



Knitter

The Newsletter of the Worshipful Company of Framework Knitters

A Banquet with the ‘wow factor’

It was rumoured that the Master – Peter Corah – had told our Gallant Clerk – Russ Gleeson – that he wanted ‘a banquet with the wow factor’. Of course, every Master brings their own personality and passions to the events that they host, but this was particularly true of Master Peter Corah, whose generosity of spirit, humour, love of good wine, good food and music shone through in this elegantly choreographed evening with interwoven themes of City and county. On Friday 10th October 2025, 154 Liverymen and their guests were welcomed into the entry hall of the Merchant Taylors’ Hall and made their way to the receiving line of Master, Wardens, and Consorts past an honour guard provided by the Croydon Sea Cadets and two immaculate Guards – one from The Lifeguards, and the other from the Blues and Royals: Regiments of The Household Cavalry. Guests then moved into the beautiful hand-carved oak-panelled Parlour, and the Cloisters and internal courtyard, to meet and mingle before being summoned for dinner by the Beadle.

The Great Hall pre-dates the Great Fire of London and has been in use for over 700 years. Its three-metre-high stained-glass windows and the lofty ceilings offer a grandeur that was enhanced by the soft flickering light from candles that sat at the centre of all the tables and the music that accompanied the dinner. Our guests entered the Great Hall to the *James Bond Theme*, played by Simon Mercer on the magnificent mahogany organ – the only remaining working organ within a Livery Hall – which was installed in the Hall in 1966. The organist was accompanied by the Royal Marine Association Brass Quartet – a collaboration secretly arranged by the Clerk as a surprise for the Master and his guests.

The guests were treated to a magnificent culinary feast. Dinner began with a starter of smoked haddock scotch egg, sea herbs and sauce gribiche accompanied by a Côtes de Gascogne Famille Duffour Père et Fils, SW France, followed by a pear sorbet. The main course was rump of lamb, haggis croquette, potato gratin, crushed peas, roasted carrot, smoked aubergine and lamb jus which was paired with a beautifully smooth Torres Chile Loco De Piedra Carmenere.

Dessert was a pear and almond tart with cinnamon chantilly and a pear crisp, accompanied by Graham’s Six Grapes NV port.

After a sung grace came toasts to the King, members of the Royal Family, and the Lord Mayor and City of London Corporation and the Sheriffs. Guests were then treated to a wonderful rendition of the Post Horn Gallop, the sounds of which reverberated around the hall as the musicians from the Royal Marine Association Ensemble moved through the room. Cheese plates of Keens Cheddar, Somerset Brie and Colston Bassett Stilton were followed by tea, coffee and petit fours.



Two 2025 Bursary Winners – Olivia Ruston and Zoe Sammons – were introduced by PM Sheila Turner and escorted by the Clerk to the top table for both the Associate Ceremony and presentation of the Bursary Parchments. Olivia Ruston received *The David Bethel Bursary*. Olivia recently graduated from London

College of Fashion, where she interned at Simone Rocha, and is now working in menswear knitwear. Zoe Sammons received *The Byford Bursary*. She recently graduated in Textile Design from De Montfort University (DMU) and is now working as a Trainee Shima Programmer at Barrie Knitwear Ltd. (a CHANEL company) in Hawick, Scotland. Zoe’s creativity and passion for knitwear as demonstrated at her degree show at DMU led the Master to commission her to create a dress for his wife Claire to wear at the Banquet. The Mistress looked stunning in the highly-original multi-panelled cream knitted dress, and very gamely gave guests a ‘twirl’ on the dais after the awards!

The Master then announced the creation of two new Company awards in memory of the work of PMs Ian



The Mistress’s Dress



THE WORSHIPFUL COMPANY OF FRAMEWORK KNITTERS

2025-26

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Sheriff Keith Bottomley & Master

offered a description of each guest as imagined through the language of fine wine tasting – a homage to the Master's deep knowledge and appreciation of such matters. Principal guest Sheriff Keith Bottomley responded and proffered insights into the work of the Sheriffs. He accepted a cheque from the Master for the Lord Mayor's Charity, along with a gift of socks. The Toastmaster then concluded the evening by inviting all present to join the Master for a Stirrup Cup. The Master left the guests with the thought that he was now halfway through his year as Master, whereupon the organist played the theme tune to *The Final Countdown*. A most memorable and enjoyable time had been had by all.

Grundy and Julian Ellis: *The PM Ian Grundy Award* for the best Cadet of the Year and *The Professor Julian Ellis Technical Award*. Ian's widow Julia Grundy and Julian's sister Diana Thompson – both Companions of the Livery – were present to hear the announcement.

Assistant Gary Dixon proposed the toast to the guests. His witty speech

Steward Professor Jill Journeaux

And to conclude – the now traditional post-banquet brunch

The morning after the Banquet, 26 of us gathered for brunch at The Coppa Club, situated by The Tower of London on the Embankment. There were a few hazy heads, sleepy expressions and daunting looks as to whether we could consume a full breakfast after the night before. The conversation was lively, dissecting the previous evening before, plans for the rest of the weekend and “will I make the train in time to get home?”.



Claire and I have been to The Coppa Club for breakfast many times before, and so we knew the breakfast would be good. When my skillet arrived with a full English I wondered if I could manage it all: perseverance paid off, and I did.

Everyone enjoyed themselves in a relaxed and friendly environment; and after about two hours departed to head home, except for Claire, two friends and me who headed off to Covent Garden to catch the afternoon performance of *Oliver*.

The Master

Clerk's Corner

‘Knitters HQ’ remains busy with a big drive to improve both our internal and external communications. You will hopefully have now received several copies of the ‘Frameworker’ – our new short newsletter with quick updates for the membership on what has been going on. Please do feedback any comments you may have. This aims to support the popular Master's Diary, which can be seen on our website. Talking of which, the website's public pages have been updated to make them a little more modern and engaging – do take your time to have a look at them. Additionally, our social media presence continues to grow. I am working closely with two of our resident marketing gurus – Liverymen Ben Corah and Susie Grantham – to streamline and improve both the way we post and, perhaps more importantly, the quality and the amount we post on both Facebook and LinkedIn. If you (or the children, grandchildren!) have an online presence, do make sure you seek us out and follow our pages. The more people ‘like’, comment and share our posts, the more engagement we can generate for the Company: as an example, a video of the Master processing into Dinner at the Banquet has attracted over 1,000 views as I type this – he's not quite gone ‘viral’ but it is close!

