



GALLERY
TRESKO

May Show 2018

19 May - 3 July 2018

RICHARD GUY WENDY MCBRIDE AMANDA HOSKIN
WILL SHAKSPEARE TERESA PEMBERTON
TOM HOLLAND SOPHIE HARDING



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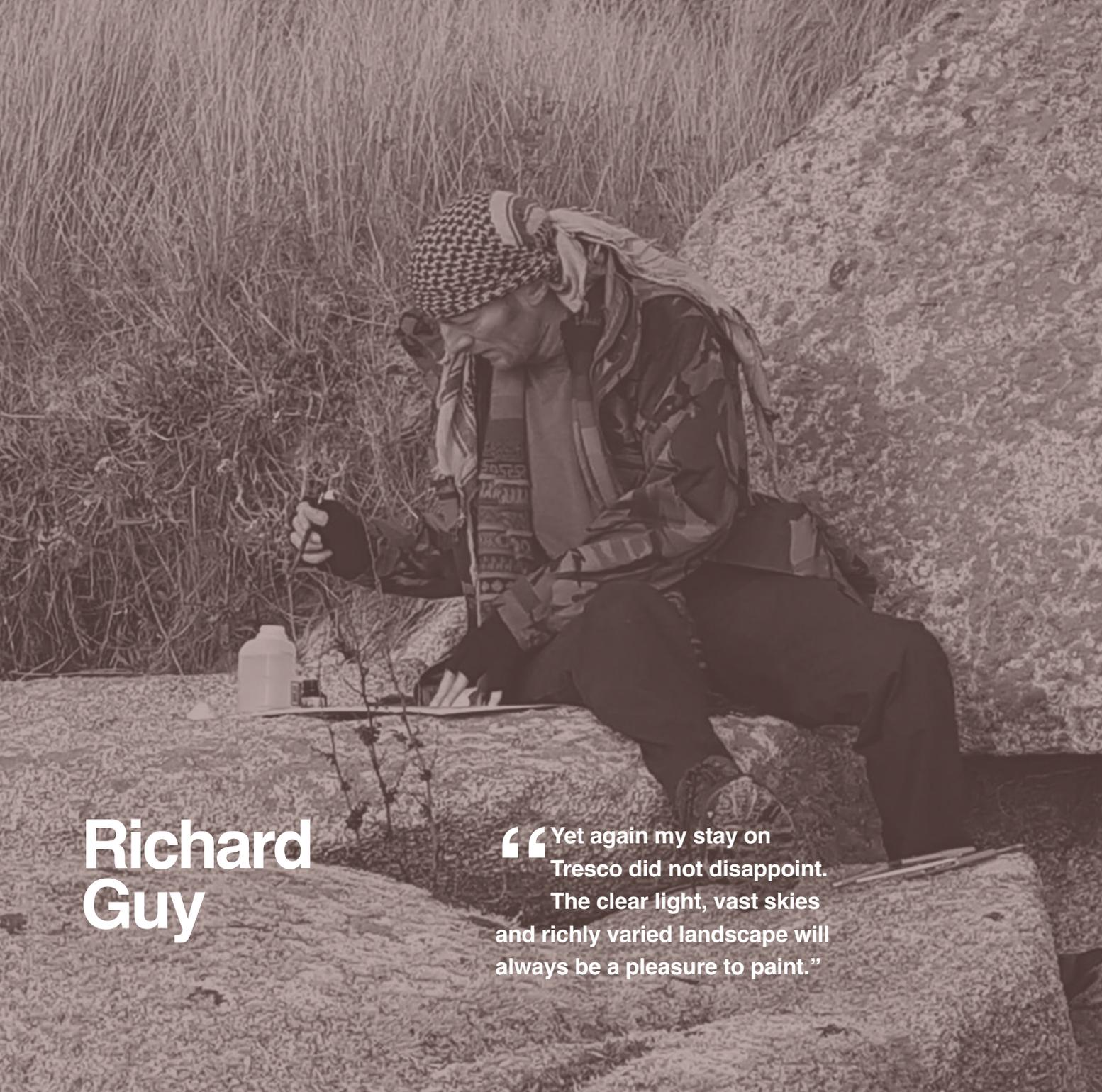
FRONT COVER:

1 Calm crossing by Richard Guy

acrylic on board 30 x 30cm £350

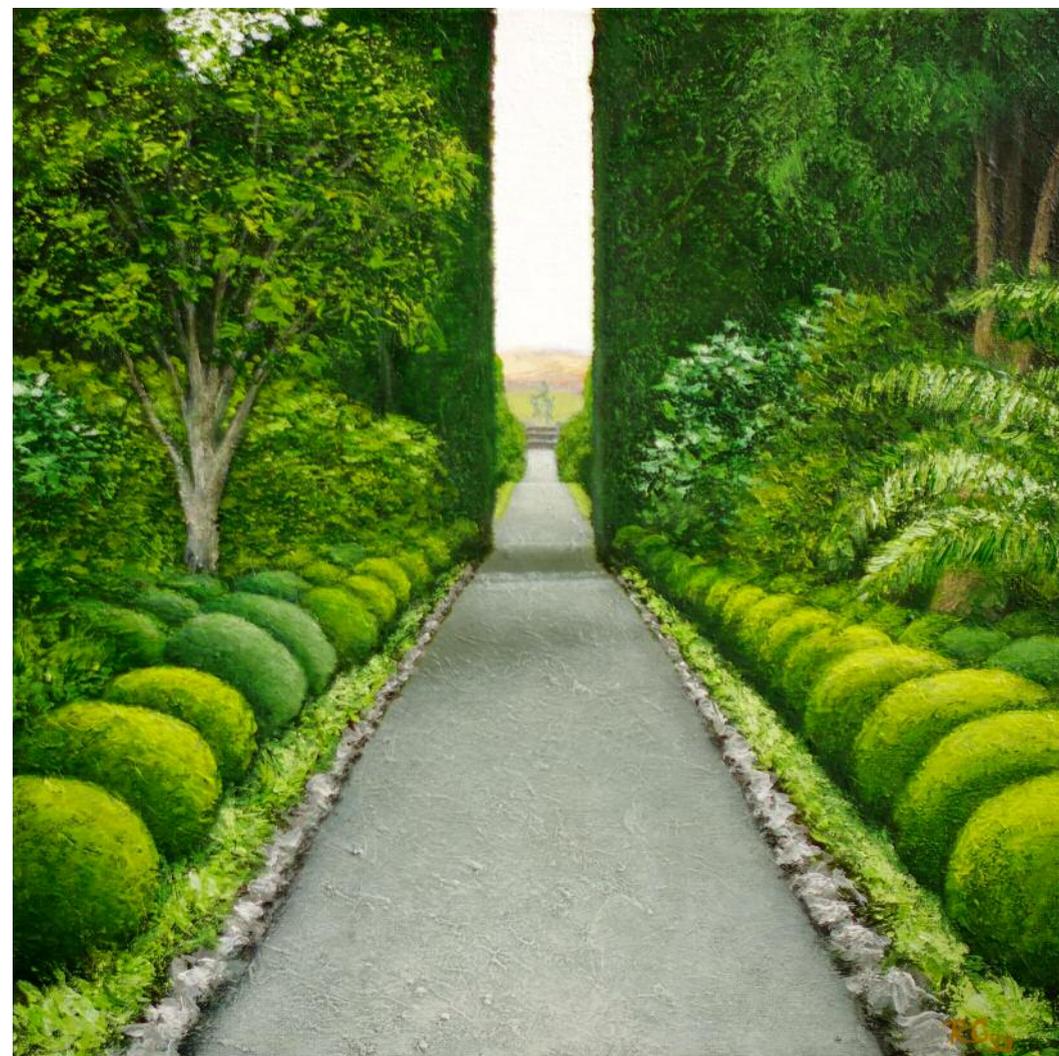
“This is the exact place to say some wonderful words about all of your lovely artists’ work. It’s for the May Show 2018 and it all looks rather marvellous. Thank you.”

Anna Parkes
GALLERY TRESCO



Richard Guy

“ Yet again my stay on
Tresco did not disappoint.
The clear light, vast skies
and richly varied landscape will
always be a pleasure to paint.”



