

# NARROW

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## ROAD

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## Susannah van den Berg



Photo: Jennie Scott

Most recently played Baruska in the first UK Tour of ONCE

<b>Location:</b>	Greater London, England, United Kingdom	<b>Other:</b>	Equity
<b>Height:</b>	5'5" (165cm)	<b>Eye Colour:</b>	Blue
<b>Playing Age:</b>	35 - 45 years	<b>Hair Colour:</b>	Light/Mid Brown
<b>Appearance:</b>	White	<b>Hair Length:</b>	Mid Length
<b>Nationality:</b>	British	<b>Voice Character:</b>	Engaging
		<b>Voice Quality:</b>	Low

### Stage

2020, Stage, Baruska, ONCE, Adam Spiegel UK Tour, Peter Rowe  
2019, Stage, Bert Healy, Mrs Pugh, Perkins (1st cover Hannigan), ANNIE, David Ian & Michael Harrison, Nikolai Foster  
2018, Stage, Rubella de Zees, CINDERELLA, New Wolsey Ipswich, Peter Rowe  
2018, Stage, Baruska, ONCE, New Wolsey Ipswich & Queen's Theatre Hornchurch, Peter Rowe  
2018, Stage, Mrs. Gadd, MOONFLEET, Salisbury Playhouse, Gareth Machin  
2018, Stage, Chair, ORANGES AND ELEPHANTS, Hoxton Hall, Susie McKenna  
2017, Stage, The Queen of Hearts/ Aunt Margaret, ALICE IN WINTERLAND, The Rose Theatre Kingston, Ciaran McConville  
2017, Stage, Sister Mary Patrick, SISTER ACT, Jamie Wilson Productions, Craig Revel Horwood  
2016, Stage, Miss Smithers, DIANA OF DOBSON'S, New Victoria Newcastle, Abbey Wright  
2016, Stage, Woman (2 Hander), I LOVE PARIS, Orange Tree Theatre, Leigh Thompson  
2015, Stage, Ensemble (4 Hander), CAN'T BUY ME LOVE, Salisbury Playhouse, Gareth Machin  
2015, Stage, Widow Corney, Rose Seller, OLIVER!, Newbury Watermill Theatre, Luke Sheppard  
2015, Stage, Ensemble (4 Hander), BUSINESS AS USUAL, Everyman Theatre, Cheltenham, Stewart Nicholls  
2015, Stage, Ensemble, SWEENEY TODD, English National Opera, Lonny Price  
2015, Stage, Mother Abbess, THE SOUND OF MUSIC, Curve Theatre, Paul Kerryson  
2014, Stage, Fruma-Sarah (us Yente), FIDDLER ON THE ROOF, Music & Lyrics No.1 Tour, Craig Revel Horwood  
2013, Stage, Mrs Curtin, A MAN OF NO IMPORTANCE, Salisbury Playhouse, Gareth Machin  
2013, Stage, Recruiting Officer / Farmer's Wife / Ensemble, MOTHER COURAGE, Library Theatre, Manchester, Chris Honer  
2012, Stage, Rubella de Zees, CINDERELLA, City Varieties, Leeds, Vik Sivalingham  
2012, Stage, Mrs Squirrel / Music Captain (us Mrs Beaver), THE LION, THE WITCH AND THE WARDROBE, 360 Productions, Kensington Gardens, Rupert Goold / Michael Fentiman  
2011, Stage, The Genie, ALADDIN, City Varieties, Leeds, Vik Sivalingham  
2011, Stage, The Black Bishop, CHESS, Princess of Wales Theatre, Toronto., Craig Revel Horwood  
2011, Stage, Emilia, THE COMEDY OF ERRORS, Stafford Shakespeare Festival, Peter Rowe  
2011, Stage, General Matilda B. Cartwright, GUYS AND DOLLS, Theatr Clwyd, New Wolsey & Salisbury Playhouse, Pete Rowe  
2010, Stage, Blue Fairy, PINOCCHIO, Theatre Royal, Margate, Will Wollen  
2010, Stage, Mrs Waterman / Florrie / Dance Captain, SPEND SPEND SPEND!, Watermill Theatre & No.1 Tour, Craig Revel Horwood  
2009, Stage, So-Shi, ALADDIN, Shaw Theatre, Guy James  
2009, Stage, Performer, SPEND SPEND SPEND!, TMA Awards, Lyric Hammersmith, Craig Revel Horwood  
2009, Stage, Mrs Waterman / Florrie / Dance Captain, SPEND SPEND SPEND!, Watermill Theatre, Craig Revel Horwood  
2008, Stage, Genie, ALADDIN, Stafford Gatehouse Theatre, Rob Swain