From

The



Master

Having waited for 36 years to compose Page 3 of the FWK October Newsletter I finally have the opportunity to have free rein. My first six months as Master have been more than I could have hoped for. The variety of events attended by Claire and me has been staggering; from attending one of the most interesting lectures I have ever been part of – The Cobham Lecture, narrating the history of the Supermarine Spitfire fighter plane – to taking part in Escape the Tower in aid of The British Red Cross.

April started fairly slowly, and I was beginning to wonder if I had already been blackballed: not a chance, as at the three-week mark the invitations started to arrive daily.

The different services at St. Paul's Cathedral have been wonderful: to be seated under the dome with the Cathedral's own choir along with the choir from Westminster Abbey is an opportunity not to be missed.

Livery lunches and dinners at Apothecaries' Hall, Drapers' Hall, Founders' Hall and Mansion House, to name but a few, and the welcome from other Masters, Upper Bailiff, Prime Warden and members of other Liveries has always been warm, hospitable and great fun: everyone is out to have a good time.

The Lord Mayor's Masters weekend in Aberdeen in early July was great fun, with

about 200 attendees made up of Masters and Consorts being the foundation of making new acquaintances who Claire and I continually bump into.

The highlights so far have got to be events where our own Liverymen have been in attendance: The VE Day Masters tea party, the different ceremonies in the City followed by lunch, the Leicester weekend in June, the Cambridge weekend in August and the Master's weekend in September.

Claire has also had a fantastic time, making new friends and attending fascinating days out such as mudlarking on the banks of the Thames, basket making and many more.

We have been blessed with beautiful weather throughout my tenure so far, this makes such

a difference when events are held outside, especially the tea party at Buckingham Palace where the sun was shining and there was a plentiful supply of sandwiches, cakes and ice cream to cool down.

The months leading up to Christmas are going to be busy, and we are looking forward to all of them. The time flies, and when you are reading this I will already have been Master for six months – I suppose it's all downhill from now.

Anyway that's enough from me at this point as I see a Banquet tasting session coming and then on to the Sheriffs' Ball!



Commemorative Poppies at RAF Bentley Priory Museum

Bentley Priory Museum is incredibly grateful to all the Framework Knitters who kindly created commemorative poppies to mark the 85th Anniversary of the Battle of Britain. Amazingly, over 1,000 poppies were sent by the Company. Alongside poppies created by Museum staff and volunteers and knitting groups local to the Museum, the poppies sent to Bentley Priory Museum will be used to commemorate Battle of Britain aircrew.

A cascade of 1,339 poppies has been installed outside the Museum on the wing of the Museum's Spitfire gate guardian, in remembrance of 'The Few' – the Battle of Britain aircrew – who died during the Second World War. During the Battle of Britain, 544 aircrew lost their lives, with a further 795 aircrew dying before the end of the Second World War.



The Rotunda Gallery

history of the site through the narratives of 'The One' [ACM Sir Hugh Dowding], 'The Few', [the Battle of Britain aircrew] and 'The Many' – those whose work on the ground was so vital to RAF victory in 1940. Highlights of the Museum include a 10-minute audio-visual film bringing Dowding's office to life, the Rotunda gallery dedicated to 'The Few' full of aircrew artefacts and paintings, and a recreation of the Filter Room. During the Battle of Britain, there was only one Filter Room in the country receiving information from radar stations, and it was at RAF Bentley Priory.

Poppies created by the Framework Knitters will also be sent to local schools in memory of Battle of Britain aircrew. These poppies will be sent with information about individual Battle of Britain aircrew, highlighting local links where possible to the schools, for example S/Ldr Brian Lane who grew up in nearby Pinner. Commemorative post-box toppers will also utilise some of the poppies and will be installed in late October on post boxes near to the Museum in and around Stanmore.

Museum Director Eleanor Pulfer-Sharma said: "We have been so humbled by the generosity of people knitting commemorative poppies in remembrance of 'The Few' and to mark the 85th Anniversary of the Battle of Britain this year. The 'call to arms' to The Worshipful Company of Framework Knitters was put out only a few months ago, after a chance meeting at the Museum with the Company's Clerk, and we have been overwhelmed by the response".

The cascade of commemorative poppies was installed on 15th September to mark 'Battle of Britain Day', the heaviest day of fighting during the Battle and a significant turning point, with the German High Command no longer convinced that the Luftwaffe could achieve air supremacy over Britain; and Operation Sea-Lion – the plan to invade Britain – was postponed. The cascade will be on display until mid-December.

RAF Bentley Priory was Headquarters of Fighter Command during the Battle of Britain, and the Museum now shares the internationally important



During The London Marathon, one Framework Knitter completed the course, while another helped police it !!

Each year, in the last week of April, tens of thousands of runners take to the streets to partake in the TCS London Marathon. Men and women of all ages, from all over the world, pound the streets for 26.2 miles at a variety of different speeds. This year, one of our Liverymen – Gary Dixon – was a participant and



Assistant Gary Dixon at the finish

another – Simon McIlwaine – volunteered as a steward. Asked about his motivation, Gary said “I’ve never particularly wanted to run a whole marathon, as it is a very long way, but a couple of years ago I took up running to get fit, and a full marathon is



Gary with his medal



Liveryman Simon McIlwaine

every runner’s dream. At the age of 60, I realised that time was running out, so determined to do it. Actually getting a place in the TCS London Marathon is the hardest part. Unless one is an elite runner, which I most certainly am not, the chances of getting a place in the public ballot are about 1 in 50. Thankfully, I was lucky enough to be offered a place by the sponsors – TCS – via one of the businesses that I’m involved in”. The day itself proved to be eventful as, for late April, the weather was unseasonably warm and hit a high of 27° on parts of the course, which makes running very hard for your average person. Gary had suffered a knee injury six weeks before the event which almost stopped him competing. Gary said “Having been injured, I was pleased to make it to the starting line as I didn’t think I would recover in time. I was delighted to simply make it around the course in 5 hours 45 minutes. This was 1 hour 15 minutes longer than the original time that I had trained for before my injury but, on the day, I just took a steady pace and enjoyed the atmosphere, which was amazing.”

