

NARROW

ROAD

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YellowBellyPhoto

Marc Mackinnon

Location:	Greater London, Edinburgh	Eye Colour:	Green
Height:	6'5" (195 cm)	Hair Colour:	Auburn
Playing Age:	24 - 32	Hair Length:	Short
Appearance:	Scandinavian, White	Vocal Range:	G ₂ to G# ₅ (belt to A ₄)

Recently finished performing in FOUR PLAY (Above the Stag) and received a Offie nomination for Best Supporting Actor. Other stage credits inc: PETER GYNT at the National Theatre (Olivier) directed by Jonathan Kent, METROPOLIS (Dir. Tim McArthur) and MEASURE FOR MEASURE and BLITHE SPIRIT (Changeling Theatre).

Stage

2020, Stage, Andrew, Four Play, Above the Stag, Matthew Iliffe
2019, Stage, Tonto/Cook, PETER GYNT, National Theatre, Jonathan Kent
2018, Stage, Edith, Blithe Spirit (Tour), Changeling Theatre, Rob Forknall
2018, Stage, Angelo, Measure for Measure (Tour), Changeling Theatre, Rob Forknall
2017, Stage, Groat, Metropolis, All Star Productions, Tim McArthur
2017, Stage, Police Investigator/ Therapist, DAISY, LIKE THE FLOWER, Gazing Theatre, Ashleigh Laurence
2017, Stage, Ciappa, NAPOLI MILIONARIA, Mountview Academy of Theatre Arts, John Brant
2017, Stage, Duke Senior, As You Like It, Mountview Academy of Theatre Arts, Paul Rider
2017, Stage, Tim, EIGENGRAU, Mountview Academy of Theatre Arts, Denzel Westley-Sanderson
2016, Stage, Oliver Goosens/Mr Deutschman, VERNON GOD LITTLE, Mountview Academy of Theatre Arts, Jay Villiers
2016, Stage, 01, MERMALADE, Manhattan Children's Theatre, Laura Stevens

Television

2017, Television, Choir, The Royals, E! Channel, Mark Schwahn

Short Film

2018, Short Film, D.C. Graham Collins, Suspect, Blotched Ink Productions, Ruri James
2018, Short Film, Oscar, The Drink, Louise Adair

Credits

2019, Recording, Lead Vocalist, MY WORLD (written by Andre Catrini), Australian Discover Orchestra, Kevin Purcell
2019, Cabaret, Guest Performer, Scots in the City, Scots in the City, Kieran Brown/ Shona White
2018, Workshop, Prince Perrault/ Ensemble, Sleeping Beauty The Musical, MAODS, Ian Curran
2018, Concert, Lead Vocalist, PRELUDE, Lexi Clare Productions/ Maiden Speech, Lexi Clare
2017, Voice Over, Olaf, Movie Magic, The Stage and Production House Ltd, Claire Watson
2017, Voice Over, The Beast/ Prince Adam, Movie Magic, The Stage and Production House Ltd, Claire Watson
2017, Pantomime, King Humphrey, Sleeping Beauty, The Stage and Production House, Claire Farr
2017, Concert, Lead Vocalist, The Big, Big Christmas Show/ Movie Magic/ Mixtape, The Stage and Production House Ltd, Claire Watson
2017, Workshop, Konstantin, The Seagull, Mountview Academy of Theatre Arts, Mike Alfreds
2017, Rehearsed Reading, Luke, BROTHERS, Arnoud Breitbarth
2017, Rehearsed Reading, Charlie, MOTHS, Alice Fitzgerald
2016, Rehearsed Reading, Colin, CATCH ME, Catch Me Musical, Jill Patterson
2016, Rehearsed Reading, Jeremiah O'Connell, OSWALD, Martin Coslett

Accents & Dialects: (* = native)

RP, American-New York, Yorkshire, Hebrides, Glasgow, Central Scottish*, American-Southern States, Highlands, Scottish-Standard, American-Standard, Edinburgh*, London, Scandinavian

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Violin, Piano, Tap, Ceilidh Dancing*, Tenor*, Baritone, Falsetto, Sight-Reading

Performance:

Green Screen, BADC Standard, Voice Over + Home Studio, Actor-Musician, Voice Over, Musical Theatre

Sports: (* = highly skilled)

Swimming, Stage Combat, Cycling, Golf

Other Skills:

Composer, Tarot Reading, Improvisation, Workshop Leader (Acting), Counselling

Training:

Mountview

University of Glasgow