2 Lighthouse Walk

acrylic on canvas 40 x 40cm £500



3 Appletree Bay
acrylic on canvas 40 x 40cm £500

RIGHT: **4 Tresco Sound**
acrylic on board 60 x 60cm £700

Richard
Guy





5 Low tide from Lizard Point
acrylic on canvas 40 x 40cm £500

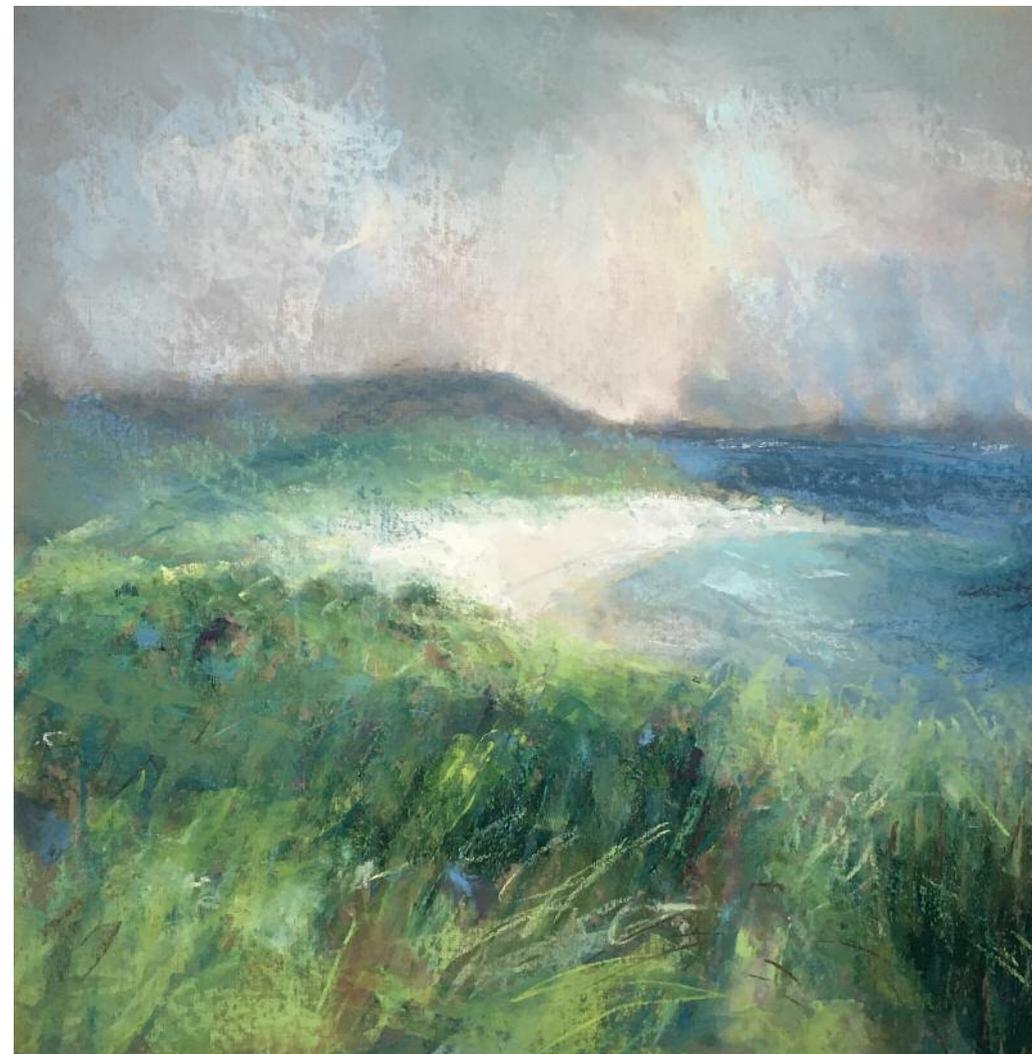


6 Afternoon stroll
acrylic on canvas 40 x 40cm £500



Wendy McBride

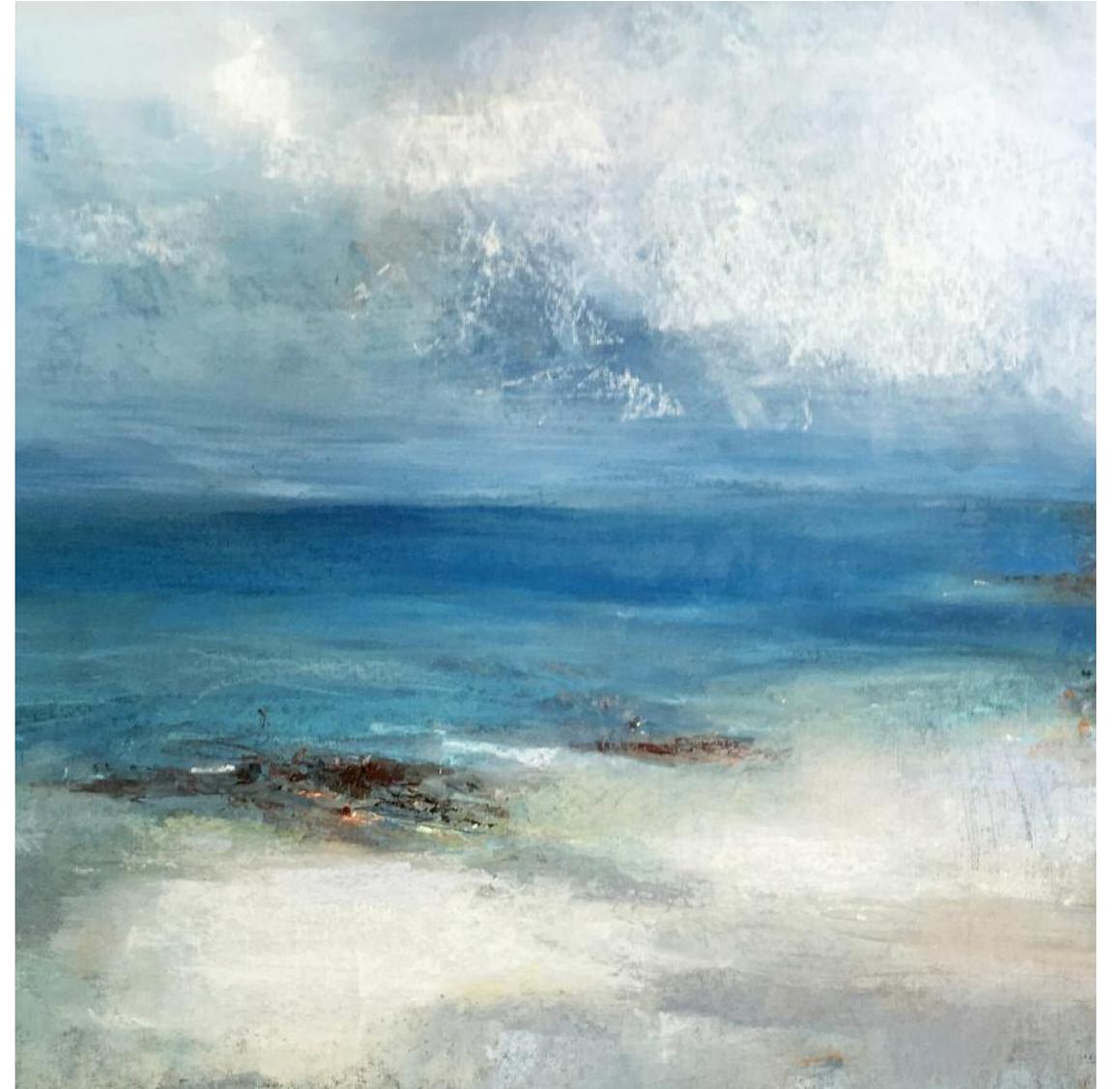
“Can you be homesick for a place that isn't really home? This happens to me when I think of Scilly, and especially when I can't get to the islands to paint. This year so far, I have returned to Tresco only in imagination and memory, and yet as I start to paint, here I go again, struck, thrown, rendered inarticulate by a certain soft grey light, a radiance. Do you dream of such a place?”



