival Fringe.*

**Name of Proposed Show for the Untapped Award**

*This can change, but this title will be used for the shortlist announcement.*

**Proposed Show Length**

*Roughly let us know how long in minutes you think your show is going to be.*

**Tell us about your proposed show (max. 300 words).**

*This is your chance to pitch your show - tell us all about it, including what gets you excited about this idea.*

**Is your show ready to perform, or in development?**

*We're interested in what stage your show is at - let us know what point of development you're currently at.*

**Tell us about the technical requirements, or staging ambitions, for the show (max. 150 words).**

*Let us have some insight into your thoughts around the technical and design ambitions for this production. We don't need a full tech spec, just a general idea.*

**What are you hoping to get out of performing at the Edinburgh Fringe in 2022, and how will winning this award support those ambitions (max. 250 words)?**

*This award supports artists at the very start of their careers through to more established theatre-makers. Let us know what you are hoping showcasing at the Fringe will do for your show, and why this award is an important part of making those plans a reality.*

**Does your group have any access requirements?**

*It's important to us that this opportunity meets all artist access requirements. We may follow up on this information to ensure needs are met. You can also email us at [artists@newdiorama.com](mailto:artists@newdiorama.com) if you wish to discuss further.*



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