



GRAN HOTEL
MIRAMAR



MÁLAGA



PALACIO MIRAMAR

Past, Present and Future...

TIMELINE OF AN EMBLEMATIC BUILDING

PALACIO MIRAMAR

1926



HOTEL PRÍNCIPE DE ASTURIAS

Pinnacle work of architect Fernando Guerrero Strachan, which after five years of construction, opened its doors being inaugurated as the Hotel Príncipe de Asturias by King Alfonso XIII.



1936



FIELD HOSPITAL

Ten years later, during the Spanish Civil War, this beautiful building served as a field hospital to attend to the wounded during the conflict.



1939



HOTEL MIRAMAR

At the end of the war, the Palace reopened its doors, returning to its former functions, under the name Hotel Miramar. At this time, it was considered by the city of Málaga to be a space par excellence for very high level accommodation and social meetings. It was open to the public until 1967 when it closed its doors.



1987



PALACE OF JUSTICE

Closed for 20 years, in 1987 it was converted into the headquarters of the Palace of Justice of Málaga. In this new phase, it was fully renovated and adapted to the needs and functions of this new activity. In 2007 the new City of Justice of Málaga was opened, to which all functions were moved.



2016



GRAN HOTEL MIRAMAR

Hoteles Santos acquired ownership of Palacio Miramar, to return the monumental splendour and beauty of this emblematic building to Málaga, converting it into a large hotel.



The Main Entrance of the hotel begins to reveal many of the architectural and decorative keys that appear in different spaces of the palace: high ceilings with coffering, arches of different styles, floors covered with emperador and travertine marbles, impressive lighting, columns, lattices, mirrors, bronze, niches with Nasrid decoration, and floral arrangements.





The “Victoria” Ballroom, where dances and receptions were held at the beginning of the 20th century, has recaptured the elegance and glamour of the period, reinventing the atmosphere with pale marble colours, with its delicately outlined golden coffered ceilings and large windows with views of the sea. The grandeur and beauty of these rooms does not require further decoration, due to its extraordinary proportions, making it a unique space.





The Príncipe de Asturias Restaurant, located in a privileged enclave, offers a combination of decorative styles, marked by its oak lattices, combined with palatial lamps formed by massive, high quality curb chains. It is an exclusive atmosphere for sampling fine, exquisite gastronomy.





The Royal Terrace is adorned with wrought iron furniture on immaculate marble, immense white parasols, and incomparable views. It is the perfect place for admiring the impressive white marble staircase set out in four directions and framed by its impeccable balustrade, descending to the Mediterranean Garden. The space is therefore ideal for springtime dinners, autumn breakfasts or an aperitif in any season of the year, with the breeze and sun of the coast of Málaga.





“**Mediterráneo**” is the name of the brightest, most cheerful restaurant of the hotel, for enjoying a pleasant garden and swimming pool atmosphere. With a nod towards the sea which bathes the Costa del Sol, **Restaurante Mediterráneo** is decorated with elements reminiscent of the sea, with blue, navy, coral and white tones, and stripes, making it a versatile space for day and night.





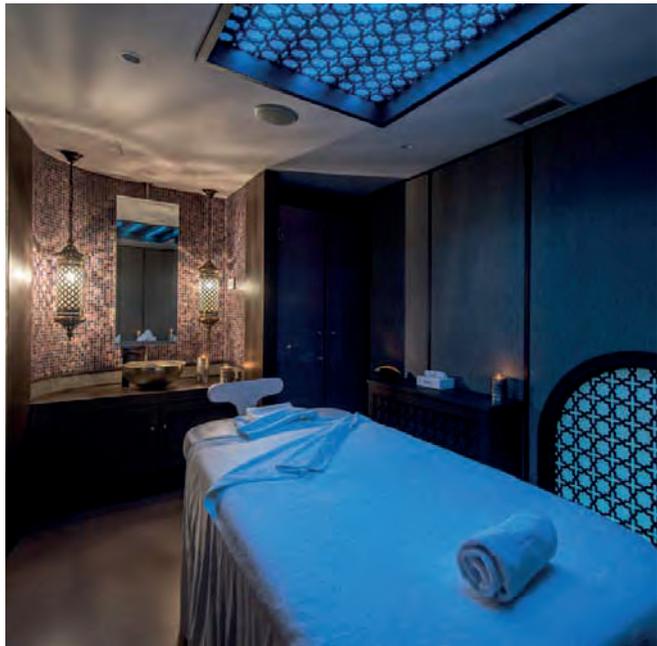
The Garden of the Sea is a space for listening to and feeling close to the sea. The enormous Canarian palm trees combine with the parasols of the solarium to create areas for relaxation and enjoyment of the swimming pool and vegetation.





