

NARROW

ROAD

1st Floor
37 Great Queen Street
London WC2B 5AA

t +44 (0)20 7831 4450
e agents@narrowroad.co.uk



Photo: A P Wilding

Kudzanayi Chiwawa

Location:	Greater London, England, United Kingdom	Nationality:	Zimbabwean, British
Height:	6' (182cm)	Other:	Equity
Playing Age:	25 - 35 years	Eye Colour:	Brown
Appearance:	African-American, Black-African, Mixed Race	Hair Colour:	Dark Brown
		Hair Length:	Short

Credits

2020, Stage, Maid, Heroine, Snatchback, Joyous Guard, Vaults Festival, Asia Osborne
2019, Stage, Lady Macbeth, Macbeth, Proteus Theatre, Mary Swan
2019, Rehearsed Reading, Ann/Annie, Heavenly Bodies, Anonymous Is A Woman Theatre Company, Sara Joyce
2019, Rehearsed Reading, Mrs Wardle/Gabbot/Sandrine, Threads, RADA Festival, Faye Wilson
2019, Rehearsed Reading, Jenkin/Townsmen, George A Greene, The Pinner of Wakefield, Shakespeare's Globe, Jenny Eastop
2019, Stage, Jack"Earneest"/Cecily/Lady Bracknell/Lane, The Importance of Being Earnest, Tara Arts Theatre & Two Gents Productions, Arne Pohlmeier & Tonderai Munyevu
2019, Stage, Mike/Patient, Talk To Someone, Sharp Scratches/Theatre Deli, Monty Leigh
2019, Stage, Titania/Hypolita, A Midsummer Night's Dream, Honey Tongued/Bermuda Festival of The Arts, Helen Tennison
2018, Stage, Claris, One Hundred Trillion, The Dot Collective & Southwark Playhouse, Maja Milatovic-Ovadia
2018, Stage, Jack"Earneest"/Cecily/Lady Bracknell/Lane, The Importance of Being Earnest, Two Gents Productions, Arne Pohlmeier & Tonderai Munyevu
2018, Stage, Titania/Hypolita, A Midsummer Night's Dream, Honey Tongued Productions, Helen Tennison
2018, Stage, Abigail, In The Continuum, Bread & Roses Theatre, Nick Leos
2017, Stage, Anvi, Cornflake Girl, HerStory, BJ McNeil
2017, Stage, Susi, Big Bad, Pluck Productions, Bryony J. Fawbert
2017, Stage, Titania/Hippolyta, Midsummer Nights Dream, Honey Tongued Productions, Helen Tennison
2017, Stage, Her, Gliwice Hamlet, Two Gents Productions, Arne Pohlmeier
2017, Stage, Khady, Three Mothers, Sheer Height, Eloise Lally
2017, Stage, Adetola, S.E.X, Herstory, Nastazja Domaradzka
2017, Stage, Paige, Night of Conversations, Bechdel Theatre & Theatre Delicatessen, Blythe Stewart
2016, Stage, Michael, Peter Pan, Scary Little Girl, Sharon Andrew
2016, Stage, She, Gliwice Hamlet, Firehouse Creative Production, Arne Pohlmeier
2015, Stage, Petruchio/Bianca/Tranio/Others, Taming of the Shrew, Two Gents Productions, Arne Pohlmeier
2014, Stage, Leonato, Work Bard Play Bard, Smooth Faced Gentleman, Yaz Al-Shaater
2014, Stage, Quincey Morris/Revenant, Dracula: The Kisses, Scary Little Girl, Helen Tennison
2013, Stage, Aaron, Titus Andronicus, Smooth Faced Gentleman, Yaz Al-Shaater
2013, Stage, Eleanor/Multi, Fall, First Draft, Matthew Parker
2013, Radio, Eloise, The Akashic Flow Chart, Invisible Theatre Company, Beth Eyre
2013, Stage, Jester's Wife/Kurd/Mother, The Arabian Nights, New Diorama Theatre, Matthew Parker
2013, Stage, Decoy, The Lady of Pleasure (Sam Wannamaker Festival), Drama Studio London, Crispin Harris
2010, Stage, Chevrolet, Next Door, Faith Drama, Gbemisola Ikumelo
2008, Stage, Amai Rudo, The Merry Wives of Wedza, Oval House Theatre, Sarah Norman
2007, Stage, Ludo's sister, Ma Vie En Rose, Young Vic Theatre, Pete Harris
2007, Site Specific, Cecilia, Lord Bullingdon's Last Cigar, Punchdrunk Theatre, Felix Barrett
2019, Rehearsed Reading, Ayesha, Thebes City Blues, Tunde Hall, Peter Kenvyn Jones

2017, Rehearsed Reading, She, Gliwice Hamlet, Two Gents & Theatre in Translation, Arne Poehlmeier
2018, Short Film, Eve, Silent Night, Brother Brother Film, Yaz Al Shaater

Accents & Dialects: (* = native)

African-West, American-Standard, Caribbean, Cockney, Heightened RP, London, RP*, South African, Zimbabwean*

Languages: (* = Native/Fluent)

Shona*

Music & Dance: (* = highly skilled)

Alto, Harmony Singing

Performance:

Actor-Singer, APC Advanced 18th Century Small Sword, BASSC-Rapier/Dagger/Unarmed (distinction), Comedy, Voice Over

Sports: (* = highly skilled)

Cycling, Rowing, Stage Combat, Swimming*, Tennis, Yoga

Other Skills:

Devising, Improvisation, Nurse (qualified), Writer

Training:

Drama Studio London, 2 years Acting, 2011-2013