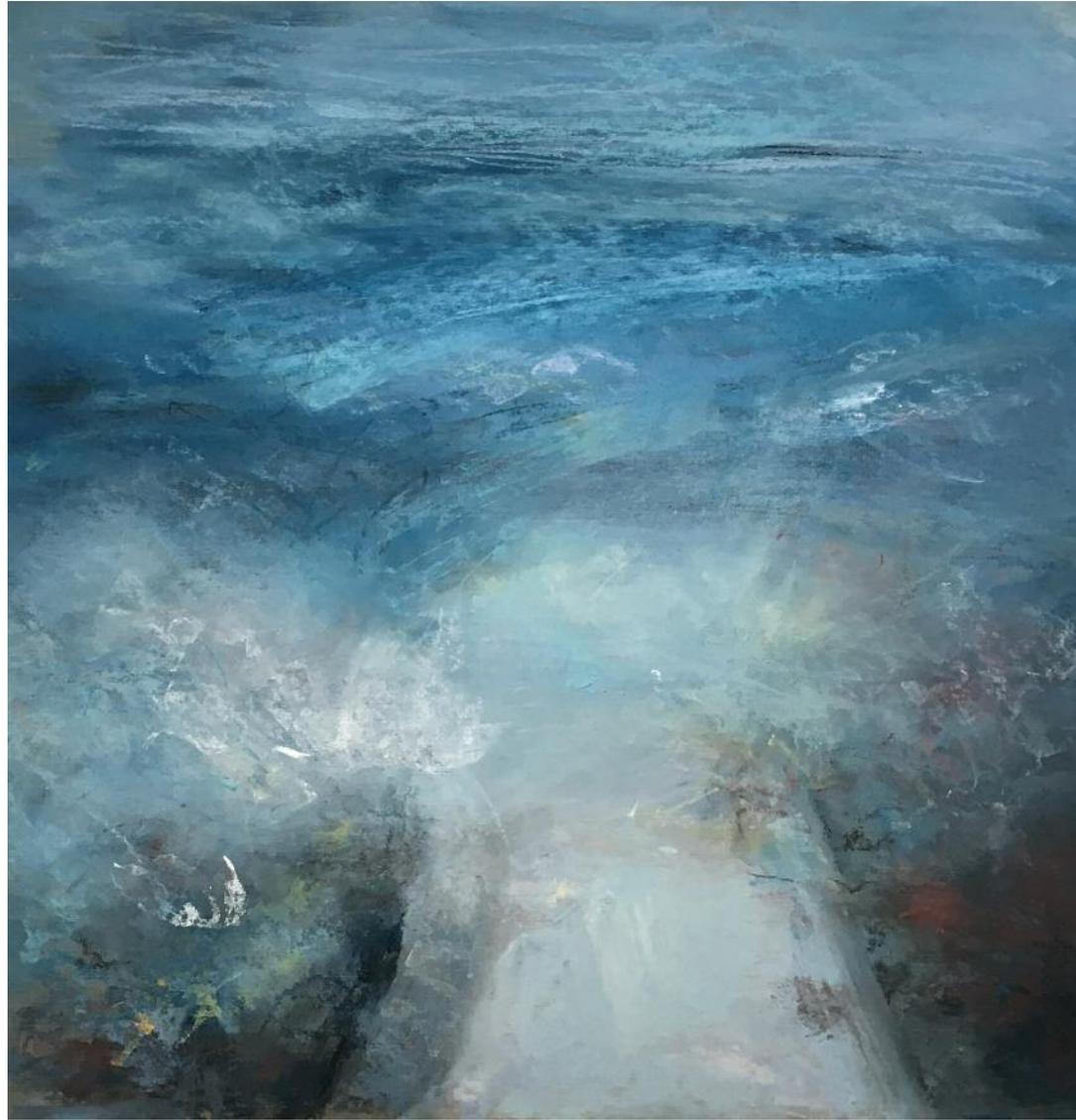
7 Morning tide
pastel 54 x 54cm £1375



8 Loosestrife, Abbey Pool
pastel 38 x 38cm £1000



9 Plain song
pastel 54 x 54cm £1375



10 Slipway, Carn Near
pastel 53 x 53cm £1300

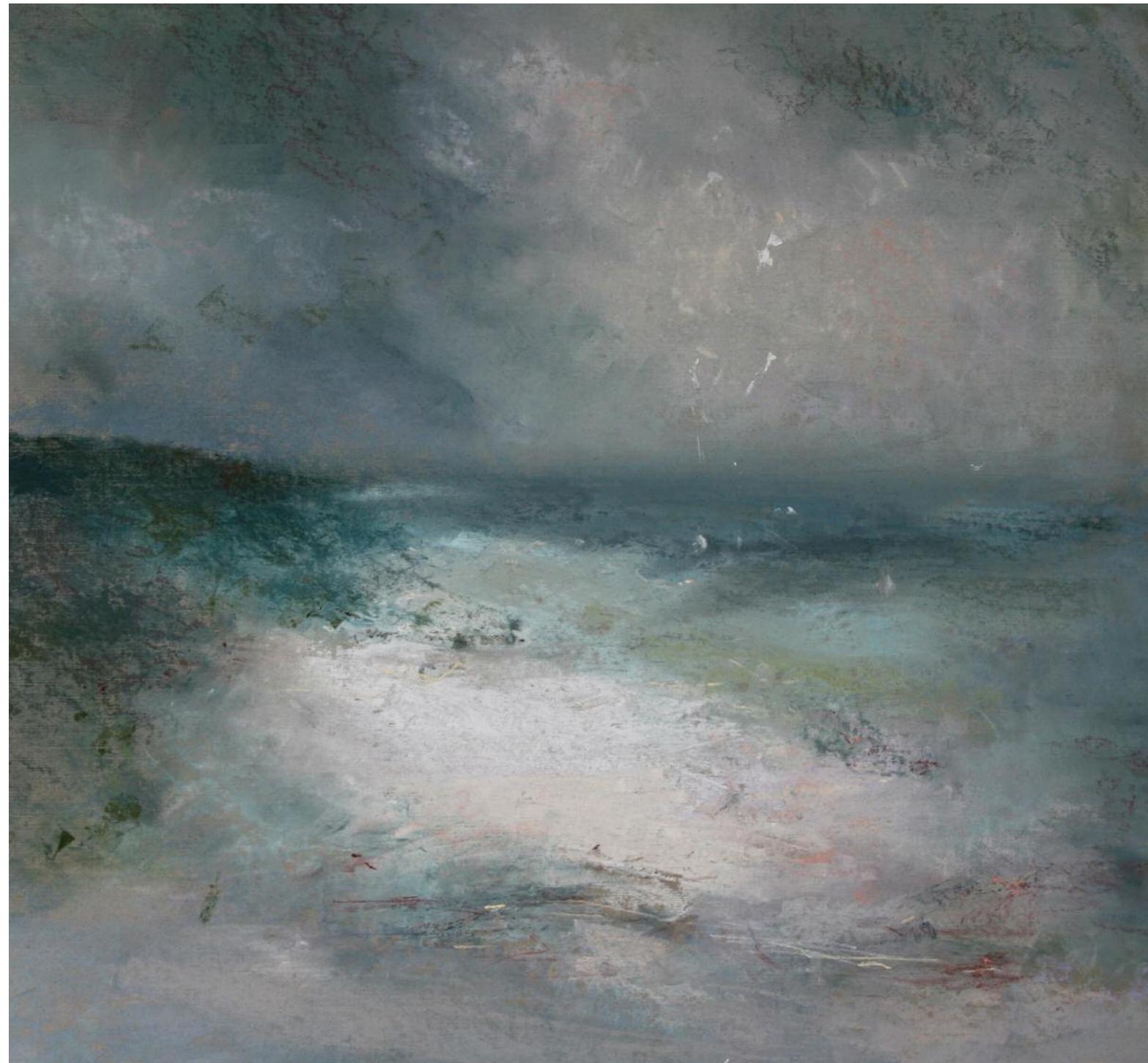
Wendy
McBride



11 Sun dance
pastel 38 x 38cm £1000

Wendy
McBride

12 A walk on the wild side
pastel 54 x 56cm £1400





Amanda Hoskin

“I wanted to explore something different this year with my collection of paintings for Gallery Tresco, I decided to focus not only on the light but also the colours of the Scillies and how the sun changes the textures and intensity of the landscape. I used softer colours in my paintings on Bryher and St Martins I felt this gave a quiet gentle feel to the work. When I painted *Winter seas and storm clouds over the Norrard Rocks* I used watercolour for the sky and then inks and oils to create the rich and dramatic colours in the sea.”



13 Winter seas and storm clouds over the Norrard Rocks

mixed media on paper 28 x 29cm £775



14 Moon over the islands, Bryher
oil on paper 16 x 18cm £525



15 Watching the sun going down, Tresco
mixed media on paper 24 x 24cm £625



16 Evening light over Bryher

oil on paper 22 x 26cm £625

RIGHT: **17 Dazzling light, Scillies**

oil on canvas 90 x 90cm £3495

**Amanda
Hoskin**





Amanda
Hoskin

18 Summer on St Martin's
oil on paper 43 x 44cm £1200



19 Summer sailing Bryher
oil on paper 49 x 57cm £1695

Will Shakspeare