The Prince Arthur Cup

On a cold, blustery and overcast May day at Walton Heath GC in deepest Surrey, our team of Liz Green & John Mawer and Matthew Ellis & Tony Jarvis challenged once again for the prestigious Prince Arthur Inter-Livery Cup. Liz and John mastered the conditions on the New Course and finished with an excellent +2 to win the morning round overall. Unfortunately, Matthew (making his return after several years out) and Tony struggled on the lightning-fast greens and seemed to find a significant number of bunkers, finishing well down the list. After an excellent luncheon, the tougher Old Course was tackled; and whilst Matthew and Tony improved slightly, Liz and John found yet more bunkers this time and didn’t quite reach the heights of the morning round. Nevertheless, they still finished in a tie for 9th place in the individual pairings: a very creditable performance. Overall we finished around half way in the team event, which was won this year by Merchant Taylors on -3 with Tallow Chandlers in second place on -7. Our attempt to win the Trophy for the first time will have to go on!



PM Tony Jarvis, Golf Captain

Master Escapes from Tower of London

The Master has escaped the Tower thanks to your generous support and allegedly despite several Liverymen offering to pay more to ensure his continued incarceration!

Following trumped-up charges that resulted in our Master being confined to the Tower of London for allegedly planning on serving Aldi Plonk at his Banquet, he was released as a free man.

Unconfirmed reports suggest The Master paid a hefty sum to ensure his release. He was last seen heading to his favourite tailors to treat himself to a new waistcoat in celebration.

The Master added “I would like to take this opportunity to thank all my supporters who kindly donated to get me released from the Tower of London on Tuesday 2nd September. To be honest, I thought the general feeling would be to hold back and let me be incarcerated for a lengthy spell: how wrong I was.

“Because of your amazing support, once again The Framework Knitters came out as No. 1 fundraisers with a total of £4,615 donated out of a total amount raised of £31,694 before any gift aid tax reclaims”.

Russ Gleeson, Clerk



Structural Stitches

Machine knitting opens up an unlimited exploration of textures, patterns and materials that are suitable not only for garments but also for soft furnishings and statement interior pieces. By exploring combinations of both stitch structures and yarn choices, this book will introduce you to creative techniques, both familiar and new, and encourage you to push the typical parameters of knit. The extensive stitch library explores form building, textures and three-dimensional techniques that will help develop your foundational knowledge of machine knitting. Appropriate for all machine knitters who have explored the basics, each chapter focuses on the fundamentals of a technique before developing them into more creative compositions. Suitable for knitters with a single- or double-bed domestic machine, or for those with a V-bed, the techniques are described in detail alongside inspirational images and clear charts, making this book the perfect tool for students, designers, researchers and home knitters.

Victoria's book is published by the Crowood Press; and any reader wishing to buy a copy should go to

<https://tinyurl.com/Structural-Stitches>

THE CROWOOD PRESS

New Book

Structural Stitches
by Victoria Salmon

Machine knitting opens up an unlimited exploration of textures, patterns and materials that are suitable not only for garments, but also for soft furnishings and statement interior pieces. By exploring combinations of both stitch structures and yarn choices, this book will introduce you to creative techniques, both familiar and new, and encourage you to push the typical parameters of knit. The extensive stitch library explores form building, textures and three-dimensional techniques that will help develop your foundational knowledge of machine knitting.

Victoria Salmon holds a BA and MFA with a specialism in machine knitting. She has taught nationally and internationally as a tutor, lecturer and most recently as a Shima technician. Victoria set up her own knit studio under the name 'Another Knitted Thing' where she knits three-dimensional wall art and accessories, and takes on commissions for film, TV and independent designers. She likes to challenge the knitting machine's limits and test yarn choices, to produce knit that does not conform to the stereotype.

ISBN: 9780719845475 £30.00 Hardback 192 pages

Available through online retailers and local bookshops

www.crowood.com

Bursary Winner goes from strength to strength

Olivia Squires won one of our bursaries during her time at university, and she also had the honour of becoming a Freeman — something she's truly proud of. She contacted us to say:

“I'm writing to share a brief update on my journey since graduating and to explore the possibility of further support as I continue to grow.

“Since completing my studies, I've launched a platform to showcase the knitwear fashion pieces I've designed. The response has been amazing, with increasing interest from stylists and creatives looking to hire or purchase my work. This growing demand has taken me to London regularly and recently to Madrid, where my pieces have been featured in various magazines.

“I'm thrilled to share that my work has attracted the attention of major fashion publications, including Harper's Bazaar, and I have also received interest from leading stylists around the world. In response, I've been working closely with Claire Newberry to continue developing and producing new designs. As things progress, I'm passionate about scaling my practice further — possibly investing in my own knitting machine — and continuing to build a sustainable creative business. I have a job in the meantime, while also travelling with my fashion pieces, and I am also paying for Claire's sessions, the hiring of the machine, and all the travel costs, which are all very expensive !!

“Thank you again for your support — it has been a meaningful part of my journey so far. I'd love to keep you updated and welcome any guidance you may be able to offer.”

Naturally, Olivia would welcome any further support our readers may be able to offer. Please forward any suggestions to PM Sheila Turner at sheila_turner1@sky.com, who will be happy to pass them on to Olivia.

Meanwhile, opposite we show some of the work which Olivia has produced to date.



Our Leicester Weekend

As ever, our Leicester Weekend – this year from Friday 27th to Sunday 29th June – was a veritable treat for all who attended. Here's a brief summary of what happened.

Friday – Pétanque



On a beautiful Friday afternoon the 1st FWK Pétanque Festival took place to start the Leicester Weekend. No golf this year as the Leicestershire Golf Club and clubs around Leicestershire were already booked up.

We all gathered at The White Lion at Whissendine where they have a four-lane piste, so there was plenty of room. IPM Matthew Ellis was the instructor, the scorer and the referee, and organised the teams and running order to perfection. There were some experienced and highly competitive players – and then there were players like

Under Starter's Orders

your Master, throwing the ball and hoping for the best.

Miraculously, there were no injuries and everyone enjoyed themselves.

We then had a meal in the pub afterwards and the food was excellent. The winning team of Claire Bethel, Mike Piper and Susan Barrett each received a prize, and we all then headed home to get ready for the rest of the weekend's FWK events.

The Master



The Winning Team, with The Master



Dinner in The White Lion

Saturday – Off to the Races

The weather continued to be superb, and as we arrived at the Racecourse we were guided to our dining room by a contingent of very smartly dressed Air Cadets which had been arranged by our Gallant Clerk. We were joined this year by 13 of our Residents, who decided to remain in the air-conditioned dining room, but a large number of Liverymen and guests strayed onto the terrace overlooking the racecourse to have pre-dinner drinks.

There was a gentle breeze, which made it extremely pleasant. As was the case many years ago, when the only speech was by the Master towards the end of the meal, I decided to keep it short and say my few words at the start. I was on my feet for only about four minutes! This enabled me to have a glass of wine or two throughout the meal without the fear of forgetting any thanks and welcomes.

