#### Thursday, 15th October 2020









- Please stay on mute initially, the host/s will unmute you when its time to network.
- Its always nice to see you, but if you prefer to keep your video off during the main session, that's OK too!
- Please use the 'chat' function to submit questions. If your question is too long to type, let us know through the same function and we can unmute you to ask your question.
- Don't worry about small interruptions at home. If your cat/ dog/ child/ flatmate/ partner makes a cameo appearance in your video, please don't be embarrassed.
  We understand that life is continuing behind the computer screen.

- NASBTT
- 1) Transparency, openness and appropriate professional purpose must underpin the approach taken by observers to assessing trainee teachers.
- 2) We understand that all observers have enhanced DBS checks which provides a level of assurance in relation to safeguarding issues.
- 3) We consider that assessments via live streaming raise fewer safeguarding concerns that the observer having access to a recording of a lesson.



- 4) Wherever possible, the school's digital learning platform or IT systems should be the default forum for digital communication, including for the live streaming of any lessons which are to be observed. In general, staff/training providers/assessors should not use their personal IT equipment to record or show images of children.
- 5) If it is not possible for the observer to have access to live streaming, there are some additional safeguarding concerns to consider where the lesson is to be recorded and viewed by the observer at a later date.
- 6) Any record taken of a pupil must for legitimate educational reasons. The validity and necessity of any recording must be transparent, obvious and approved in advance by the Head or Designated Safeguarding Lead at the relevant school. Copies should not be made nor distributed nor shared.





- 7) Parental/pupil consent to any recording must always be obtained (including in relation to live streaming and where access to a recording is granted to an observer post-event).
- 8) Recording should never be clandestine. Care must be taken if recording images of pupils in clothing other than normal school dress, e.g. sports kit or costume drama. It is never acceptable to record images where pupils may not be fully dressed, e.g. in changing rooms or sports halls. There will be separate legal issues regarding the safe storage and subsequent deletion of the recording.
- 9) The training provider will remain responsible for assuring consistency and quality of assessments where remote assessment replaces face-to-face assessment.



10) In terms of options, from a safeguarding perspective, the training providers may wish to consider assessment where a simulated environment is used, rather than viewing a lesson through live streaming or video recording. This would circumvent any issues associated with the use of recording or digital technology; but the training providers would need to ensure that this does not compromise their ability to carry out the assurance/observation to the required standard. Given that the government guidance states that training providers and employers must do everything possible to minimise contacts and mixing while delivering training and assessment, such alternative solutions may be appropriate in these exceptional times.