“ Anna asked me to do another exhibition this year to see whether the ‘Sketches of Tresco’ had matured into a ‘canvas’. The Shore range has just changed the focus from the sea and sky to the land. When I look at photographs I have of Tresco and Bryher, the shore is always the starting point, a foundation to the sea and the sky. The keystone of the colours. What I love about the Scilly Isles, is that you can lose yourself in the colours. Sky - grass - sand - sea - sand - grass - sky. The bands of colour seem to carry on all around you. I have chosen to use the sand as my starting point this year. That implied a more permanent piece, less fragile, less transparent. More solid.”



20 Shore no.1
glass 14.5 x 14.5cm £264



21 Shore no.2
glass 15 x 18cm £396



22 Shore no.3
glass 11 x 13cm £216



23 Shore no.5
glass 11.5 x 11.5cm £216



24 Shore no.4
glass 13 x 15cm £300



25 Shore no.6
glass 17 x 11cm £240

Teresa Pemberton

“Here are what has inspired me from various parts of the Isles of Scilly which have resulted in this year's collection of work. A harbour with shapes and reflected shapes of colours and paraphernalia all reflected in the waters below the quay; a walk through woods in the evening with the darker trees set against moonlight and spaces ahead; a saunter along the coast absorbing the wonderful turquoises and blues of sea and sky and noting the fresh greens of foliage. All of these experiences add up to this year's collection of paintings just going off to Tresco for the May exhibition.”



