

NARROW

ROAD

1st Floor
37 Great Queen Street
London WC2B 5AA

t +44 (0)20 7831 4450
e agents@narrowroad.co.uk

Karlina Grace-Paseda



Photo: Kim Hardy

Location:	Greater London, England, United Kingdom	Nationality:	British, Nigerian
Height:	5'7" (170cm)	Other:	Equity
Playing Age:	38 - 50 years	Eye Colour:	Brown
Appearance:	Black-Caribbean, Black-African, African-American	Hair Colour:	Black
		Hair Length:	Mid Length

Television

2020, Television, Angela Konan, VERA, ITV, Christiana Ebohon-Green
2020, Television, Judge Adams, EASTENDERS, BBC, Conor Morrissey
2014, Television, Simone Shields-Oliver, SINISTER MINISTERS COLLARED: SACRAMENT OF EVIL (S 5, Ep 8), Discovery Channel ID, Jon Davenport
2013, Television, Melissa Urquhart, SAINTS AND SCROUNGERS (S 5, Ep 8), BBC, Myles Judd
2010, Television, Gladys Adebajo, MEET THE ADEBANJO'S, One Eye Media, Simon De'deney

Stage

2019, Stage, Stenographer/Janet Mackenzie Understudy, WITNESS FOR THE PROSECUTION, Lucy Bailey
2018, Stage, Anchoress, VESSEL, Sue MacLaine Company, Sue MacLaine
2018, Stage, Egyptian Queen, HISTRIONICS, The Mama Quilla Initiative, Kay Adshead
2017, Stage, Mother, CUSTODY, Oval House Theatre, Gbemisola Ikumelo
2017, Stage, Joanne, ROSE COLOURED, Theatre503, Lara Genovese
2016, Stage, Helen Taylor, WOMEN CENTRE STAGE FESTIVAL:THE NIGHTCLUB/FUCKING FEMINISTS, Sphinx Theatre/Hampstead Theatre, Lisa Cagnacci/Sue Parrish
2016, Stage, Helen Taylor, ACTS OF DEFIANCE FESTIVAL: THE NIGHTCLUB/FUCKING FEMINISTS, Theatre503/The Mama Quilla Initiative, Lisa Cagnacci/ Rachel Valentine Smith/Kay Adshead
2016, Stage, Shyanne, TRAILER/trash, The Play's the Thing, Rosemary Hill
2016, Stage, Baptista, THE TAMING OF THE SHREW, Custom Practice/The Arts Theatre, Rae Mcken
2016, Stage, Gloria Price/Lincoln Price, RED SNAPPER, Belgrade Theatre, Justine Themen
2015, Stage, Sarai, SARAI, Arcola Theatre, Paul Anthony Morris
2015, Stage, Weird Sister/Gentle Woman, MACBETH, Cordial Productions, Stuart Clarke
2012, Stage, Amado Ribero, THE ASPHALT KISS, StoneCrabs Theatre, Franko Figuerido-Stow
2011, Stage, Queen Pokou, QUEEN POKOU, StoneCrabs Theatre, Franko Figuerido
2011, Stage, Queen Pokou, QUEEN POKOU (Tour), StoneCrabs Theatre, Franko Figuerido
2010, Stage, Lead Understudy- Eurydice /Bia, WELCOME TO THEBES, The National Theatre, Richard Eyre
2009, Stage, Understudy Lyaloja, DEATH AND THE KING'S HORSEMAN, The National Theatre, Rufus Norris
2009, Stage, Titania, A MIDSUMMER NIGHT'S DREAM, Blenheim Palace, Tom Cooper
2009, Stage, Grace, EGUSI SOUP, Menagerie Theatre Co, Paul Bourne
2009, Stage, Anne, EGUSI SOUP (Tour), Eastern Angles Theatre Company, Paul Bourne
2009, Stage, Spira's Mother, PLASTICINE, Southwark Playhouse, Natalie Abrahami
2009, Stage, Mary Seacole, THE HIDDEN HISTORY OF MARY SEACOLE, Spectrum Theatre Company, Richard Hodder

Rehearsed Reading

2019, Rehearsed Reading, Jocelyn, RED DIRT, Arcola Theatre, Angela Ekaette Michaels
2019, Rehearsed Reading, Mother, UNEVENTFUL DAY AT THE BEACH, Pentabus Theatre, Sophie Motley
2019, Rehearsed Reading, Beverly, WRITE TO PLAY/LEMONADE, Graeae Theatre/Bush Theatrre, Milli Bhatia