2008, Stage, The Cat / Ensemble / Resident MD, ANIMAL FARM, West Yorkshire Playhouse, Nikolai Foster  
2007, Stage, Queen Gertrude / Wicked Queen Hernia, SLEEPING BEAUTY, Theatre Royal Margate, Will Wollen  
2007, Stage, Ernestine, MARTIN GUERRE, Newbury Watermill Theatre, Craig Revel Horwood  
2007, Stage, The Housekeeper / Maria / Ensemble, MAN OF LA MANCHA, Edinburgh Lyceum, Martin Duncan  
2006, Stage, Teresa Sallieri and Ensemble, AMADEUS, Wilton's Music Hall, London, John Doyle  
2006, Stage, Pirelli (u/s Mrs Lovett) / Resident MD, SWEENEY TODD, Ambassador Theatre Company, John Doyle  
2005, Stage, Olga, SUGAR, New Wolsey Ipswich and Theatr Clywd, Peter Rowe  
2005, Stage, Doris, DAY TRIPPERS, Ipswich Wolsey and Theatr Clywd, Vik Sivalingham  
2005, Stage, Dove / Musical Director, HANSEL AND GRETEL, Bury St Edmunds Theatre Royal, Colin Blumenau  
2002, Stage, Ghost of Christmas Present, A CHRISTMAS CAROL, American Drama Group, Paul Stebbings / Tom Johnson  
2002, Stage, Stripe / Optician, WINNIE THE WITCH, Watershed Prods / Birm Rep, Anthony Clark / Kate Edgar  
2001, Stage, Soloist, LATE JOYS, The Players' Theatre, Dominic Le Foe  
2000, Stage, Dumdedum, THE TERRIBLE GRUMP, Sheffield Crucible Theatre, Chris Speyer  
2000, Stage, Ned, Nelly, u/s Mrs Peachum, THE THREEPENNY OPERA, Bury St. Edmunds Theatre Royal, Colin Blumenau

#### Television

2018, Television, Professor Moon / Merry Band / Ensemble, GIGGLEBIZ SERIES 5, BBC, Geoff Coward & Helen Sheppard

#### Further Credits

2017, Workshop, Various roles, THE WITCHES, National Theatre, Lyndsey Turner  
2015, Rehearsed Reading, Martha, Lady Chittenden, FIVE CHILDREN AND IT, Aria Entertainment, Michael Howcroft  
2014, Musical, Musical Director, HAPPY DAYS, Erasmus Theatre, Claire Dunlop  
2013, Workshop, Sister Actavia, FLIPPED OUT! (Workshop), Perfect Pitch, Ryan McBride  
2010, Recording, Mrs Fezziwig/Ensemble, A CHRISTMAS CAROL (Concept Album), IT&M Productions, Piers Chater-Robinson  
2004, Short Film, Composer, REVERIE (Short Film), Ilias Thanos  
2004, Musical, Musical Director, LAPA STUDENT SHOWCASE, Fortune Theatre, Andrew Neil  
2002, Recording, Stripe / Optician, WINNIE THE WITCH (Cast Album), Watershed Prods / Birm Rep, Anthony Clark / Kate Edgar  
2002, Musical, Musical Director, CABARET, Union Theatre, Southwark, Ben de Wynter  
2000, Recording, Narrator, PHANTASMAGORIA (New Musical Recording), Butler Prods, Julian Butler

#### Accents & Dialects: (\* = native)

American-New York, American-Standard, Australian, Birmingham, Black Country\*, Cockney, Dublin, London, Midlands-West\*, RP\*, West Country, Worcester, Yorkshire

#### Music & Dance: (\* = highly skilled)

Accordion\*, Alto\*, Ballet, Choreography, Clarinet\*, Classical Singing\*, Dance Captain\*, Flute\*, Jazz Dancing\*, Keyboards\*, Mezzo-Soprano\*, Orchestrating\*, Piano\*, Recorder\*, Saxophone (Alto)\*, Sight-Reading\*, Soprano\*, Soprano Saxophone\*, Tin Whistle\*

#### Performance:

Voice Over + Home Studio

#### Vehicle Licences:

Car Driving Licence

#### Other Skills:

Composer, Devising, Musical Director, Orchestral Conducting, Puppetry

#### Vocal Range:

D3 to C6 (*belt to Ab5*)

#### Training:

Rose Bruford