The meal was enjoyed by all, and the air conditioning was working at full speed to make it a very comfortable setting.

The evening was relaxed and informal, with quite a number of guests mingling after the meal and chatting with friends and acquaintances.



The Racecourse Terrace

The Master



Our tables in the Racecourse Dining Room



Four Minutes of the Master

Sunday – A Day of Three Halves !!

First – The Ceremony of the Socks

The Annual Ceremony of the Socks took place on the Saturday morning. This happens every year, and it is when Wigston Museum hands over its peppercorn rent of one pair of socks to Oadby & Wigston Council. The Council was represented by Teresa Neal, who explained her connection to the Leicester Textile industry, telling us her father had worked for Rowley's for many years. I was asked to make the presentation only because Lars Tharp DL (the Deputy Lieutenant of Leicestershire) was running late. He did make an appearance and – being a Liveryman of The Weavers – received a bit of banter from the FWK Liverymen present.



The Master with Teresa Neal

The Master

Next – The Annual Rededication Service in St. Peter's Church, Oadby



The Annual Service was conducted by The Rev. Steve Bailey, who did a wonderful job (although he did mention the name Corah a few too many times!).

The Master has a big input into the hymns and readings; and this year I decided to carry on the theme of it being 80 years since the end of hostilities, and so two of the hymns were taken from the service held in Westminster Abbey at the end of the war in 1945.

This was tied together with two readings, one for the IPM Matthew Ellis to read and the second one for me. I think I must have got them the wrong way around, as my reading was rather difficult whereas the IPM's was a piece of cake.

There were a decent number of Residents but, as is now the case, most Liverymen were mainly from the Court

And Last but by no means Least ...

The traditional Cottage Homes Barbecue

After the rededication service we headed back to the Cottage Homes, where Claire and Paul Bethel had been preparing the salads, lighting the barbie and preparing for the mass arrival of Residents, Liverymen and Guests.

Perhaps fortunately the weather was not as hot as the previous few days and so it was a pleasant interlude before the temperature rose the next day.

This year we had a new apprentice manning the barbie (Under Warden Paul Bonnett) under the watchful eye of our head barbie man – the Gallant Clerk. One can tell from his concentration that he was determined to cook PM Tony Jarvis's steak to perfection, and he did.

As last year we all decided to eat in Corah Hall instead of being spread out on the lawns. This led to greater mingling and really involved the Residents with members of the Livery.

The food was exceptional, the atmosphere was joyful, and everyone had a relaxing and enjoyable time.

My thanks go to the following for making the afternoon one to remember:

Cooks Paul Bonnett and Russ Gleeson, Jonathan Pears, Nettie & Matthew Ellis, Claire & Paul Bethel and, of course, my Mistress. (If I have forgotten anyone I do apologise.)

The Master



The Albion School of Knitting



The school in session

The Company was invited to attend the official opening of the Albion School of Knitting in Clerkenwell, London, at the request of the owner – Christian Murphy. Albion Knitwear had been located at the site for a number of years but recently relocated to the Isle of Man. Christian wanted to maintain a presence in London, and has converted the premises to a knitwear school. In the absence of the Master, IPM Matthew Ellis stood in.

Sir David Wootton – Past Lord Mayor of London and Past Master Woolmen – and an old school friend of Christian's, was invited to cut the ribbon, and he kindly asked Matthew to share this with him, recognising the importance of another Livery Company representative at the event.

The school has been set up to fill a gap in the modern fashion industry, and they aspire to prepare students with real-world knowledge and hands on experience. It does not feel that it is competing against universities, but rather providing another opportunity for students to gain valuable skills.

They have three Stoll machines of varying gauge, a number of linking machines, sewing and overlocking machines, button and button hole machines and washing and pressing machines.

The courses are a mixture of technical and design covering a wide range of subjects such as yarns, counts, gauge stitch, etc. and they provide either a five-day (beginner session) or a five-day (30 hour) advanced session as well as a 10-day (60 hour) full time course.



IPM Matthew Ellis

Sir David Wootton opening the school, overseen by IPM Matthew Ellis

Brigantes News



August 2025 Newsletter

In this Edition:

2025: The Spa Pavilion, Scarborough
2025: Wintering Gathering, Buxton
2026: Brigantes Golf, Lindrick



2025 Brigantes Breakfast The Spa Pavilion, Scarborough

"Oh, we do like to be beside the seaside."

This year's Breakfast was held on Thursday 24th July at the Spa Pavillion in Scarborough. This was our 10th Brigantes Breakfast where we hosted amongst us 20 current Livery Masters, a significant number of Past Masters along with representation from 66 of the London Livery Companies.

The 'Talk'

We were entertained in true Yorkshire fashion by Dr Gervais Phinn, Author, poet, comedian, broadcaster, and former Speaker of the Year.



In true raconteur style he provided entertaining tales of his life as a School Inspector, some insightful anecdotes of his experiences; often witty, funny, and with some more poignant memories along with wonderful stories dispersed with the lives of 'little Benedict' and 'dear Alex' from both extremes of the education spectrum.



The Reception

Blessed with glorious sunshine, the champagne reception was held in the Sun Court.



This included suitably appropriate accompaniment from The Yorkshire Wolds Versatile Brass who provided a fanfare of 'Ilkley Moor Bhat 'at' for the processing principal guests and Livery Masters, escorted into the Brigantes Breakfast by The Queen's own Royal Lancers.



The Breakfast

The Ocean (North Sea View!) Room hosted a sumptuous lunch of Yorkshire proportions! where the Rt Revd Barry Hill, Bishop of Whitby said grace as our Chaplain for the day after the warm welcome by Sir William Worsley Bt DL Deputy Lieutenant of North Yorkshire.



Your Editor has pleasure in reproducing their recent Newsletter

Waddingham proposed the guests with greetings from the Lord Mayor by Robert Hughes-Penny, Alderman, and Sheriff-Elect.



Judith Donovan CBE delivered the post lunch address then Adrian Waddingham presented books to the Speakers, 'Celtic Queen' (Cartimandua, Queen of Brigantes) to Dr Gervase Phinn and 'Yorkshire Journey' to Judith Donovan, Sir William Worsley, Robert Hughes-Penny, and Rt Rev Barry Hill.



A further musical interlude by Ben Couper and The Shamrock Experience was followed by more entertainment from The Yorkshire Wolds Versatile Brass laying in The Sun Court in the glorious evening sunshine.