The Miramar Spa, with blue, lavender, mauve and pink colours, offers a perfect place for rest and relaxation. Its Nasrid style latticed lamps project points of light which shade the precious light which decorates this atmosphere and which along with its starry ceiling, create a unique space. Saunas, jacuzzis, steam baths, ice showers and aromas are complemented by the most modern, innovative facilities.





The Gym and Beauty and Wellbeing Chambers have the same decorative style as the rest of the spa, making the whole space a place for leisure and enjoyment of all facilities.

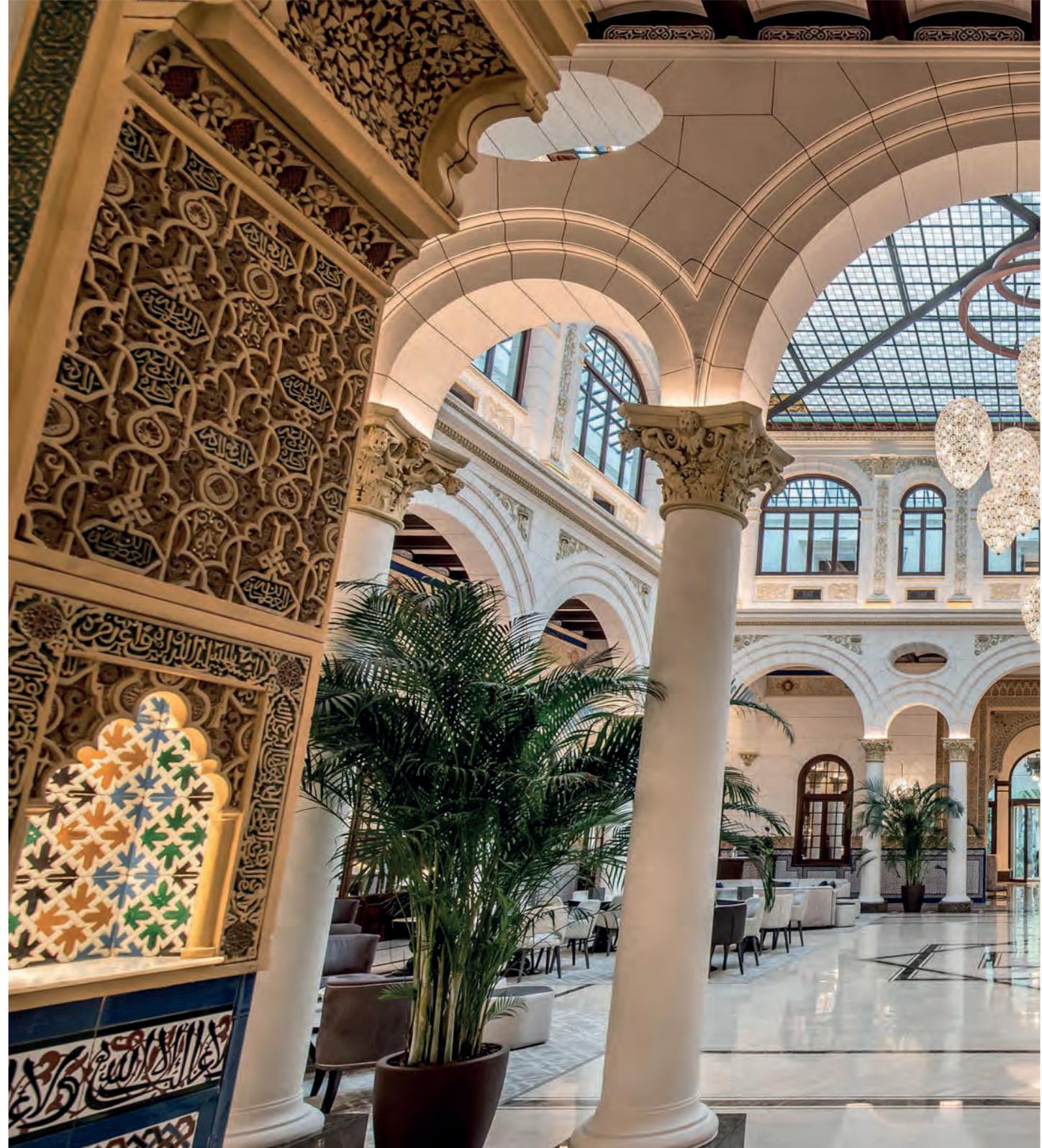
The Gym, equipped with the most sophisticated equipment, contrasts with the meticulously designed Chambers for treatments, offering chromotherapy, aromatherapy and music therapy which create an atmosphere for the pleasure of all senses.

