

NARROW

ROAD

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Evie Jones



Harry Elletson

Height:	5'6" (167 cm)	Eye Colour:	Blue
Playing Age:	18 - 28	Hair Colour:	Blond(e)
Appearance:	White	Hair Length:	Long
		Voice Character:	Earthy
		Voice Quality:	Strong
		Vocal Range:	C ₃ to B ₅

Credits

2020, Musical, That One, The Forgettables, Insane Animals, HOME MCR, Phillip McMahon
2021, Workshop, Ursula Shipton, Shipton Musical - Beam, Fat Rascal, Robyn Grant
2019, Stage, Natasha, Three Sisters, Rose Bruford College, Jeremy Harrison
2019, Stage, G, There Has Possibly Been an Incident, KiFli Theatre- Blue Elephant Camberwell,
2019, Stage, Sycorax, Full Fathom Five, Rose Bruford College, Micheal Corbidge
2019, Stage, Host, The Immersive Great Gatsby,
2018, Musical, Fester, The Addams Family, University of York,
2018, Musical, Sister Mary Lazarus, Sister Act, University of York,
2017, Stage, Landlandy, Two, University of York/Edinburgh Fringe,
2017, Stage, Licht, The Broken Pitcher, University of York,
2017, Musical, Ronnette, Little Shop of Horrors, University of York,
2017, Stage, Maggie, Dancing at Lughnasa, University of York,
2016, Stage, Dawn/Mrs Fawcett, Jeruslaem, University of York,
2015, Stage, Rima, Lanark, University of York,
2013, Stage, Silver Rat, Rats Tales, Royal Exchange Manchester, Melly Still
2013, Stage, Girl, The North, Royal Exchange Young Company, Andy Barry

Accents & Dialects: (* = native)

Irish-Southern, Manchester, Welsh-Standard, Geordie, Yorkshire, Scottish-Standard, London, Lancashire*, Cockney, American-Standard, American-New York, Liverpool

Music & Dance: (* = highly skilled)

Cornet, Alto*, Choral Singing*, Flugelhorn, Tenor Saxophone*, Trumpet*, Piano, Penny Whistle, Bass Guitar, Accordion, Saxophone (Alto)*, Ukulele

Performance:

Actor-Musician, Immersive Performance, Voice Over + Home Studio

Vehicle Licences:

Car Driving Licence

Other Skills:

Knitting, Improvisation, Assistant Stage Manager (ASM), Crochet, Workshop Leader, Sewing (hand and machine)

Training:

Evie Jones

Rose Bruford College, Actor-Musicianship MA, 1 year, 2018-2019
University of York, Theatre: Writing, Directing, Performance BA, 2015-2018