

Environmental Sustainability at the King's Head Theatre

This Green Policy is reviewed on an annual basis by the King's Head Theatre's Board, and updated as and when necessary. This Policy is supported by KPIs within our business plan which is also reviewed and updated on an annual basis by Senior Management and the Board.

Green Policy

The King's Head Theatre, like many small-scale arts organisations, is continually aware of the concept of sustainability: operating in an environment of limited resources but aiming to celebrate the highest quality of standards regardless. The King's Head Theatre's missions and aims, as outlined in our Business Plan 2017-18, centre around sustainability – how to protect, maintain and increase the quality of our work; the quality of our audiences' experiences; and the quality of our artists' experiences which often come at a key time in their emerging careers.

As such, we see environmental sustainability as intrinsic to our mission: The King's Head Theatre is here to champion exceptional ways of working to audiences and artists – we recognise that we and all businesses and individuals have the responsibility to work in an environmentally stable way in order to ensure the continued health of our planet for those future generations and we aspire to champion and model better practices of working that put green initiatives continually to the forefront of our ways of working. As amenity prices rise, KH Theatre Limited must also take action to manage those costs to avoid a negative impact on the company's finances.

KH Theatre Limited will continue to keep in line with local, national and international developments surrounding Climate Change and in particular the work of COP21 and the Creative Climate Coalition. The King's Head Theatre will pledge to work in such a way as to strive to keep global temperature rise below 2 degrees celsius, this century, and to drive efforts to limit the temperature increase even further, to below 1.5 degrees celsius.

We recognise that 51% of global warming comes from agriculture and will strive to find ways to promote alternatives when it comes to catering for our events and celebrations – looking at ways we can reduce our impact on the planet through making more sustainable choices.

In line with the Creative Climate Coalition, the King's Head Theatre pledges to; take action ourselves to make our work more sustainable; speak out and up, using our voices to accelerate positive change; jointly support one another through sharing campaigns and knowledge; and using our creativity to contribute in finding and scaling solutions.

Our ambition is that the King's Head Theatre must have an impact larger than its small footprint. Whilst we recognise that we have limited financial means and limited control of our buildings, we hope that our legacy can be environmental, as well as artistic.

The King's Head Theatre's Environmental Impacts

We will continually reassess our environmental impacts in these keys areas:

- Buildings: energy, water use and waste in our theatre and office
- Production: materials, energy use and waste
- Office activities: printing, IT, supplies and services, waste
- Travel: business travel, audience travel

The King's Head Theatre's Environmental Commitments

We are committed to these key areas for reducing our impacts:

1. Understanding, measuring, prioritising and improving the King's Head Theatre's environmental impacts, ensuring compliance with environmental legislation as a minimum
2. Reducing energy use within our control
3. Reducing water and waste water use within our control
4. Avoiding waste from our activities and productions and increasing reuse and recycling as a key way to 'green' the King's Head Theatre within our limited financial means
5. Engaging and training staff and our Board on environmental issues, in line with our Equality Action Plan to enable all staff to work and develop to their best
6. Communicating with and engaging the King's Head Theatre's audiences on environmental issues to bring our audiences closer to our work.
7. Interrogating the value of international travel, seeking alternatives, or carbon off-setting, where possible

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