



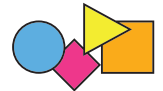
The New York Times

Art for Tomorrow

Boundaries, Identity and
the Public Realm

March 10–13, 2017
Doha, Qatar

IN ASSOCIATION WITH



متاحف قطر
QATAR MUSEUMS

PRIVATE TOURS

Art for Tomorrow attendees are invited to join private cultural tours of some of Qatar's most renowned museums and arts centers, courtesy of Qatar Museums. All tours are complimentary and limited places are available. To book your place, indicate your tour preferences at time of registration for the Art for Tomorrow Conference.



Friday
March
10

AL RIWAQ GALLERY

1:15 p.m. Depart W Doha Hotel & Residences.

2:00–3:00 p.m. Guided tour. Return transportation will be provided.

The gallery presents a retrospective of Dia Azzawi, one of the most renowned modern artists of the Arab world. Curated by Catherine David, the exhibition at Al Riwaq is one of two, each following different routes, showcasing over 546 works across 50 years and a range of media, aimed at mapping an itinerary of Modernism and profiling the Iraqi artist's practice. This route charts his engagement with key moments in the political history of Iraq and the Arab world, particularly Palestine.



Saturday
March
11

MUSEUM OF ISLAMIC ART

2:45 p.m. Depart W Doha Hotel & Residences.

3:30–4:30 p.m. Guided tour. Return transportation will be provided.

An iconic landmark of the Doha skyline, the Museum of Islamic Art features masterpieces from diverse societies, both secular and spiritual. They are drawn from the private collections of the Qatari royal family and the homes of ordinary people. Each object tells a fascinating story about its origins, providing an experience that extends far beyond the physical gallery space.

Designed by world-renowned architect I. M. Pei, the museum design is inspired by elements of Islamic architecture.

The Museum is connected to MIA Park where many activities are available, including bicycle and paddleboat rental, or simply admiring impressive views of the city.

This tour also includes the exclusive premiere of the "Masterpieces of Islamic Coinage in Doha" exhibition. Showcasing the six most important Islamic gold coins, this exhibition tells a story of the rise of Arab identity and the formation of the Islamic world.



FIRE STATION ARTIST IN RESIDENCE

6:00 p.m. Depart W Doha Hotel & Residences.

6:30–7:30 p.m. Private tour presented by Dr. Jelena Trkulja (invitation only). Return transportation provided.

The Picasso-Giacometti exhibition is the first exhibition in the Middle East dedicated to the work of two of the most renowned artists of the 20th century, Pablo Picasso (1881-1973) and Alberto Giacometti (1901-1966).

The exhibition evokes different aspects of each artist's production, including the development of their work as young artists through to their modernist creations, showing the correspondences between their works, the influence of the Surrealist movement, and their return to realism during the postwar period.

Sunday **OPTION 1: RICHARD SERRA SCULPTURE IN THE DESERT**

March
12

3:00 p.m. Depart W Doha Hotel & Residences for this 3-hour tour. Return transportation will be provided.

Experience Richard Serra's breathtaking East-West/West-East installation comprising four steel plates, each over 14 meters in height, that stretches over a kilometer into the distance of the Brouq Nature Reserve in the Qatari desert.

OPTION 2: KATARA CULTURAL VILLAGE

3:00 p.m. Depart W Doha Hotel & Residences. Return transportation from Katara Cultural Village will be provided at **8:30 p.m.**

KATARA ART CENTER

3:30-4:30 p.m. Guided-tour.

Acting as a hub for emerging cultural communities, Katara Art Center responds to the need for a critical, grassroots, and multidisciplinary framework that engages with socially relevant issues and events, both contemporary and historical.

"Contemporary Arab Art Part 3," and other smaller presentations of artworks from the region and beyond, focus on experimentation of form and concept that include ephemeral and performance-based art production, as well as time-based projects.

QM GALLERY KATARA

4:30-9:30 p.m. Self-guided tour.

Globally renowned French artist JR is the subject of a major retrospective show at QM Gallery Katara. The anonymous artist is famous for combining art and urban activism through large-scale outdoor installations, films, photographs and videos, using the streetscape as both his canvas and his inspiration.

ISLAMIC AND ORIENTALIST ART AUCTION – KATARA CULTURAL VILLAGE

6:30-8:30 p.m. Live auction.

Experience the live auction of some of the best Islamic and Orientalist artworks courtesy of AlBahie Auction House, a regional leader in the sale of antiques, paintings, watches and clocks, prestige cars and jewelry.

Monday **MATHAF: ARAB MUSEUM OF MODERN ART**

March
13

2:45 p.m. Depart W Doha Hotel & Residences.
3:30-4:30 p.m. Guided tour. Return transportation will be provided.

Mathaf celebrates the modern and the contemporary, showcasing art created in Qatar and the Middle East, as well as works produced by the international Arab diaspora. Emphasizing its mission of revisiting art histories and narratives that redefine the region, Mathaf is showcasing one of Dia Azzawi's retrospective exhibitions. This exhibition charts the emergence of a relationship between image and text in the artist's work, and its evolution as a solution to an artistic problem of representation.

ORIENTAL CARPETS AND RUGS AUCTION – KATARA CULTURAL VILLAGE

6:30-8:30 p.m. Live auction. Transportation will not be provided.

Experience the live auction of some of the best Islamic and Oriental carpets and rugs courtesy of AlBahie Auction House. a regional leader in the sale of quality goods.



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