2025 Winter Gathering

Friday 12TH December - Buxton

The Brigantes Winter Gathering will take us to Buxton nestled in the centre of the beautiful Peak District.

In the heart of a Norman hunting forest, it became the playground of Kings with the old Hall Hotel dating back to 1573 when the captive Mary Queen of Scots stayed in the Elizabethan 'Talbot Tower'. A truly appropriate setting for our Brigantians to gather!



Exclusive seats have been secured to attend a Christmas Concert given by the world-famous Brighouse and Rastrick Brass Band.



The band is known across the world and renowned for their exceptional performances.



In 2022 they were British Open champions, the Brass in Concert champions and voted Band of the Year; regarded as one of the finest bands in history.

This medley of carols and the playing of a mix of Christmas pieces will certainly set the festive spirit off to a fine start.

Shima Seiki and Stoll Training, Summer 2025

We started the process back in January 2025 by contacting Graham Davies at Shima Seiki about dates available for training. Each group comprised four students, and three group training courses of two weeks each were planned for July/August & September. With Stoll there were three students per course, each course lasting two weeks. Again, dates for those three groups were confirmed, so altogether we had a total of 21 students to go on training.

Next we looked at a list of universities that have either Shima Seiki or Stoll machines or at least have access to such machines. We then contacted the tutors and asked them to put forward 2nd-year students who would be specialising in knit in their 3rd year. We interviewed those students via Zoom (no time to arrange face-to-face interviews) to ensure that they met our expectations and standards.

We are able to cover the students' costs for travelling, training, food and accommodation. Training costs were £600 + VAT per week for both Shima Seiki and Stoll; so by the end of the training this had totalled £17,280, with accommodation costs of £13,696. Expenses varied per student per course, but were around £6,832, giving total costs of £37,808.

As you can see from some comments below, the students and their tutors are very grateful for the training. They recognise that this is an invaluable introduction to the knitting industry and gives the students a significant step up. These courses fill gaps in the university learning and give the students confidence to enter their final year and push the boundaries (and their technicians) to do more with the machines in the universities. It also looks great on their CVs and makes them more employable to knitwear manufacturers.

Shima Seiki students

Shima Seiki Group 1 – 4 students 14th July to 25th July

Kingston students were Keira Hill (who has studied Shima on her placement at Pratt in New York), and Emily Holdsworth. Keira wrote: “Emily & I have just completed the SHIMA training, and thank you again for this amazing opportunity, we feel very grateful to have been able to do this course, and both agree that it has been extremely valuable to set us up for our final year at Kingston University”. Also on their course were Charlotte Harding & Antonia Thompson from Nottingham Trent University.

Shima Seiki Group 2 – 4 students 4th August to 15th August

We trained Craig Findlay from DMU (not present for the photograph), Paris Phillips from Northumbria, Caitlin Finlayson from Kingston and and Polly Adams from Leeds.

Shima Seiki Group 3 – 4 students 22nd September to 3rd October

We trained Ruby Johnson & Xining Yu from Leeds, and Holly Brown & Evie-Mae Chase from Brighton.



Keira Hill, Antonia Thompson, Emily Holdsworth and Charlotte Harding



Paris Phillips, Caitlin Finlayson and Polly Adams

Stoll Students

Group 1 – 3 students 21st July to 1st August

From Norwich we trained Madeline Gorman and Elena Overbury, while from Edinburgh we had Maz Berridge. Madeline wrote “I came into university with a love of hand knitting, and I feel like in the past year I have become a lot more confident translating those processes into the domestic, digital and dubbed machines. During my Met Gala project I translated hand knit lace patterns into patterns for machines by experimenting with the domestic machines and then had them knit to a much larger scale on the Stoll. I really enjoyed seeing a small sample being scaled up and being able to manipulate its shape using the Stoll. And Elena wrote “Throughout my experience whilst studying textiles I knew from my first year the magic of knit was where I wanted to take my career professionally, and in the second year I have started to explore the possibility of the Stoll machine and have been amazed by the whole process”.

Group 2 – 3 students 11th to 22nd August

From LCF we had Emily McCann and Manu Mendes Lameirinhas, while from Chelsea we had Ruby Sorrell. Ruby wrote “The Stoll training has been amazing so far, I’ve learnt an incredible amount! Thank you so much for such an amazing opportunity: it’s been incredible. I’ve learnt so much and can’t wait to go back to university and use all the skills I’ve acquired”.

Group 3 – 3 students 1st to 12th September

Central Saint Martins forwarded Evie Beard and Alex Auger, while Chelsea put forward Zoe Noble.

Alex wrote “Just wanted to say a huge ‘thank you’ again to you and the Framework Knitters for having me on the Stoll training course – I’ve learned so much, and it’s really opened my eyes to a whole other avenue of knit design. I’ve already applied yesterday to a Stoll-based internship, and I’ll be using all of my development swatches in upcoming work. I thought I knew what Stoll could do before the course, but it’s so surpassed all of my expectations. Thank you!” Zoe added “I wanted to say ‘thank you’ again for such an amazing opportunity. The training was incredible, and the possibilities of using Stoll machines blew my mind! Looking forward to using the one we have at university this year very much”.



Madeline Gorman, Maz Berridge and Elena Overbury



Emily McCann, Ruby Sorrell and Manu Mendes Lameirinhas



Alex Auger, Zoe Noble and Evie Beard

The Master's Cambridge Trip

On Friday 15th August, 13 of us arrived at Cambridge in time to relax before having a meal at the hotel on the Friday night. It was a small group, but excellently formed. Most had an early night, while others adjourned to the bar.

Saturday morning arrived, the sun was out, breakfast eaten and the coach arrived to transport us, plus two day trippers (Phil and Rose Woodfield) for a tour around Cambridge and then on to the American Cemetery.



All Aboard our 1923 Coach



At the American Cemetery

They say a picture is worth a thousand words; so rather than write more, I'm happy to share some of the pictures we took to illustrate our wonderful weekend.

But I couldn't conclude without saying "Thank You" to Charles, who drove us around in his coach and made the weekend very relaxing.



Dinner in Cambridge

We allowed one hour for this stop but could easily have spent twice as long. Its visitor centre was amazing, with true stories of WW2 heroes from all walks of life.

We then moved on to Ely, where we all visited the Cathedral – outstanding – and, of course, Oliver Cromwell's House, in order to pay homage to the donor of our first Charter.

