

# NARROW

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## ROAD

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## Chioma Uma



Photo: Kim Hardy

Currently playing 'Maybelline' in 'The Panto That Nearly Never Was' at Theatr Clwyd- Streaming from Monday 21st December - Saturday 3rd January 2021

<b>Height:</b>	5'5" (165cm)	<b>Eye Colour:</b>	Brown
<b>Playing Age:</b>	16 - 25 years	<b>Hair Colour:</b>	Black
<b>Actual Age:</b>	22 years	<b>Hair Length:</b>	Short
<b>Appearance:</b>	African-American, Black-African, Black-Other Areas	<b>Voice Quality:</b>	Breathy
<b>Nationality:</b>	British	<b>Voice Character:</b>	Mature

### Musical

2019, Musical, Hattie, Kiss Me, Kate!, Watermill Theatre, Paul Hart  
2019, Musical, Cinderella, Cinderella: The Rockin' Panto!, Pete Rowe  
2019, Musical, Angel City 1, Del, Pasco, Bootsie, Various Roles, City of Angels, Rose Bruford College of Theatre and Performance, Alexandra Spencer Jones

### Stage

2020, Stage, Tom of Warwick/Narrator, Camelot, The Watermill Theatre, Paul Hart  
2018, Stage, The Duchess, The Duchess of Malfi, Rose Bruford College, Jane Bertish  
2018, Stage, Kate Buck, The Strip, Rose Bruford College, Stephen Darcy  
2017, Stage, Ensemble, Dig For Love, Rose Bruford College, Tom Woodhead  
2017, Stage, Various Roles, Love and Information, Rose Bruford College, Alison MacKinnon  
2016, Stage, Vera, Three Days In The Country, Rose Bruford College, Jeremy Harrison  
2016, Stage, Ensemble, West End Experience, The Theatre Workshop, Rebekah Whiteley  
2014, Stage, Greek Chorus, Electra Project, Hungry Wolf, Dave Jackson  
2014, Stage, Puppet Ensemble, Joe's Cautionary Tales, Hungry Wolf, Dave Jackson  
2013, Stage, Teenage Bully, Growing Pains, Hungry Wolf, Rebekah Whiteley  
2019, Stage, Alexis, Life, Apparently, Rose Bruford College, Abigail Pickard-Price  
2020, Stage, Narrator 1, They Called Her Salt: a multi-sensory opera experience, Powerhouse for Women, Florian Seubert, Gabriele Neuditschko  
2020, Stage, Rosencrantz, Hamlet, The Watermill Theatre, Abigail Pickard-Price, Paul Hart

### Radio

2014, Radio, Greek Chorus, Electra Project, Hungry Wolf, Dave Jackson

### Further Credits

2017, Site Specific, Titania, A Midsummer Night's Dream, Garden Shakespeare, Michael Corbidge  
2016, Short Film, Luna, Maya, Shootstraight, Lucinda Cary  
2016, Site Specific, Forest Creature, Digging For Shakespeare, The Theatre Workshop, Rebekah Whiteley  
2015, Music Video, Gang Leader, Brave Man, Screaming Target Films, WIZ  
2015, Opera, Ensemble, Madame Butterfly, Ellen Kent Dance Company, Ellen Kent  
2014, Opera, Ballet Ensemble, Aida, Ellen Kent Dance Company, Ellen Kent  
2014, Opera, Ballet Ensemble, Die Flaudermaus, Ellen Kent Dance Company, Ellen Kent

2014, Opera, Ensemble, La Rigoletto, Ellen Kent Dance Company, Ellen Kent  
2014, Opera, Ensemble, La Traviata, Ellen Kent Dance Company, Ellen Kent  
2013, Opera, Ensemble, Carmen, Ellen Kent Dance Company, Ellen Kent  
2019, Circus, Composer, This Time, Ockham's Razor, Charlotte Mooney, Alex Harvey  
2019, Music Video, Choir ensemble, Feel Good, Swim Deep, Georgina C  
2019, Television, Cinderella, London Live

**Accents & Dialects:** (\* = native)

African, American-Standard, Ghanaian, London, Multicultural London English (MLE), Nigerian, RP\*

**Languages:** (\* = Native/Fluent)

English\*

**Music & Dance:** (\* = highly skilled)

Accordion, Ballet, Bass Guitar, Classical Singing, Contact Improvisation, Contemporary Dance, Dance (general), Keyboards, Mezzo-Soprano, Period Dancing, Piano\*, Pitch Perfect\*, Singer-Songwriter, Tap, Violin

**Performance:**

Actor-Musician, Musical Theatre, Musician-Professional, Sight-Reading (non-musical), Sight-Singing, Theatre In Education

**Sports:** (\* = highly skilled)

Cycling, Free Running/Parkour, Hockey (field), Netball, Pilates, Rollerblading, Stage Combat, Swimming

**Other Skills:**

Acrobatics, Chess, Psychology

**Vocal Range:**

C2 to G4 (*belt to D4*)

**Training:**

Rose Bruford College, Actor Musicianship, 3 years, 2016-2019