

NARROW

ROAD

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Headshot Box

Melissa Jacques

Location:	Greater London, United Kingdom	Eye Colour:	Blue
Height:	5'9" (175 cm)	Hair Colour:	Fair
Playing Age:	38 - 50	Hair Length:	Mid Length
Appearance:	White	Vocal Range:	G ₃ to A ₅ (belt to E ₅)

Currently playing Margaret in 'Everybody's Talking About Jamie' (Apollo Theatre)

Credits

2019, Musical, Margaret, Everybody's Talking About Jamie (2019-2020), Apollo Theatre,
2018, Musical, u/s Margaret, Ray and Miss Hedge, Everybody's Talking About Jamie, Apollo Theatre,
2016, Musical, Trish, Kinky Boots (2016-2018), Adelphi Theatre, Jerry Mitchell
2013, Musical, Ensemble/u/s Madame Morrible, Wicked (2013-2015), Victoria Apollo, Joe Mantello
2008, Musical, Alternate Donna, Mamma Mia! (1999-2001) (2002-2004) (2008-2012), Phyllida Lloyd
2007, Workshop, Tara Mars/Vickie/Matron, Desperately Seeking Susan, Mark Rubenstein, Angus Jackson
2007, Musical, Ensemble, My Fair Lady, Borowski Productions, Nikolai Foster
2006, Musical, Ensemble, Chess, Nick Grace Management,
2006, Musical, Step-sister/Alternate Witch, Into The Woods, Derby Playhouse, Karen Hebden
2005, Musical, Sarah, Company, Derby Playhouse, Karen Hebden
2004, Musical, Witch, Beauty and the Beast, Lincoln Theatre Royal, Chris Colby
2005, Musical, Nancy, Oliver, Chris Moreno Lincoln Theatre Royal, Chris Colby
2004, Musical, Science Officer/Gloria, Return to the Forbidden Planet, Chris Moreno, Chris Colby
2004, Musical, Georgie Buktinsky, The Full Monty, Drop Nothing LTD/UK National Tour, Maddie Loftin
2001, Musical, Tart/Daughter/1st Cover/Young Viv, Spend, Spend, Spend, National Tour / Ivan Hale, Jeremy Sams
1997, Musical, Bridget, A Slice Of Saturday Night, Chris Moreno, Chris Colby
1997, Musical, Tess, Crazy For You, Aberystwyth Arts Centre, Richard Cheshire
1997, Musical, Air Hostess/Beautician/Daughter, Spend Spend Spend, West Yorkshire Playhouse, Justin Greene
1996, Musical, Sophia Stainsley Asherton, Me and My Girl, Aberystwyth Arts Centre, Richard Cheshire
1996, Musical, Crystal, Little Shop Of Horrors, Millfield Musical Productions, Chris Colby

Accents & Dialects: (* = native)

London, Scottish-Standard, American-Standard, Northern, Yorkshire*, RP, Geordie, Liverpool

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Tap*, Jazz Dancing*, Ballad*, Mezzo-Soprano, Mezzo*, Cabaret Singing*, Rock Singing*, Alto*, Aerobics*, Contemporary Dance*, Jazz Singing*

Performance:

Singer-Professional

Sports: (* = highly skilled)

Swimming*

Vehicle Licences:

Car Driving Licence

Training:

London School of Musical Theatre