Then down to the bustling area by the River Great Ouse and a stop for a cup of tea, coffee or an alcoholic beverage.

Later, we gathered at the Old Fire Engine House for the evening meal and were joined by Susan and Rodney Jagelman. We started with a glass or two of fizz in the garden before having The Gallery Room to ourselves. The food was both delicious and plentiful.

The coach then took us back to the hotel, where one or two of us decided to adjourn to the bar – again !!.

Sunday was once again sunny and warm, and everyone did their own thing, be it walking around Cambridge, punting or a bit of retail therapy.



The American Cemetery



Inside Ely Cathedral



Oliver Cromwell's House



Outside Ely Cathedral



Down by the River Great Ouse



Dinner in Ely

Followed by The Master's own trip to his homeland – Melton Mowbray

Once again, our Master took us away for a weekend – this time based around his local environs – from Friday 12th to Sunday 14th September and, as before, the trip was clearly divided into three very distinct sections.

For golfers, the weekend began at the Melton Mowbray Golf Club – but more of that later.



Sysonby Knoll Hotel

Mowbray Golf Club, which was celebrating its centenary in September 2025. The course was in excellent condition, considering this summer's drought conditions, with well-grassed fairways and quick greens.

The windy and showery conditions made things very difficult for all the golfers, which was reflected in the lower than normal point scoring. Nevertheless, a good time was had by all, and the Byford Trophy for the best guest score was won by Mary Jarvis, for the third time, with 25 points, after a tie on the same mark with Marion Keene (who took second place on countback) and last year's winner Sue Barrett.



With Matthew Ellis

Once the golf was over, we all began by assembling at Sysonby Knoll Hotel on the Friday afternoon, where the Master had negotiated some very favourable rates. Then, at around 7.20pm we adjourned to The Beasley Room for a formal dinner with Livery badges & medals, where 35 Liverymen and friends sat down to a very tasty and entertaining dinner. We had already chosen our meals from the extensive and delightful menu, and the Master had cleverly given us each a colour-coded tab to tell the waiting staff (and remind us what we had chosen !!).

After dinner it was time for the Golf Prizes: **PM Tony Jarvis writes:**

The Master was on the first hole to see all the golfers tee off at a new venue for us, the Melton

Barrett.

The Liveryman competition, and the winner of the prestigious Howard Ellis Salver, was this year taken for the first time by IPM Matthew Ellis with a credible score of 32 points, with Tony Jarvis coming second on 30 points. Considering this was Matthew's first golf outing since representing the Company in the Inter-Livery Prince Arthur Cup last May, it really was a great and well-earned



and Tony Jarvis

achievement, after several years of trying.

Finally, it was good to see Liverymen Adrian Keene and Humphrey Barrett both back on the fairways after periods of ill health and both achieving satisfying totals of 29 and 26 points respectively.

But the evening wasn't quite over.

It just happened to be the Master's birthday on 12th September, and not many knew that until the Mistress got up and informed everyone and invited all to sing 'Happy Birthday'. Then out of nowhere an enormous birthday cake appeared. It was quite a surprise – not least for the Master himself !!



On Saturday we enjoyed two wonderful excursions: **Assistant Catherine Fuller** takes up the story.

Our first port of call was a visit to DATR – a mere five minutes walk from our hotel.

The Defence Animal Training Regiment (DATR) delivers animal handling training for more than 400 personnel and rôle-specific training for hundreds of Military Working Animals per year. The unit is a joint service establishment with serving personnel from several Army regiments, the RAF Police and non-military personnel, such as grooms and field hands.



The DATR Stables

We visited the equine training squadron, but DATR also has a canine training squadron and a veterinary training squadron.

Equine Training Squadron (ETS) is responsible for providing trained horses and equine personnel including riders, instructors and farriers for the mounted units of the Household Cavalry and King's Troop Royal Horse Artillery.

The Household Cavalry maintains a world-famous tradition dating back to 1660 and consists of both the Life Guards and the Blues and Royals. As the oldest and most senior regiments in the British Army, they are the public face of the British Army as mounted escort to His Majesty the King.

The origins of The King's Troop, Royal Horse Artillery (RHA) date back to the 18th Century and the formation of the Royal Horse Artillery.

The unit in its current form was created after the Second World War in 1946 by Royal Decree to have a Mounted Battery to fire salutes on state occasions, dressed in the traditional style. Initially called The Riding Troop, it was renamed by King George VI on his first inspection by scratching out the name Riding and replacing it with *King's* in the visitors book!

Our guide Alicia explained how horses are sourced within the UK but also in Éire and as far away as Hungary. They are selected not just for their size, but also their colouring. The majority of the horses are black, dark chestnut and bay, but there are some greys which are selected to be ridden by the trumpeters in ceremonial parades.

At present, 140 horses can be stabled within ETS and a total of 260 horses can be grazed in the surrounding fields of the beautiful sweeping countryside owned by DATR. When the horses are



Jonathan Pears, George the horse, Josh the Groom, and The Master



Admiring the horses

an intensive four-month course followed by more training in London, where there are barracks in Knightsbridge and Woolwich.

Horses are trained to work with multiple riders but soldiers form close bonds with their mounts. Horses are rotated between the sites and come to DATR for rest periods. At the end of their military service, horses are retired and re-homed with host families.

ETS also houses the School of Farriery, which is responsible for the apprenticeship of Military Farriers. DATR's School of Farriery is officially recognised by the Worshipful Company of Farriers and the Farriers Registered Council. In line with this, International Farrier competitions are held at DATR annually, and farriers come from all over the world to participate in the intensive training programme.

Our guide Andy explained the processes involved in working with machine-made horse shoes, and also making bespoke shoes for the horses on site. The farriers work closely with vets who are also undergoing training at DATR, and veterinary students from the University of Nottingham also come to DATR for training.

We then visited the indoor riding school, which was opened by HRH Princess Anne in 2008. Josh, who is a civilian groom in the ETS, demonstrated a variety of dressage drills on his mount George, who as a grey is hoped to become a mount for a King's trumpeter at the end of his training. George stole the show!

It is perhaps worth mentioning that none of the above would have been possible without the inside knowledge of the Master who, it transpired, had worked at DATR for many years (but in an administrative capacity: he declined to give us a riding demonstration notwithstanding that he and Claire had ridden there in the past !!).



Andy in the forge

Assistant Catherine Fuller

What next? Well, the Master had another treat in store: Belvoir Castle

In the afternoon we climbed the steep hill up to Belvoir Castle for a guided tour. The views were spectacular, and we could see Lincoln Cathedral, over 30 miles away.