2019, Rehearsed Reading, Helen, SEMANTICS, Soho Theatre, Amelia Clay
2018, Rehearsed Reading, Bev, WRITE TO PLAY/THE PLAN, Graeae Theatre/Oval House Theatre, Javaad Alipoor
2017, Rehearsed Reading, Marfa/Korela, DEMETRIUS, The Faction, Rachel Valentine Smith
2017, Rehearsed Reading, Talbot, MARY STUART, The Faction, Mark Leipacher
2017, Rehearsed Reading, Gina, DEAD GRASS (Mkpa Mbiet), The Alchemist Theatre Company/Oval House Theatre, Jesse Briton
2017, Rehearsed Reading, Coral, DEAD YARD, PlayWROUGHT Festival, Arcola Theatre, Yasmeen Turner
2017, Rehearsed Reading, Coral, DEAD YARD, Writers Residency, Arcola Theatre, Yasmeen Turner
2017, Rehearsed Reading, The Overseer, VESSEL, Sue MacLaine Company, Sue MacLaine
2015, Rehearsed Reading, Citizen of Thebes, ANTIGONE, Does Good Theatre, Dimitri Devdariani
2010, Rehearsed Reading, Anne, Egusi Soup, Menagerie Theatre Company/Oval House Theatre, Paul Bourne

Short Film

2020, Short Film, Voice-over/Narrator, A SHORT INFORMATION FILM ABOUT ELDER ABUSE (for Hourglass charity), Paseda Productions, Karlina Grace-Pasada
2018, Short Film, Girlfriend, SECRETS OF LONG TERM RELATIONSHIPS, Relate, Tim Butcher
2018, Short Film, Mother, CHRISTINGLE, The Children's Society, Tim Butcher
2018, Short Film, Mother, URBAN STORIES VOL 1, Bear With Us, Ken Plas
2017, Short Film, Alia, BODIES, Paulo Berberan Films, Paulo Berberan
2016, Short Film, Carlean Chang, THE BOY WHO CHANGED THE LAW, Nick Pilton
2015, Short Film, Nora, PHALURE INC, MHA Global Productions, Doug Rollins
2015, Short Film, Blanch Rudolph, UNLIMITED, Pixel Revolution Films, Dominic Higgins
2014, Short Film, Abisola, HOME ECONOMICS, Rohan Green Films/British Council, Rohan Green

Further Credits

2018, Choreography, Choreographer, THE GIN CHRONICLES, Interrupt the Routine, Anthony Shrubbsall/Robert Blackwood
2018, Film, Andrea, DISTANT TEARDROP, Satish Kaushik Entertainment, N. PadmaKumar
2018, Web Series, Mother, BAD SNAPPERS 3, Comedy Central, Lisa Fairbank
2014, Documentary, Amira (brothel keeper), ROAD TO RECOVERY, Film Engine, Nicholas Penrake
2011, Radio, Fiona, REUNION, BBC Radio 4 Extra, Gemma Jenkins
2010, Audio, Betty, BRITISH BLACK ARCHIVE PROJECT, The National Theatre, Simielia Hodge-Dalloway

Accents & Dialects: (* = native)

African-West, American-Southern States, Liverpool, London, Nigerian, RP*, West Indies

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Aerobics, African Dance-Traditional, Caribbean Dance, Contemporary Dance, Dance (general), Jazz Dancing, Mezzo-Soprano, Salsa Dancing, Singing (general)

Performance:

Actor-Singer, APC Basic Broadsword, APC Basic Knife, APC Basic Rapier & Dagger, APC Basic Single Sword, APC Basic Unarmed, Green Screen, Lip Sync, Physical Theatre, Role Play, Sight-Reading (non-musical)

Sports: (* = highly skilled)

Fitness Instructor (qualified), Pilates, Stage Combat, Swimming, Yoga

Vehicle Licences:

Car Driving Licence

Other Skills:

DBS (CRB) clearance, Knitting, Qualified Massage Therapist, Sewing (hand and machine), Sports/Remedial Massage Therapist (qualified)

Training:

The Oxford School of Drama - M.A. in Acting, 2007-2008
London Studio Centre - Diploma in Musical Theatre, 1989-1991
Laban Centre - Diploma in Dance & Physical Theatre, 1987-1989