26 Coast path walk
oil on canvas 30 x 40cm £700

27 Harbour
oil on canvas 50 x 70cm £1800



Teresa
Pemberton

Teresa
Pemberton

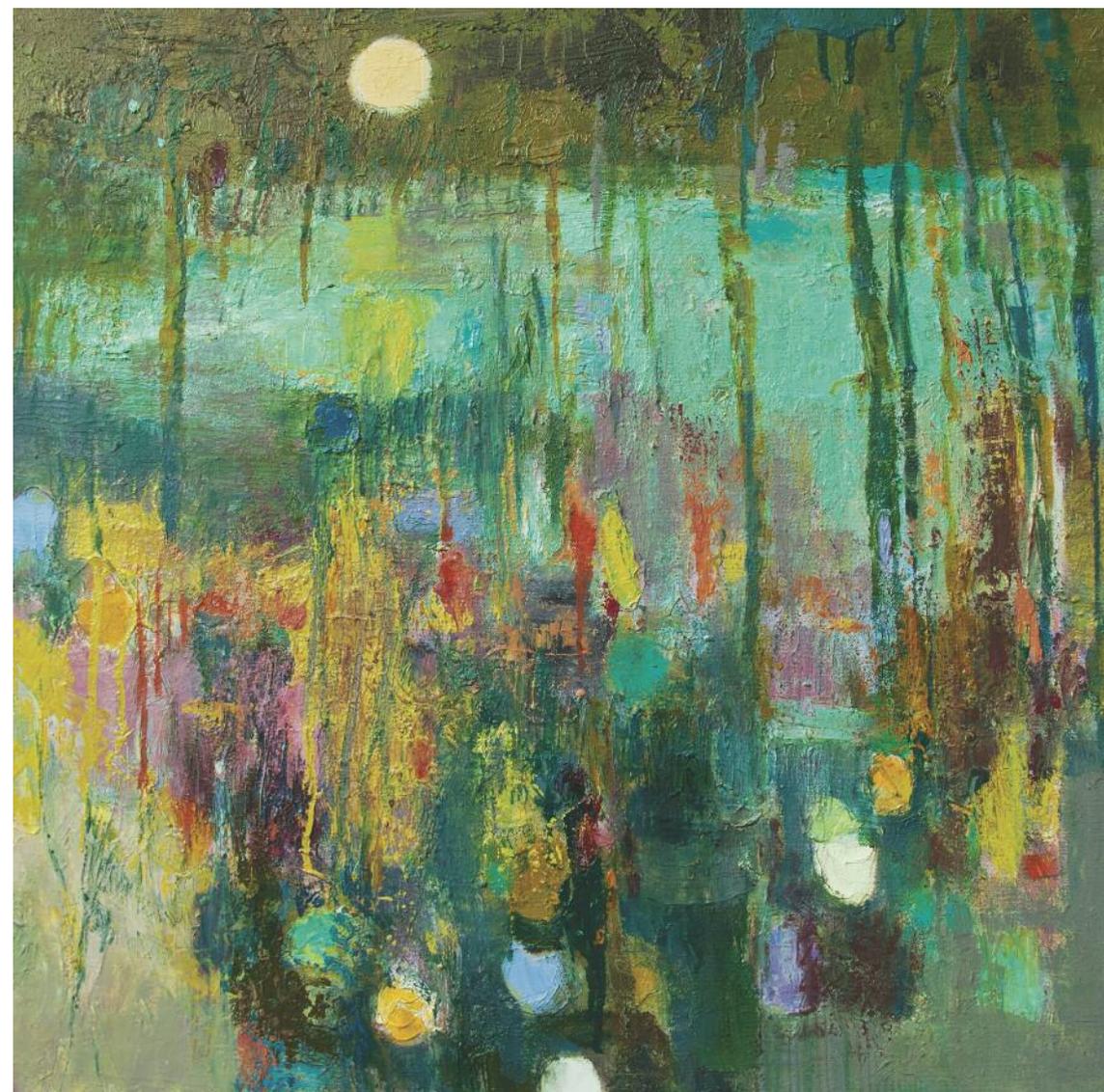
28 Nasturtiums by the sea
oil on canvas 72 x 72cm £1800





Teresa
Pemberton

29 Garden by the sea
oil on canvas 40 x 50cm £780



30 A walk through the woods
oil on canvas 60 x 60cm £1500

31 Swimming in the shallows
oil on canvas 71 x 91cm £2000



Teresa
Pemberton



Tom Holland

“As I have said before I can honestly say it was the Scillies that inspired me to paint. Surrounded by wonderful colours and shapes. the islands are a constant inspiration to me. I always love painting the Scillies. I hope you enjoy this collection of work.”



