

JAMES CROPPER

EST. 1845



1845 ARCHIVAL

A variety of products used for the exhibition and storage of photographs, precious artefacts and works of art.

These specialist papers and boards include those for packaging and protection, and those for display and interleaving. Our museum and archival boards are of a very high purity and conform to the International Archival Standard ISO 9706.

CHARACTERISTICS

- Superior acid-free papers and boards for storage or display of artefacts
- Laminated with specially formulated neutral pH, non plasticised, archival adhesive
- Most archival qualities are alkaline buffered to protect against acids in the environment (*Unbuffered qualities are available*)
- Meets ISO9706 standard for permanence

CORE ITEMS - Production every 4 weeks

PRODUCT	GSM
CONSERVATION BOARD	800 - 1650
COTTON MUSEUM BOARD	900 - 1650
ARCHIVAL BOXBOARD	560 - 2200
ARCHIVAL KRAFT	90 - 350
ACID-FREE BLOTTING	315

SPECIAL ITEMS - Production every 4 weeks

PRODUCT	GSM
ARCHIVAL LAID	120 - 300

APPLICATIONS

- Archival Boxes
- Archival Interleaving
- Conservation Framing
- Long-life Documents
- Mount Board
- Museum Display
- Solander Boxes

PRINT SUITABILITY**

- Lithography
- Silkscreen
- Relief Processes
- Die Cutting



Fully Recyclable & Biodegradable



Controlled Wood Sources



94/62/CE & EN71-3 Compliant ▲



REACH Compliant (EC 1907/2006)



CONEG Compliant



Elemental Chlorine Free



CHP Recycling Energy



Acid Free

CONTACT

T +44 (0) 1539 818 240

E UKSALES@CROPPER.COM

EXPORTSALES@CROPPER.COM

W JAMESCROPPER.COM

** Please refer to our Print Guidelines.

Due to the constantly changing print technologies we recommend that stock is tested for your specific print process.

▲ Complies with the Packaging (Essential Requirements) Regulations and EN71-3 for Heavy Metal Content.