

NARROW

ROAD

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Olivia Bernstone



Photo: Ruth Crafer

Currently appearing in: BIRDSONG ONLINE and BULLETPROOF (Sky) Soon to appear in FINDING ALICE later this year (Red Prod).
Other Screen credits inc: FIGHTING WITH MY FAMILY (Dir. Stephen Merchant), THE REBEL (UKTV Gold), and HUMANS (Channel 4).
Stage credits inc: BIRDSONG (No 1 UK Stage Tour), RED TAPE (Southwark Playhouse) and TREASURE (Finborough).

Location:	Greater London, England, United Kingdom Los Angeles County, California, United States Greater Manchester, England, United Kingdom	Playing Age:	17 - 28 years
Height:	5'5" (165cm)	Appearance:	Mediterranean, Middle Eastern, White
		Nationality:	British
		Eye Colour:	Brown
		Hair Colour:	Dark Brown
		Hair Length:	Long

Television

2020, Television, Jessica, Finding Alice, Red Production Company/Bright Pictures TV, Roger Goldby
2020, Television, Mia, Bulletproof (Series 2), Vertigo/Sky Studios, Sarmad Masud
2017, Television, Kat, The Rebel, Retort/UKTV Gold, Vadim Jean
2016, Television, Samara, Humans (Series 2), Kudos/Channel 4, Ita O'Brien/Mark Brozel
Television, Tiddlypeep, The Hoobs, Channel 4 Television

Film

2020, Film, Lisette, Birdsong Online, Original Theatre Company, Alastair Whatley and Charlotte Peters
2020, Film, Tabitha, Arthur and Merlin: Knights of Camelot, Signature Entertainment, Giles Alderson
2019, Film, Ellie, Fighting With My Family, Film4/ Seven Bucks Productions, Stephen Merchant
2017, Film, Waitress, People You May Know, Louisa Fielden
2014, Film, Hayley Doppelgänger, Blood Cells, Blood Cells Ltd., Luke Seomore, Joseph Bull
2013, Film, Laura, Penny Haymaker: A Director Prepares, Reasonable Productions, Joel Frosh

Stage

2018, Stage, Lisette Azaire/Prostitute, Birdsong No.1 UK tour, Original Theatre/Birdsong Productions, Alastair Whatley/Charlotte Peters
2017, Stage, Michael Darling/Tiger Lilly/Starkey, Finding Peter, Theatre N16, Scott Ellis
2017, Stage, Leah, Red Tape, Anonymous is a Woman/Southwark Playhouse, Suzy Gill
2016, Stage, Fiona, First Time, The Bunker Theatre, Robyn Hoedemaker
2015, Stage, Tille, Treasure, Finborough Theatre, Alice Malin
2014, Stage, Lucy, Breaking Gadd, Brown Eyed Boy, Soho Theatre, Gary Reich
2013, Stage, Margherita, We Won't Pay! We Won't Pay!, Lee Strasberg Theatre, Alex Correia
2012, Stage, Initiator, Pagan Parade, Les Enfants Terribles, Jessica Edwards
2012, Stage, Queens Guard, Anyone For Tea?, Les Enfants Terribles, Emma Earle
Stage, Laura, Some Voices, LAMDA, Matt Peover
Stage, Jess, Dysphoria, LAMDA, John Baxter
Stage, Queen Margaret, Richard III, LAMDA, William Oldroyd
Stage, Julie, Celebration, LAMDA, Aaron Mullen

Further Credits

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2019, Rehearsed Reading, Tejal, The Hexen Cards, Brickdust, Charlotte Peters

2012, Rehearsed Reading, Elizabeth, Snapshot, Alice Acting Company, Soho Theatre, Claire Prempeh

2011, Musical, Ado Annie, Oklahoma, Patrick Troughton Theatre, David Proudlock

Accents & Dialects: (* = *native*)

American-New York, American-Standard, American-Western States, Australian, Cockney, English-Standard, Essex, French, Geordie, Heightened RP, Latin American, London*, Middle Eastern, Persian, Yorkshire

Languages: (* = *Native/Fluent*)

English*, Spanish

Music & Dance: (* = *highly skilled*)

Aerobics, Alto, Choral Singing, Choreography, Dance (general), Freestyle Dance, Sight-Reading*, Singing (general)

Performance:

Comedy Improv, Strasberg Technique

Sports: (* = *highly skilled*)

Cycling, Ice Skating, Netball, Running*, Stage Combat, Swimming*, Tennis

Vehicle Licences:

Car Driving Licence

Other Skills:

Devising, Improvisation

Training:

LAMDA