

I Can't Help Falling In Love

Elvis Presley

Standard tuning

♩ = 90

Intro

C

G

Am

C

G

Capo fret 2

s.guit.

Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below the staff, a dashed line indicates the 'let ring' instruction. The guitar tablature is shown on a six-string staff with fret numbers 0, 1, 2, 3, and 0.

Verse - Part 1

C

Em

Am

Musical notation for Verse - Part 1, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below the staff, a dashed line indicates the 'let ring' instruction. The guitar tablature is shown on a six-string staff with fret numbers 1, 0, 2, 3, 0, 0, 0, 2, 1, 2, 2, 2, 2, 2, 2, 0, 2, 0, 3, 0.

Wise man say on- ly

F

C

G

Musical notation for Verse - Part 2, measures 9-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below the staff, a dashed line indicates the 'let ring' instruction. The guitar tablature is shown on a six-string staff with fret numbers 1, 1, 2, 3, 1, 2, 0, 1, 0, 1, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0.

fools rush in but

Verse - Part 2

F

G

Am

F

Musical notation for Verse - Part 2, measures 13-16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below the staff, a dashed line indicates the 'let ring' instruction. The guitar tablature is shown on a six-string staff with fret numbers 2, 3, 3, 2, 1, 2, 3, 0, 0, 0, 0, 0, 1, 2, 2, 0, 2, 2, 3, 0, 1.

I can't help fal- ling in

C **G** **C**

17 love 18 with 19 you 20

let ring -----

TAB

0 1 0 1 0 | 3 0 0 0 0 | 1 0 2 0 2 | 3

3 3 | 3 3 | 3 3 | 3

Chorus

Em **B7** **Em** **B7**

21 Like a riv er flows 22 23 sur ely 24 to the sea

let ring -----

TAB

0 0 0 3 | 2 0 2 1 2 1 | 0 0 0 3 | 2 0 2 1 2 1

0 2 | 2 1 2 1 | 0 2 | 2 1 2 1

Em **B7** **Em** **A7**

25 Dar ling 26 so it goes 27 Some things 28

let ring -----

TAB

0 0 0 3 | 2 0 2 1 2 1 | 0 0 0 0 0 | 0 2 0 2 0 2

0 2 | 2 1 2 1 | 0 2 | 0 2 0 2

Dm **G**

29 are meant to be 30

let ring -----

TAB

1 3 2 0 2 3 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 3 3 3 3