

NARROW

ROAD

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Photo: Ruth Crafer

Matthew James Hinchliffe

Matthew has been working with Pitlochry Festival Theatre as part of the Summer 2020 Repertory Season which has now been postponed due to the current circumstances. Season included CAT ON A HOT TIN ROOF, KISS ME QUICKSTEP and GYPSY.

Location:	Greater London, England, United Kingdom South Yorkshire, England, United Kingdom	Appearance:	White
Height:	6'1" (185cm)	Other:	Equity, Musicians Union
Weight:	12st. (76kg)	Eye Colour:	Grey-Green
Playing Age:	26 - 34 years	Hair Colour:	Light/Mid Brown
		Hair Length:	Short
		Voice Character:	Friendly
		Voice Quality:	Warm

Stage

2020, Stage, Reverend Tooker, CAT ON A HOT TIN ROOF (Postponed Covid-19), Pitlochry Festival Theatre, Elizabeth Newman
2020, Stage, Lee Hart, KISS ME, QUICKSTEP (Postponed Covid-19), Pitlochry Festival Theatre, Caitlin Skinner
2020, Stage, Angie, GYPSY (Postponed Covid-19), Pitlochry Festival Theatre, Ben Occhipinti
2019, Stage, Peaseblossom/Music Captain, A MIDSUMMER NIGHT'S DREAM, Regent's Park Open Air Theatre, Dominic Hill/Paddy Cunneen/EJ Boyle
2019, Stage, President Ford, McKinley & Garfield/Dance Captain, ASSASSINS, Watermill Theatre & Nottingham Playhouse, Bill Buckhurst/Catherine Jayes/Georgina Lamb
2018, Stage, (2017 - 2018), Sam, u/s Bobby Child, Bela Zangler, CRAZY FOR YOU, UK Tour - Jamie Wilson Productions Ltd, Paul Hart/MD: Cathy Jayes/Chor: Nathan M. Wright
2018, Stage, Charlie/Daddy's Assistant, SWEET CHARITY, Watermill Theatre, Paul Hart/MD: Sarah Travis/Chor: Tom Jackson-Greaves
2017, Stage, (2016 - 2017), Lead Vocalist/Sax, DIRTY DANCING - WEST END & UK/International Tour, Karl Sydow & Paul Elliott Productions, Federico Bellone/MD: Richard John/Cho: Gillian Bruce
2016, Stage, Rod, SINGIN' IN THE RAIN, Bolton Octagon/Salisbury Playhouse/New Vic, Elizabeth Newman/MD: Richard Reeday/Sian Williams
2015, Stage, Charlie, SWEET CHARITY, New Wolsey Theatre, Ipswich, Peter Rowe/MD: Greg Palmer/Francesca Jaynes
2015, Stage, (2014 - 2015), Buck/Dance Captain, CALAMITY JANE, UK Tour / Jamie Wilson, Nikolai Foster/ MD: Cathy Jayes/Nick Winston
2014, Stage, (2013 - 2014), Dance Captain u/s Motel/Fyedka, FIDDLER ON THE ROOF, UK Tour/Music & Lyrics Ltd, Craig Revel Horwood/MD: Sarah Travis
2012, Stage, Rodney, THOROUGHLY MODERN MILLIE, Watermill Theatre, Caroline Leslie/MD: Paul Herbert/Alistair David
2012, Stage, John Darling, PETER PAN, Queen's Theatre, Hornchurch, Bob Carlton
2012, Stage, Swallow/Councillor, THE HAPPY PRINCE, Queen's Theatre, Hornchurch, Patrick O'Sullivan/Bob Carlton
2011, Stage, Swing, CHESS, Princess of Wales Theatre, Toronto/Triumph Ent Ltd, Paul Elliott, Craig Revel Horwood/MD: Sarah Travis
2011, Stage, Emcee, CABARET, Basa Productions, Jessica Fairfield
2011, Stage, Guest Vocal Soloist, ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS, White Rock Theatre, Adam Hepkin
2011, Stage, (2010 - 2011), Swing, CHESS, UK Tour / Michael Harrison Entertainment Ltd, Craig Revel Horwood/MD: Sarah Travis
2011, Stage, Gianmaria (Lead), THE ADORATION SYNDROME, The Independent Theatre Group, Matthew Gould
2010, Stage, Rapunzel's Prince, INTO THE WOODS, Central School of Speech and Drama, Gary Sefton
2009, Stage, Finnur, HAGRIDDEN, Central School of Speech and Drama, Stephen Clark

Radio

2020, Radio, ADVENTURES WITH THE PAINTED PEOPLE, BBC Radio 3, Elizabeth Newman/David Greig

Further Credits

2020, Internet, Various, ONLINE SERIES, Pitlochry Festival Theatre, Elizabeth Newman

2019, Workshop, Madam JoJo with integrated BSL, DD DIVAS, Nina Hajjianni

2019, Pantomime, (2018-2019), Hernia (Ugly Sister), CINDERELLA, Leeds City Varieties, Matt Aston/MD: Greg Palmer/Chor: Sam Spencer-Lane

2014, Recording, Flute/Clarinet, JOURNEY'S END, Watermill Theatre, Paul Hart/MD: Paul Herbert

2014, Corporate, Vocalist/Clarinet, THE FLYBOYS, Christopher Orton, Ben Goddard

2013, Workshop, CARNIVAL OF THE ANIMALS, Riverside Studios / Brian Eastman Productions, Thom Southerland

2012, Workshop, Frank (Lead), MISS NIGHTINGALE, Mr Bugg Presents, Peter Rowe

2010, Event, Dancer/Puppeteer, HENLEY FESTIVAL, Henley Festival, Stewart Collins

2010, Workshop, BAND CAMP, Perfect Pitch, Luke Sheppard

2010, Workshop, THE BUSKER'S OPERA, Perfect Pitch, Dougal Irvine

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Cockney, East European, Irish-Northern, Lancashire, Liverpool, Northern*, RP, Yorkshire*

Languages: (* = Native/Fluent)

English*, French, German, Sign Language (British)*

Music & Dance: (* = highly skilled)

Accordion, Bass Clarinet*, Clarinet*, Dance Captain*, Flute*, Jazz Dancing, Piano*, Piccolo*, Recorder*, Saxophone*, Sight-Reading*, Tap*, Tenor Baritone*

Performance:

Voice Over + Home Studio

Sports: (* = highly skilled)

Gymnastics, Horse-riding, Ice Skating

Vehicle Licences:

Car Driving Licence

Other Skills:

DBS (CRB) clearance, Musical Director, Puppetry, Stilt Walking

Training:

Royal Central School of Speech and Drama - Acting

Birmingham Conservatoire BMus (Hons)

Joyce Mason School of Dance - Advanced Modern & Tap (ISTD) Ballet (RAD)

NYMT

Matthew developed his skills in BSL with a deaf family member