For over 900 years, Belvoir Castle has stood proudly on its hilltop, witnessing the ebb and flow of English history. From the Norman conquest to modern day, the castle has been rebuilt and reimagined several times, each incarnation reflecting the tastes of that era.

Belvoir Castle is also home to an amazing collection of art, including works by prominent artists such as Dürer, Poussin, Reynolds and Rubens. In 1778, the 4th Duke of Rutland commissioned the renowned English artist George Stubbs to paint his dog, Turk. There are also portraits of family members through the ages on display throughout the house and in the gallery.



Belvoir Castle

In 1654, the 8th Earl of Rutland began rebuilding the castle in a more classical style, moving away from its medieval fortress origins. This building was completed in 1668.

Since 1703, when John Manners was created the 1st Duke of Rutland, the castle has been the ancestral seat of the Dukes of Rutland. Each generation has left its mark on the castle, contributing to the magnificent structure which many say is reminiscent of Windsor Castle making it an ideal stand-in for filmmakers.

In 1799 a catastrophic fire destroyed much of the castle, including priceless artworks and historical artefacts.

In 1801 the 5th Duke of Rutland commissioned architect James Wyatt to rebuild the castle in the fashionable Gothic Revival style we see today. The gardens were designed by Capability Brown.



Entrance Hall

Robert de Toden – William the Conqueror's Standard Bearer – built the first castle at Belvoir, strategically positioned on a hill overlooking the Vale of Belvoir.

In 1508 the castle came into the hands of the Manners family through marriage when Eleanor – the daughter of Lord Ros – married Sir Robert Manners.

During the English Civil War, Belvoir Castle was destroyed by Parliamentarians after being used as a Royalist stronghold.

In 1841 Queen Victoria and Prince Albert visited Belvoir Castle, cementing its status as one of England's most prestigious stately homes.

During World War I, Belvoir Castle served as a military hospital, treating wounded soldiers from the front lines. The castle was requisitioned by the British Army during World War II, serving as a training ground and storage facility.



Belvoir Castle remains the family home of the 11th Duke and Duchess of Rutland and their five children.

Several of the State Rooms have been used as locations for films, including *Little Lord Fauntleroy*, *The Young Victoria*, *The Da Vinci Code* and *Victoria & Abdul*. It was also used as a location for the popular Netflix Series *The Crown*.

Our tour ended with a splendid cream tea in the Aviary Tea Room.

Left: The Main Dining Room



A State Room



Tea in the Aviary Room

To bring the day to a delightful end, after driving back to Sysonby Knoll hotel to unwind and perhaps change for dinner, we all repaired to have a relaxed and most enjoyable meal at the nearby Mountain Restaurant at the Grange garden centre, whose decor was inspired by a French Ski Lodge, complete with skis and matching paraphernalia, and which is owned by the Mistress's family. The menu of charcuterie followed by the house speciality of Tartiflette were enjoyed by one and all. There was hardly any room left for the dessert of mini cheesecakes!

Assistant Catherine Fuller



A very welcome dinner in the Mountain Restaurant



Going to the Dogs – Our Trip to the Belvoir Hunt Kennels



Some of the 44 Male Hounds

Rutland, with its headquarters located near the family seat at Belvoir Castle. For centuries, the Dukes and their appointed Masters of Foxhounds have maintained a high standard of hound breeding and kennel management.

We were greeted by James Finney, huntsman extraordinaire, who gave us a potted history of the Belvoir Hunt. The buildings were constructed in 1806 and are beautifully proportioned and still fit for purpose in this age.

There are 88 hounds or more correctly 44 couples, half boys and half girls. The huntsman has three members of staff to assist him and knows each dog not just by sight and name: he also recognises each bark. Moreover, each dog clearly knows its name, as when James told one to stop barking – it did !! The hounds are predominantly English Foxhounds, known for their stamina, scenting ability, and discipline in the field. These are not pets — they are working animals bred for their specific rôle in organised hunting. Belvoir hounds are typically large, athletic, and well-socialised within the pack.

Each hound is meticulously recorded in studbooks, with lineages that are tracked and monitored for desirable traits. Breeding is conducted with the intent of producing hounds that demonstrate the key characteristics required for successful hunting: keen noses, endurance, intelligence, and compatibility with other hounds.

Puppies often start by being ‘farmed out’ to willing local volunteers, who initially want to keep them for ever – until they grow up, at which point an anxious telephone call is made to ask the kennels to take them back. The kennels are expansive, and designed to house dozens of hounds in clean, organised conditions. Proper ventilation, regular cleaning, and routine veterinary care are integral

Our weekend was drawing to a close, but the Master had one final treat in store for us. On the Sunday, 20 of us arrived at the entrance to Belvoir Estate at 10.20am in eager anticipation of viewing the kennels owned by the Duke of Rutland. We were let in en masse and proceeded to drive through some spectacular parkland until we arrived at the kennels.

The Belvoir Hunt is one of the most prestigious and historic foxhound packs in the United Kingdom. Established in the mid-18th century, it has long been at the heart of the British foxhunting tradition. Central to its operations are the Belvoir hounds and their kennels, which are renowned for their excellence, breeding pedigree, and enduring legacy. It has strong historical ties to the Dukes of



And some of their 44 Dames



to kennel operations. There are separate areas for different groups of hounds.

Once back in the kennels, their morning starts when the rest of us are still in bed: it can be 3.30am to prepare them for the day's work. The working day finishes when all jobs are completed; and during the hunting season, that is often after dark. All the dogs are probably treated better than many pets and obviously love their work going out every day training to stay as a pack and follow a scent trail covering about 20 miles. During the hunting season, on a good day, they can cover up to 100 miles. After each outing each dog is checked for injury, with the main focus on the paws to see if any have picked up a thorn.

Outside the kennels and admiring the view

Animal welfare is taken seriously by the Belvoir Hunt. The kennels are regularly inspected, and breeding is done with careful attention to health and longevity. While opponents of hunting raise ethical concerns, supporters argue that the hounds lead active, purpose-driven lives, with many being rehomed or retired humanely.

At one point, James demonstrated the use of the hunting horn and the many different sounds used to direct both huntsmen and hounds, because a unique aspect of hound training is their exposure to the voice and horn of the huntsman. These signals are used during hunts to guide the hounds, call them back, or encourage them to follow a scent.