32 Popplestone triptych
acrylic on canvas 30 x 10cm x 3 £420



Tom
Holland

33 Popplestone
acrylic on canvas 30 x 100cm £1150



34 Palm and pot

acrylic on wood 33 x 40cm £450

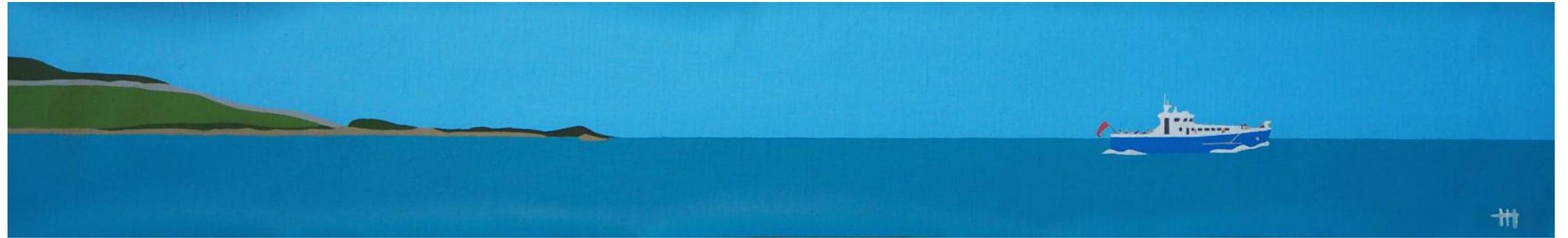
**Tom
Holland**



35 About a bench

acrylic on canvas

80 x 60cm £980



TOP: **36 Firethorn**
acrylic on linen 12 x 78cm £620



37 A calm day for mooring
acrylic on wood 23 x 61cm £660

Sophie Harding

“Hail, mist, wind and sunshine - our visit to Tresco ran the full gamut of climate conditions. Stepping off the boat onto the island I always feel a sense of quiet and calm. From untouched stretches of sand, strewn with shells, to the atmospheric Cromwell's Castle, I love it all. This collection of paintings convey this year's visit. I've particularly wanted to describe the feeling of space and peace which I'm lucky to experience annually on this gorgeous island.”



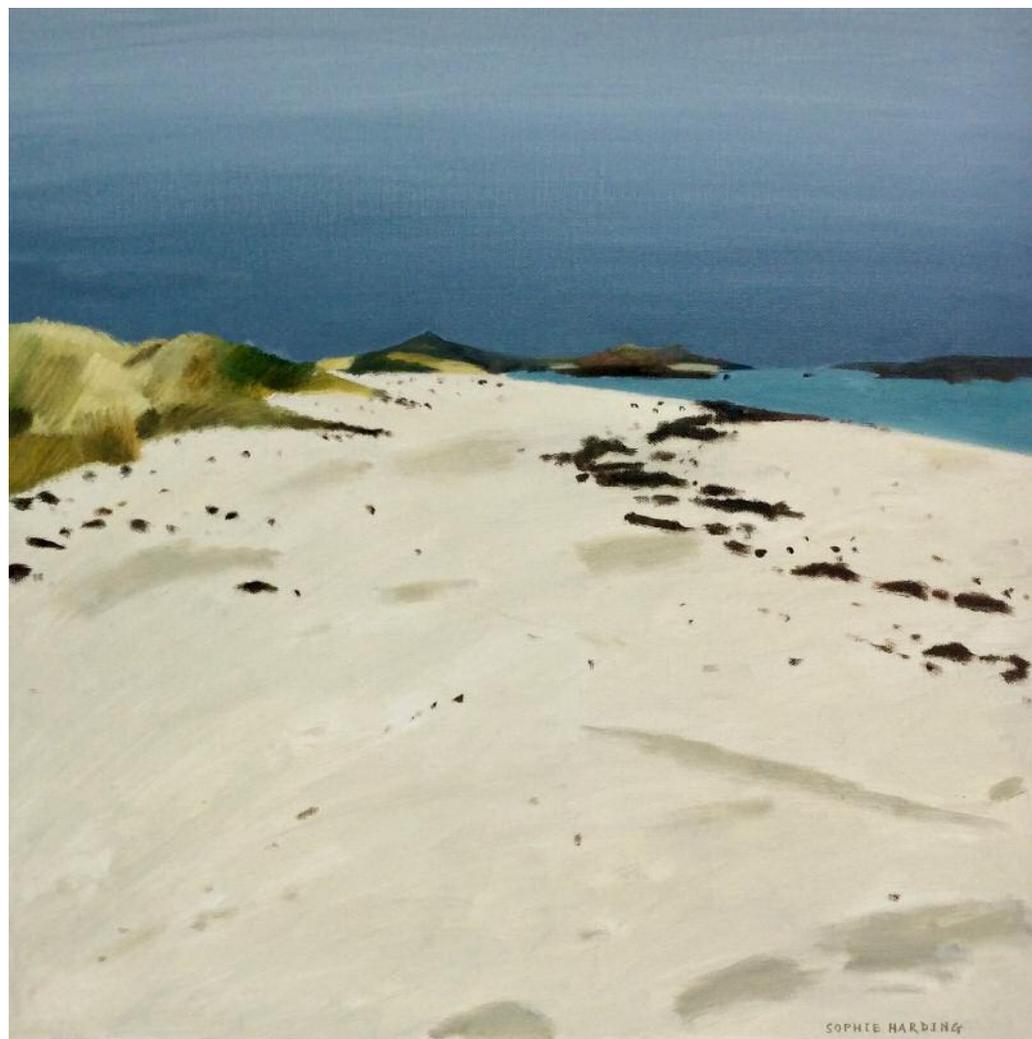
38 Spring flowers
oil on canvas 25 x 25cm £550