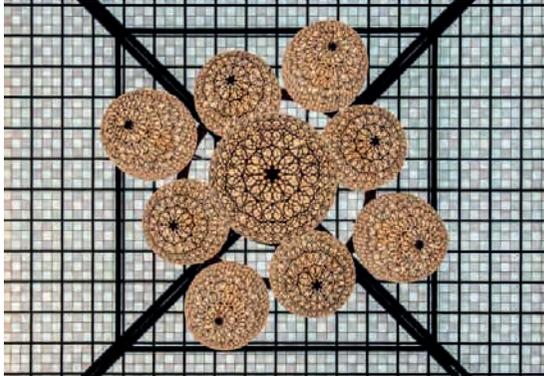






The Royal Lobby was, is and will continue to be the main space of Palacio Miramar. It is a large central patio at the centre of the life of the building, a loyal witness of each historical event it has passed through which has left its mark in time. Sunlight floods each corner, passing through a stained-glass window with a simple checkerboard of mauve and white. When night falls, the “Patio” is adorned with thousands of bright sparkles from the impressive layout of lamps hanging in the central area.





It is a magical place designed with the geometric purity of a Renaissance cloister.

Romanticism is combined with eclecticism ... the baroque style of the arches and oculi supported by Corinthian inspired columns blends in with the colours of the tiles and Nasrid plasterwork. The emblems and heraldic motifs of its history are perfectly combined with other modern elements, making this "Patio" an interesting and fascinating meeting point for culture and art.



The Moorish, Mudejar and Nasrid style rooms are inspired by the small, polychromatic niches of the Royal Lobby. Headboards with polylobed arches which are decorated and combined with backlit lattices, golden bronze and silver light fittings, and textiles in exquisite colours make these suites and rooms into bright, attractive, meticulously decorated spaces.





White marble, and lacquered and stripped wood. Headboards with lattices subtly backlit by arabesque style hanging lanterns, hand-painted gold, silver and bronze. With this theme, we can find over 12 different original, attractive decorations. Mauves with greys, pinks with greens, aqua greens with silver, gold, silver, silk, brocade, chenille, velvet, and lacquered wood in white, green and grey – all combined to create suites and luxurious rooms full of charm and glamour.





The Nasrid style decoration subtly recaptures many decorative elements which are preserved in the hotel, to create beautiful, luxurious, bright rooms. Familiar, welcoming atmospheres created by the dedication and care for many details and complements.

The Circular Suite is spectacular due to its proportions and originality. It simulates a round bed, bordered by four half-moon shaped sofas, a headboard and TV support, resulting in a majestic suite. Its sensational terrace with views of Gibralfaro deserves special mention.





Blue tones – sea blue, MIRAMAR blue.
Bright, relaxing, romantic, regal, royal rooms. Royal due to their decoration and their fantastic collection of real ducal crowns, a treasure well-kept by Palacio MIRAMAR.



The design of *the “Architect” Suite* reflects a juxtaposition of the styles of Hotel Miramar in the 20th century, and its current 21st century style. Very classic and very modern elements can be found here in perfect harmony, with the blue colours present in all spaces of the hotel, and the bold trencadís covering the bathroom.



The Classic Rooms encompass the colours, elements, mouldings, cornices, friezes and medallions present in the large halls of the hotel. The elegance of travertine marble and textiles in light marble, taupe and golden tones, contrast with the noble wood of the furniture, creating modern spaces but with intentional nostalgia for the past.





As a homage to the major bullfighting events which took place in **La Malagueta**, this suite is subtly adorned with details and elements saved from the art. Colours of chalk, wine and fuchsia, applications of trimmings, golden tassels, braided cords, embroidered in gold, bulrush chairs, wrought iron – art and flavour of Spanish festivities in every corner.





The Botanical Rooms located on the ground floor are privileged with their own private garden. Here the theme of their decoration includes vegetable motifs, branches, flowers, leaves, and green, ochre and brown colours. These spaces are full of life, inspired by the beautiful gardens of the hotel.





The Mediterranean Rooms, located on the fifth floor, have a very special lighting. They are decorated in very light tones, contrasting with colours inspired by the sea: blue, turquoise and coral. This results in cheerful, bright, relaxing spaces in which the details, elements, forms and textiles submerge is in a marine world full of fantasy.





Crowning this majestic building, on the seventh floor is the best kept secret of the palace, ***the “Media Luna” Chill Out***. It is an idyllic place for contemplating the most beautiful sunsets of the coast of Málaga, with the moon spectacularly reflected in the immense sea.

It is a space for reminiscing, romance and enjoyment for the five senses, where time seems to stand still.