Naturally, we asked James about the impact of recent legislation on the hunt. Following the Hunting Act 2004, traditional foxhunting with hounds has been curtailed in England and Wales. The Belvoir Hunt, like other hunts, now operates within legal guidelines, typically conducting trail hunting — where an artificial scent is laid in advance. Nevertheless, despite the controversy surrounding hunting, the Belvoir Hunt continues to play a vital rôle in rural community life, supporting local economies and preserving countryside traditions. The hounds remain central to the identity of the hunt and are a symbol of its enduring heritage.

This was a fascinating insight into the workings of a very old pack of hounds and the dedication of the huntsman and his team.

We all then wound our way to wherever we were going. Your Master and Mistress returned home and had a glass of wine, followed by a much-needed snooze.

A massive thank you to everyone who attended and made the whole weekend such a success.

With thanks to The Master

Julian Ellis OBE 03 October 1946 to 16 May 2025

Master Framework Knitter 2021 – 2022



If I may borrow from Steward Jill Journeaux's wonderful tribute to Julian after the announcement of his passing, which I think sums up Julian perfectly:

"He will be missed by so many. I will remember his intelligence, humanity and mischievous sense of humour. A wonderful and exceptional person."

Julian was an expert textile technologist, learning his trade whilst with Courtaulds Celanese at Spondon, Derby. It was while working in narrow fabrics that he helped develop a special fabric as a research project to help improve the surgical repair of knee ligaments. Although this research was successful, his employers baulked at producing a medical product and the liability that would come with it. However, this was the catalyst that Julian was looking for, and with a fellow colleague Peter Butcher, Julian formed Ellis Developments, their

intention to use their textile technology skills to make the life of surgeons and engineers easier by providing textile solutions.

Success duly followed. Ellis Developments producing textile solutions in various disparate fields such as aerospace, Formula 1, and medicine, from lightweight textile architecture using carbon fibre to reduce weight whilst maintaining strength, to surgical implants using embroidery.

Besides creating a strengthening liner for arteries at risk of bursting, especially aortic aneurysms, his most well-known solution was a surgical implant designed for the specific needs of a surgeon who had to rebuild a patient's shoulder after removal of a tumour. Julian's elaborate design of embroidered polyester enabled the surgeon to attach it to bone and soft tissue to support the stability and healing of the shoulder. Countless other surgical solutions followed. Indeed, such was his prowess as an expert Textile Technologist that he was sought after as an 'expert witness' by the legal profession. If you think about it, most crimes involve clothing and other textiles. Julian's very dry sense of humour, together with his profound textile knowledge, made him a great addition to any court room.

He was Chairman of the Independent Monitoring Board, HMP Nottingham, from January 1998 to December 2000. He was a member from 1986 until 2009: indeed, he took great delight in telling people he'd had more dinners behind bars than most inmates.

He was formally rewarded for this service to the Welfare of Prisoners and also Services to the Technical Textile Industry with an OBE.

I could go on and on stating his accomplishments and positions:

Deputy Head of a school in Uganda 1970 to 1971, meeting a certain Idi Amin.

Honorary Professor in the Faculty of Engineering at the University of Nottingham, from 2011 to 2021.

Trustee of the Framework Knitters Museum in Ruddington – Chair in 2017. Worked hard to get a large National Lottery Grant to help the Museum expand.

Julian had over 25 patents to his name in Technical Textiles.

But Julian was much more than this.

Proud father of Philippa and Caroline, loving brother to Diana, and inspirational Grandad.

I was the closest Liveryman geographically to Julian. He lived in the village of Rolleston, near Newark, where incidentally he was Church Warden for 'more years than I care to mention'. Rolleston is a lovely village at the side of



**With his Consort
& Sister, Mrs
Diana Thompson**

Dates for your diary

2025

| | | |
|---------------|--|-----------|
| 19th November | Festival of St. Cecilia at Westminster Abbey, followed by luncheon | The Clerk |
| 10th December | Carol Service followed by luncheon in Stationers' Hall | The Clerk |

2026

| | | |
|----------------|--|-----------|
| 23rd January | Winter Court: luncheon in Butchers' Hall | The Clerk |
| 26 February | Mistresses' Luncheon, with a demonstration of the Griswold Sock-Knitting machine | The Clerk |
| 12th March | Master's Luncheon, tour of the Churchill War Rooms then at the RAF Club | The Clerk |
| 15th April | Brigantes Pre-Golf Dinner at Lindrick Golf Club, Worksop | See Below |
| 16th April | Brigantes Golf Day at Lindrick Golf Club, Worksop | See Below |
| 17th April | Installation Court and dinner at Barber-Surgeons' Hall | The Clerk |
| 24th June | Common Hall: Election of the Sheriffs | The Clerk |
| 28 September | Admission of the Sheriffs | The Clerk |
| 29th September | Common Hall: Election of The Lord Mayor | The Clerk |
| 16th October | Court and Civic Banquet at Haberdashers' Hall | The Clerk |
| 13th November | Silent Ceremony for the Admission on The Lord Mayor | The Clerk |
| 12th December | Brigantes AGM & Winter Gathering in Buxton | See Below |

2027

| | | |
|--------------|--|-----------|
| 22nd January | Winter Court and Luncheon at the Naval and Military Club | The Clerk |
|--------------|--|-----------|

the Trent – the ‘wrong side’, Julian would say: “if only I could swim the Trent to my local pub” which was tantalisingly close to his house across the river. So, we shared many journeys together, in recent times I was the duty-driver. Oh, how I will miss these journeys, filled with humour, laughter, warmth and fascinating stories.

Julian was always determined to help anyone he could with advice, support and mentoring.



My greatest moment was a few days before the end of his year as Master. At The Big Curry Lunch at Guildhall, Julian was able to present socks and scarves to not one but two Princesses: Eugenie and Beatrice. How he beamed.

We were so lucky to know this wonderful man and his absolute passion for the Framework Knitters.

At the Tower

Upper Warden Jonathan Pears

Brigantes Events:

For further details of Brigantes Events, please email the organisers at livery@brigantes.org.uk, where you can also ask to sign up for their Newsletter.

Booking Events

Please remember that further details of most of the above events – and more – can be found in the Members' section of our website.

And more importantly, most can (and should, if possible) be booked through the website too: this not only ensures that your booking is recorded but will also give you an emailed confirmation of your booking for your records.

And Your Events

Do you know of an event that's not shown above that you think might interest your fellow Liverymen? Or are you thinking of organising an event yourself? Perhaps there's an event that you'd like to see in the future?

If any of the above applies to you, do get in touch with the Social Committee, who are always delighted to receive suggestions for the diary.