39 Seagrass and shoreline
oil on canvas 35 x 46cm £800



40 Tideline and islands
oil on canvas 30 x 30cm £650



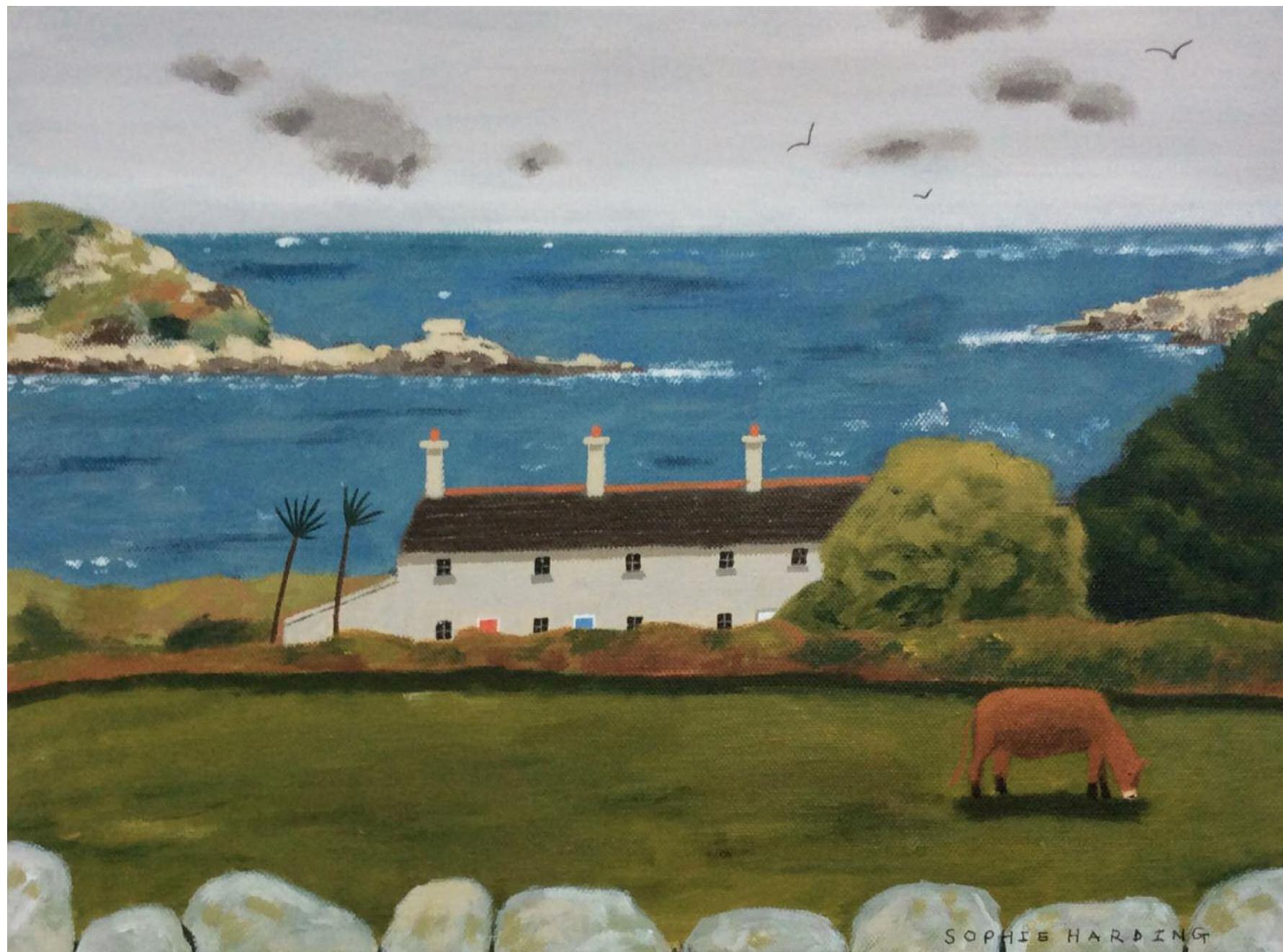
41 White sands, moody sky
oil on canvas 50 x 50cm £950



42 Calm sea
oil on canvas 41 x 60cm £950

Sophie
Harding

43 Terraced houses and brown cow
acrylic on canvas 30 x 40cm £750



SOPHIE HARDING

How to buy our art

All of the art shown is available on publication of this brochure. If you are interested in making a purchase please telephone 01720 424 925.

www.gallerytresco.co.uk

The exhibition can also be viewed on our website from

Friday 11th May 2018.

Colours may vary between the originals and these reproductions.
All measurements shown are in centimetres and are image size only excluding the frame.

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TRESCO ISLES OF SCILLY CORNWALL TR24 0QE

T: 01720 424 925 E: gallerytresco.co.uk www.gallerytresco.co.uk

2018 Shows at Gallery Tresco

Easter Show

Saturday 31st March 2018 Nicola Hancox, Gary Long, Jon Evison, Rob Braybrooks, Ian Shearman, Philip Naylor & Geoffrey Bickley

May Show

Saturday 19th May 2018 Sophie Harding, Tom Holland, Richard Guy, Teresa Pemberton, Wendy McBride, Amanda Hoskin & Will Shakspeare

July Shows

Wednesday 4th July 2018

Paul Lewin, Lizzie Black & Iona Sanders

Saturday 14th July 2018

Ellen Watson, Rosemary Trestini & Jenny Ulyatt

Tuesday 24th July 2018

Maggie O'Brien, Marie Mills & Stuart Kettle

August Shows

Saturday 4th August 2018

Neil Pinkett, Ramie Leahy & Flynn O'Reilly

Tuesday 14th August 2018

Tom Rickman, Imogen Bone & Melanie Max

Friday 24th August 2018

John Bampfield, Nicky Walker & Alasdair Urquhart

Falmouth Drawing Show

Thursday 18th October 2018 Works by students from BA (Hons) Drawing at Falmouth University



Find us on Facebook at [gallerytresco](https://www.facebook.com/gallerytresco)





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